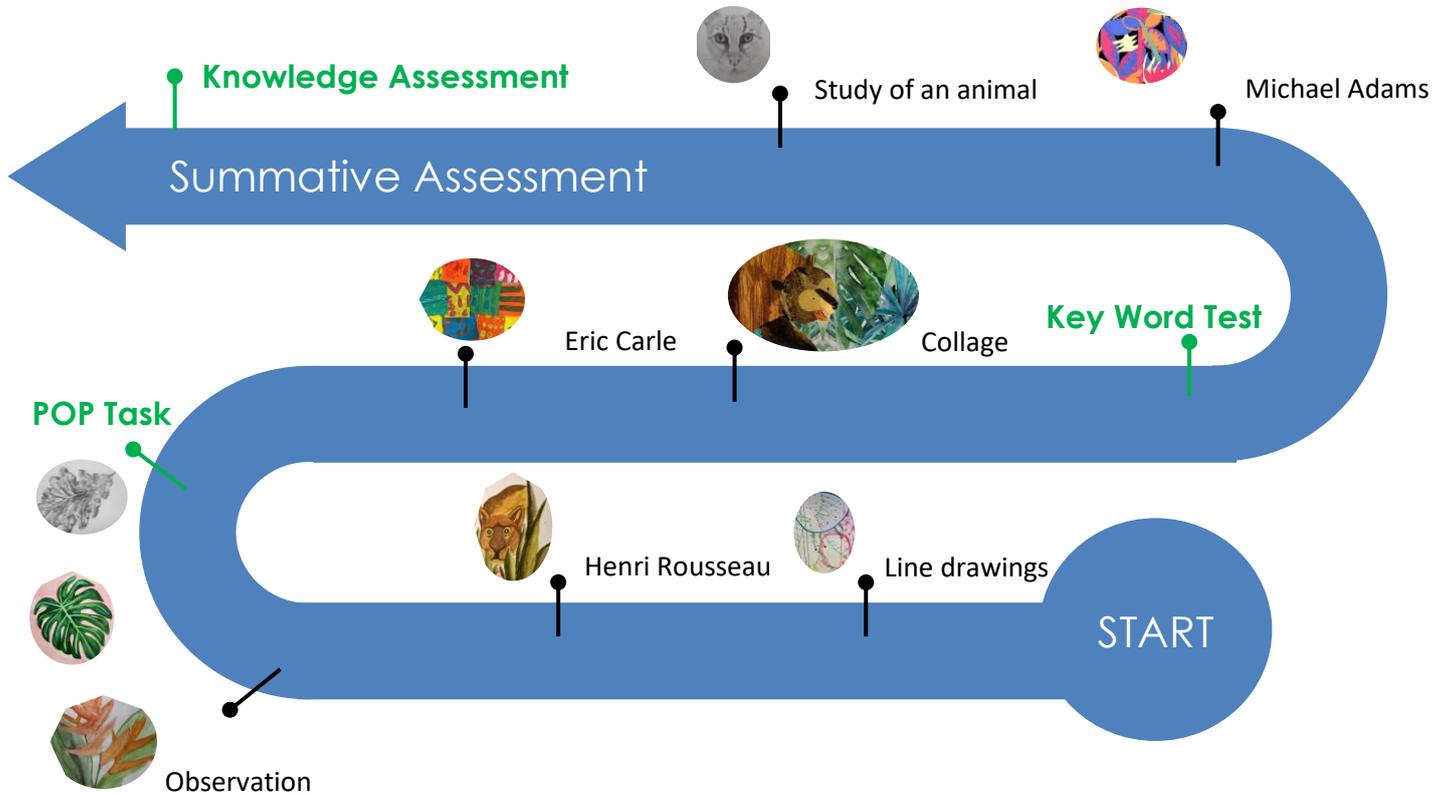


SUMMATIVE ASSESSMENT

Year 7

Project: Creatures in the jungle

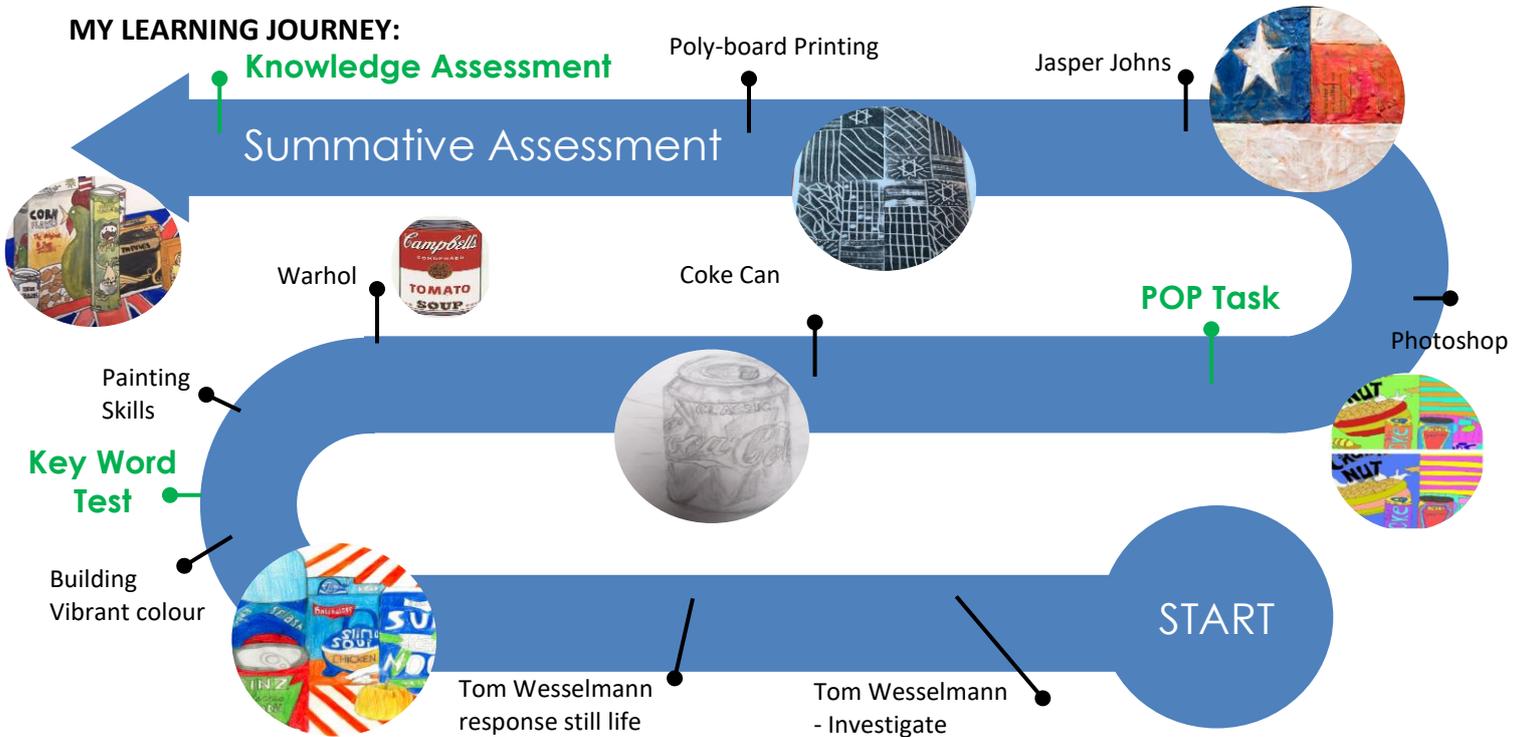
	Investigate	Explore	Record	Present
EXTENDING	You can constructively use your judgement of Rousseau's work to inspire and direct your own thoughts and ideas.	You can independently explore and experiment with printing processes. You can thoughtfully refine ideas when exploring collage.	You can independently develop ideas using a variety of media to create successful outcomes.	You can successfully create a personal and meaningful response to the theme of 'Jungle'. Your final outcome connects to your sketchbook.
SECURING	You can describe Rousseau's working methods using some of the formal elements. You can successfully produce an artist study which inspires your own work.	You can successfully explore printing tools and techniques to describe your subject's texture. You can control your colour when printing.	You can thoughtfully consider scale and proportion within your work. You can achieve at least four levels of tone in your work. Your annotation explains your thoughts and working processes.	You can confidently use painting, printing, and collage techniques to create good outcomes. Your recordings and sketchpad samples inform your outcomes.
DEVELOPING	You can listen carefully to others thoughts and comments and respond thoughtfully with your own opinion.	You can experiment with mark-making to create texture. Your ideas and experiments are informed by the work of Eric Carle.	You can carefully use a basic range of drawing materials with some accuracy of line, shape and colour when creating ideas. You can use simple annotation.	You can effectively use more than one working method to create a final outcome. You have some ability to describe your artwork using subject specific terminology.
ACQUIRING	I can respond to the work of Henri Rousseau and list key words that describe his work.	You can work safely and responsibly with materials and equipment within the art room. You can use simple printing techniques.	You can record purposefully from observation using line and shape to express ideas.	You can use simple drawing, painting, printing, collage tools and techniques to create an outcome on the theme of 'Creatures in the jungle'.



