

Learning Journey

Key Stage 3

2024/2025

Key Skills
Language Analysis and Application
Structural Analysis and Application
Authorial Intent and crafting writing

Key Themes
Relationships
Identity

Key Takeaway
 By the end of this unit, pupils will have developed an understanding of the importance of setting in contribution to the atmosphere and tone of a text and developed their skills in creation of tone and atmosphere through setting.

Year 7 Topic 1
Literature: Out of this World!

Key Skills
Language Analysis and Application
Authorial Intent and crafting writing
Texts in context

Key Themes
Relationships
Power
Conflict

Key Takeaway
 By the end of this unit, pupils will have studied the play The Tempest in full, with a particular focus on the ambiguity of the heroic and/or villainous nature of Prospero and Caliban.

Year 7 Topic 3
Good vs Evil?

Key Skills
Language Analysis and Application
Authorial Intent and crafting writing
Texts in context

Key Themes
Relationships
Power
Conflict

Key Takeaway
 By the end of this unit, pupils will have studied the play Much Ado About Nothing in full, with a particular focus on the relationships within the text and ideas about internal and external conflict.

Year 8 Topic 1
War or Peace?

Key Skills
Language Analysis and Application
Structural analysis and application
Authorial Intent and crafting writing
Texts in context

Key Themes
Power
Conflict
Responsibility

Key Takeaway
 By the end of this unit, pupils will have studied the text Animal Farm in full, with a particular focus on the use of texts in relation to politics and the use of power and conflict within texts.

Year 8 Topic 3
Power to the People

Key Skills
Language Analysis and Application
Authorial Intent and crafting writing
Texts in context

Key Themes
Relationships
Power
Conflict
Responsibility

Key Takeaway
 By the end of this unit, pupils will have studied the play Romeo and Juliet in full, with a particular focus on the conflict felt by characters, and the sacrifices they are willing to make.

Year 9 Topic 2
Romeo and Juliet: To Die For?

Our Golden Threads

- Language analysis and application
- Structural analysis and application
- Authorial intent and crafting writing
- Texts in context
- Comparisons and links

Our Common Themes

- Identity
- Relationships
- Power
- Conflict
- Responsibility (Social and Individual)

Year 7 Topic 2
Views and Voices

Pt 1- Voices in Poetry

Key Skills
Language Analysis and Application
Texts in Context
Comparisons and links

Key Themes
Identity
Power

Key Takeaway
 By the end of this unit, pupils will have studied and compared a range of poems from different cultures, with a specific focus on presenting identities, cultures and viewpoints.

Pt 2- Viewpoints in the Media

Key Skills
Language Analysis and Application
Authorial Intent and Crafting Writing

Key Themes
Identity
Power
Responsibility

Key Takeaway
 By the end of this unit, pupils will have gained an increased understanding of different forms of non-fiction writing and will have crafted their own pieces of writing to form a non-fiction portfolio magazine.

Year 8 Topic 2
Order and Chaos

Pt 1- What's your order?

Key Skills
Structural Analysis and Application
Authorial Intent and Crafting Writing
Comparisons and links

Key Themes
Relationships
Identity

Key Takeaway
 By the end of this unit, pupils will have studied and compared a range of fiction texts and poems, with a specific focus on how writers use structure to develop atmosphere and interest the reader.

Pt 2- Order in Court!

Key Skills
Authorial Intent and Crafting Writing
Texts in context

Key Themes
Power
Responsibility
Conflict

Key Takeaway
 By the end of this unit, pupils will have developed their understanding of rhetoric and will have analysed a variety of forms of non-fiction writing before consciously crafting a speech exploring their views on the topic.

Year 9 Topic 1
The Darkness Within

Key Skills
Language analysis and application
Structural analysis and application
Authorial intent and crafting writing
Comparisons and links

Key Themes
Relationships
Identity
Conflict

Key Takeaway
 By the end of this unit, pupils will have studied and compared a range of gothic texts to allow them to develop their skills in fiction analysis and crafting their own fiction.

Year 9 Topic 3
Communicating Conflict

Key Skills
Language analysis and application
Structural analysis and application
Authorial intent and crafting writing
Comparisons and links

Key Themes
Identity
Conflict
Power
Responsibility

Key Takeaway
 By the end of this unit, pupils will have studied and compared a range of poems and non-fiction texts, with a particular focus on how writers communicate ideas around conflict and viewpoint.

