

Recommended Dystopian Books

Dystopian Genre

Dystopia is opposite of **utopia**, and it means a society where everything is has gone horribly wrong. Dystopian novels are often set in the future and may also be Science Fiction. They usually are action-packed and they encourage you to think about what could happen in the future. The most well-known recent dystopian series is *The Hunger Games*, but this genre has a long and rich history which includes classics like *1984* (Orwell) and *Brave New World* (Huxley).

Internment by Samira Ahmed

The Power by Naomi Alderman

Red Queen, Glass Sword, King's Cage by Victoria Aveyard

Feed by MT Anderson

The Middler by Kirsty Applebaum (younger readers)

The Handmaid's Tale & The Testaments by Margaret Atwood

Exodus by Julie Bertagna

Gamer (& Virtual Combat series) by Chris Bradford*

Fahrenheit 451 by Ray Bradbury

Ink (& sequels) by Alice Broadway

iBoy by Kevin Brooks

World War Z by Max Brooks

Land by Alex Campbell

The Plague by Albert Camus

The Girl With All the Gifts by MR Carey

The Testing (& sequels) by Joelle Charbonneau

The Belles by Dhonielle Clayton



The Hunger Games, Catching Fire, Mockingjay by Suzanne Collins

Matched, Crossed & Reached by Ally Condie

After the Snow by S.D. Crockett

Maze Runner, Scorch Trials, Death Cure, Kill Order -James Dashner

Do Androids Dream of Electric Sheep (Bladerunner)

or short stories by Philip Dick

Little Brother by Cory Doctorow

Cell 7 (& sequels) by Kerry Drewery

Watchers of Eden (& sequels) by T.C. Edge

Dark Life and Rip Tide by Kat Falls

A Boy and His Dog at the End of the World by C.A.

Fletcher

The Wordsmith (& sequels) (also called *The List*) by

Patricia Forde

The Gender Game (& sequels); **The Girl Who Dared to**

Think by Bella Forrest

Maggot Moon by Sally Gardner

Lord of the Flies by William Golding

Gone, Hunger, Lies, Plague, Fear; BZRK series by Michael

Grant

Department 19 (& sequels) by Will Hill

The Boy in the Tower by Polly Ho-Yen (younger readers)

Brave New World by Aldous Huxley

The Loneliest Girl in the Universe by Lauren James

The Last by Hannah Jameson

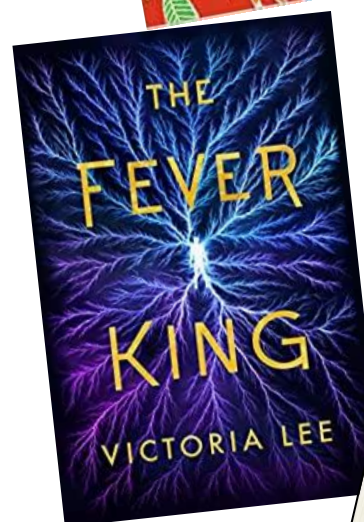
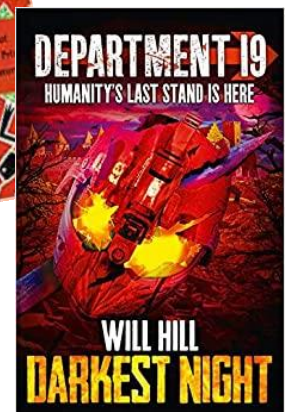
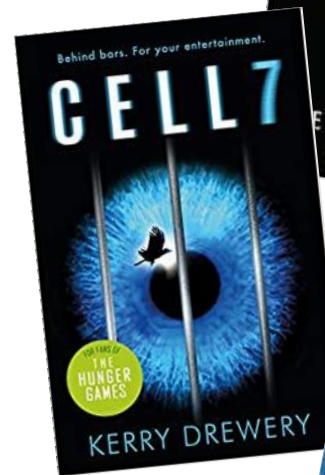
Illuminae and **Gemina** by Amie Kaufmann