The bigger picture:

- WHY:** You will be building on knowledge from KS2 and explore the formal elements of art. You will be given time to develop your confidence in drawing, painting, collage and printing. You will experience media, tools, and techniques to create competent outcomes that realise your ideas. Reference will be made to Geography and our impact on the environment.
- HOW:** Your sketchpad begins with exploring shape and line; the learning progresses to investigating artists and experimenting with media on the theme of jungle. You will produce observational drawings of leaves followed by printing experiments and collage. The lessons fit into KS3 'Milestones' which in turn link to GCSE skills.

	Investigate	Explore	Record	Present
EXTENDING	I am able to relate my knowledge of how Pop artists historically responded to the world around them and begin to think about how I as an artist could respond to current world issues today.	I can confidently take creative risks with mark making, print and digital collage techniques. I can purposefully explore these techniques to create a personal response.	My observations are confident, accurate and skilled . I can confidently draw a range of Three-dimensional shapes and overlap boxes and cylinders. I can accurately copy typography.	I am able to exploit the appearance of colour, form and mark making techniques to realise my ideas and make perceptive connections to the work I have studied
SECURING	I show a good understanding of the subliminal messaging within Pop art imagery and use this to develop my own artwork.	I can exploit and explore the characteristics of paint, print and mark making to create and invent an individual response.	My observational drawings are accurate . I can accurately consider scale and how different sized objects relate to each other in a drawing.	I can utilise the qualities of paint and print to develop a unique and personal outcome. I can utilise my artist knowledge to inform my artwork.
DEVELOPING	My knowledge of artists and their working methods has informed my use of colour and hidden meaning throughout my work.	I understand the creative making process of different techniques and can follow instructions to create various mark making response that link to the artists I have investigated.	My observational drawing skills are a good standard . I can show a variety of shapes and have considered typography placement and sizing.	I understand the creative making process of different print and Photoshop techniques and can follow a process to create a response.
ACQUIRING	I can list a number of Pop artists and use their work to inspire my outcomes	I can mix a range of colours and organise colours correctly into primary, secondary and tertiary groups	I am able record images and text visually through different drawing and making techniques. I can record some three dimensional shapes.	I can utilise some print and paint techniques to create a response to the artists I have investigated.