Learning Journey

Key Stage 4

2024/2025

Golden Threads
Language Analysis and Application
Structural analysis and application
Authorial Intent and crafting writing
Texts in context

Common Themes
Power
Conflict
Responsibility

Key Takeaway
 By the end of this unit, pupils will have studied the text *An Inspector Calls* in full, with a particular focus on the use of texts in relation to politics and themes of class, gender, age and social responsibility

Key Skills
Language Analysis and Application
Authorial Intent and crafting writing
Texts in context

Key Themes
Relationships
Power
Conflict

Key Takeaway
 By the end of this unit, pupils will have studied the play *Macbeth* in full, with a particular focus on the abuse of power, imbalance of relationships, and impact of both external and internal causes of conflict.

Key Skills
Language Analysis and Application
Structural analysis and application
Authorial intent and crafting writing
Comparisons and links

Key Themes
Identity
Power
Relationships

Key Takeaway
 By the end of this unit, pupils will have studied and compared a range of poems, with a specific focus on approaching an unseen poem and comparing writers' methods

Revision in Year 11

Year 11 will have regular revision 'focus' weeks before key periods of assessment, for example mock exams, and before their final GCSE exams. These are to ensure pupils are ready for assessment and to develop independent revision skills. The order of these revision weeks will be dependent on pupil need and the assessments they are preparing for.

Pupils will always be made aware of the focus and order of each revision week via a 6-week plan.

Our Golden Threads

1. **Language analysis and application**
2. **Structural analysis and application**
3. **Authorial intent and crafting writing**
4. **Texts in context**
5. **Comparisons and links**

Our Common Themes

1. Identity
2. Relationships
3. Power
4. Conflict
5. Responsibility (Social and Individual)

Cluster 1

An Inspector Calls

Cluster 3

Macbeth

Unseen Poetry

Cluster 5

Revision

Cluster 2

English Language Paper 2: Writers Viewpoints and Perspectives

Cluster 4

English Language Paper 1: Creative Explorations in Reading and Writing

A Christmas Carol

Key Skills
Language analysis and application
Structural analysis and application
Authorial intent and crafting writing
Comparisons and links

Key Themes
Identity
Responsibility

Key Takeaway
 By the end of this unit, pupils will have developed the skills to analyse presentation of viewpoint and perspective in Non-fiction texts, as well as developed their own voice when developing their own non-fiction writing on a variety of topics.

Key Skills
Language analysis and application
Structural analysis and application
Authorial intent and crafting writing

Key Themes
Relationships
Identity

Key Takeaway
 By the end of this unit, pupils will have developed the skills to analyse crafting of fiction texts, as well as developed their own voice when developing their own fiction writing from a variety of prompts

Golden Threads
Language Analysis and Application
Structural analysis and application
Authorial Intent and crafting writing
Texts in context

Common Themes
Relationships
Conflict
Responsibility

Key Takeaway
 By the end of this unit, pupils will have studied the text *A Christmas Carol* in full, with a particular focus on the use of texts in relation to politics and themes of wealth, relationships. Christmas and redemption

Interleaved Unit: Power and Conflict Poetry

Throughout the GCSE course, pupils will study the 15 anthology poems in 'clusters' as follows:
 Cluster 1: Resisting Oppression (*Kamikaze*, *The Emigree*, *Checkin Out Me History*)
 Cluster 2: Effects of Conflict (*Remains*, *War Photographer*, *Poppies*)
 Cluster 3: Attitudes Toward War (*Charge of the Light Brigade*, *Bayonet Charge*, *Exposure*)
 Cluster 4: Abuse of Power (*Ozymandias*, *Kamikaze*, *London*)
 Cluster 5: The Power of Nature and Fragility of Man (*Storm on the Island*, *The Prelude*, *Tissue*)

Golden Threads
Language analysis and application
Structural analysis and application
Texts in Context
Comparisons and links

Common Themes
Identity
Conflict
Power

Key Takeaway
 By the end of this unit, pupils will have studied and compared a range of poems, with a particular focus on how writers communicate ideas around conflict and power.