Maladapted by Richard Kurti

The Wall by John Lanchester

The Fever King by Victoria Lee

Momentum; Quantum Drop; Carbon Diaries 2015 & 2017 by Saci Lloyd



I am Number Four (& sequels); **Generation One: Lorien Legacies**

Reborn by Pittacus Lore

The Giver & The Gathering Blue by Lois Lowry

Legend, Prodigy, Champion; The Young Elites (& sequels) by Marie

Lu

The Road by Cormac McCarthy

The Dog Runner; How to Bee; Across the Risen

Sea by Bren Macdibble

The Thousandth Floor by Katharine McGee

The Killables (& sequels); **Declaration, Legacy &**

Resistance by Gemma Malley

Station Eleven by Emily St John Mandel

The Passengers; The One by John Marrs

Boonie by Richard Masson

Blame by Simon Mayo

The Big Lie by Julia Mayhew

The 100 by Kass Morgan

Sleepwalking & The Passionflower Massacre by Nicola

Morgan

Killer T by Robert Muchamore

The Knife of Never Letting Go (& sequels - Chaos

Walking series) by Patrick Ness

MetaWars: Fight for the Future (& sequels) by J Norton

Birthmarked, Prized, Promised by Caragh O'Brien

Z for Zachariah by Robert O'Brien

The Loop by Ben Oliver

Replica or Delirium, Pandemonium, Requiem by

Lauren Oliver

Only Ever Yours by Louise O'Neill

1984 by George Orwell

Life As We Knew It (& sequels) by Susan Pfeffer

After the End & Until the Beginning by Amy Plum



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Nemesis by Brendan Reichs

Railhead or **Mortal Engines** (& sequels) by Phillip Reeve

How I Live Now by Meg Rosoff

Under the Never Sky, Through the Ever Night, Into the Still

Blue by Veronica Rossi

Divergent, Insurgent & Allegiant by Veronica Roth

Station Eleven by Emily St John

The Mandibles: A Family 2029-2047 by Lionel Shriver

Scythe & Thunderhead; Unwind; Unwholly; Unsouled,

Undivided; Dry by Neal Shusterman

Concentr8 by William Sutcliffe

Daz 4 Zoe by Robert Swindells

Contagion, Deception, Evolution; Slated, Fractured,

Shattered; Mind Games by Teri Terry

Hybrids by David Thorpe

Slick by M.M. Vaughan (younger readers)

Partials, Ruins, Fragments by Dan Wells

Zeroes, Swarm, Nexus; Uglies, Pretties, Specials & Extras by

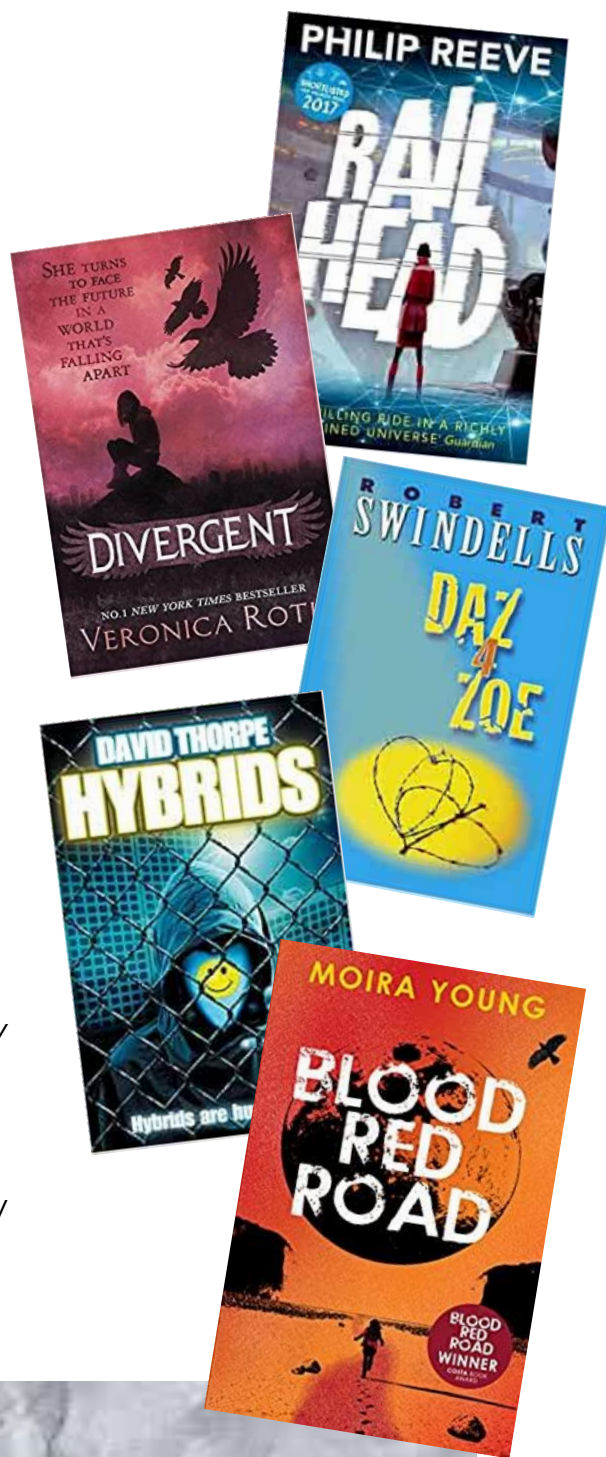
Scott Westerfeld

The Day of the Triffids by John Wyndham

The 5th Wave, The Infinite Sea, The Last Star by Rick Yancey

How We Became Wicked by Alexander Yates

Blood Red Road (& sequels) by Moira Young



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