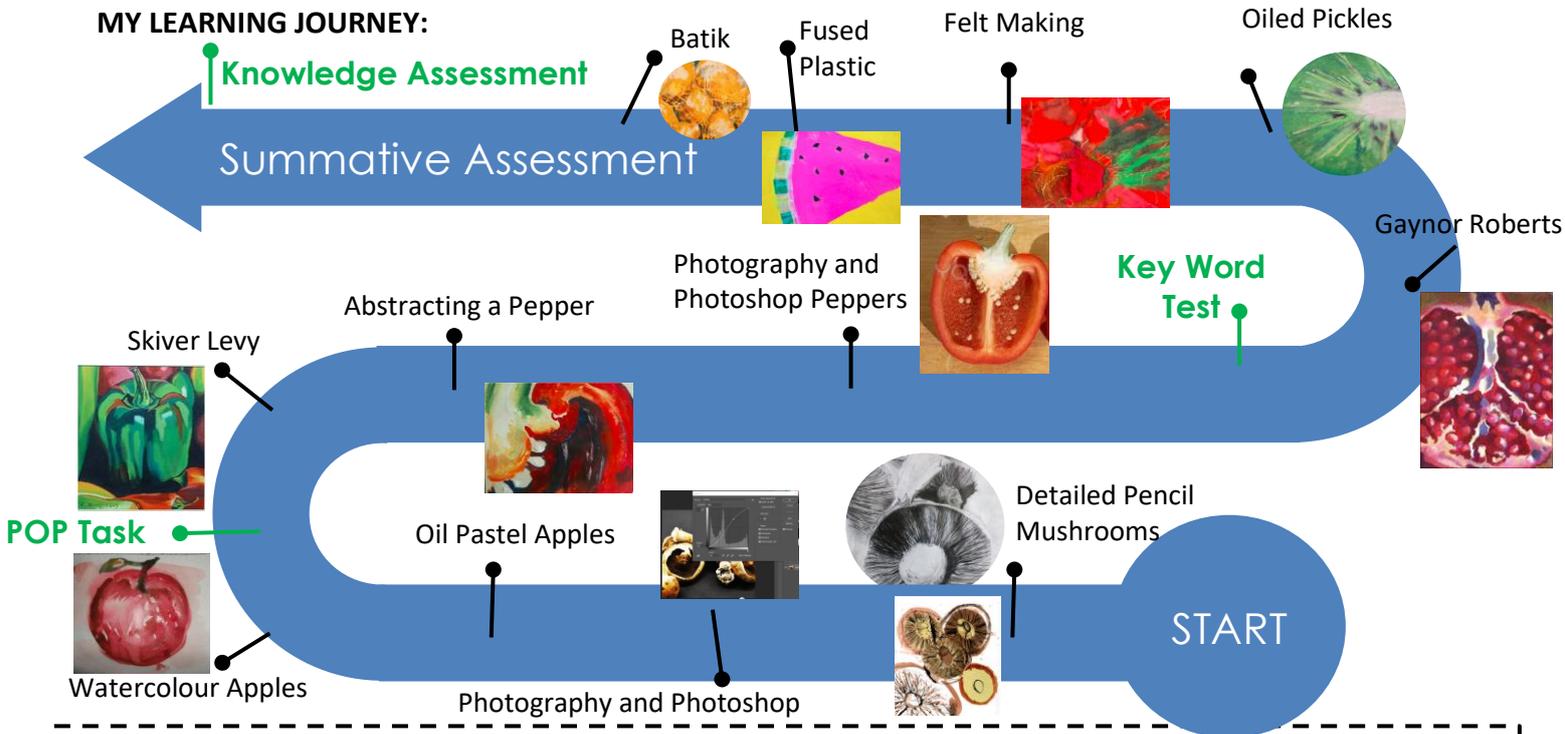
THE BIGGER PICTURE:

WHY: The study of Pop Artists introduces you to the idea of artists taking inspiration from events in their time to inform their art. You will focus on skills building such as drawing three dimensional shapes and colour mixing painting methods. You will use these skills to create your own personal response.

HOW: You will create your own still life inspired by Wesselmann and use this set up to create a response using a variety of media, including Watercolours, Digital Photoshop, and printing techniques.

	Investigate	Explore	Record	Present
EXTENDING	You can evaluate the work of expressive artists using selected vocabulary and sustain my investigations in order to produce informed, detailed and targeted opinions.	You can creatively and effectively explore and exploit the unique characteristics of creative media in response to observational studies. You can adapt and refine your work independently as you progress.	You can create realistic observational studies across all mediums. Your use of line, shape and tone are refined to a high degree and you can purposefully evaluate and critique your work and respond to these within your next work.	You can achieve creative and skilful responses that communicate your observational skills. You can work independently to produce successful personal outcomes that realise your ideas.
SECURING	You can discuss the work of expressive artists using subject specific definitions. You can plan for further investigations into realistic artist processes in your response to painting, photoshop and oil pastel work.	You can efficiently and effectively manipulate media and experiment to communicate shape, tone and colour based on observations. You can confidently experiment and explore the properties of paint, pastels, digital and mixed media art forms.	You can confidently create observational studies to an effectively realistic standard. Your used of line, shape and tone are refined across a number of mediums and your mark making is purposeful and considered.	You can evaluate your work adapting and refining as you progress. You can evidence clear connections that are linked to your investigations into meaningful artistic processes. Your work shows your understanding and own response to studies.
DEVELOPING	You can comment on the work of Skiver Levy and Roberts using key words and subject specific words in a sentence.	You can work effectively to explore the use of mark making to create tone using different techniques, tools and equipment when designing with accuracy in mind.	You can use line, shape and tone to create with accuracy based on observation. You have explored a variety of mark making with some efficiency.	You can record the development of your observational studies and create samples in a sequence of purposeful and progressive steps throughout your sketchbook.
ACQUIRING	You can list key words to describe the work of Skiver Levy and Roberts. You can respond to teacher feedback making changes and improving your work.	You can use basic painting and colouring techniques showing understanding of shape, form and colour.	You can use line and shape whilst experimenting with mark making to create relative representation.	You can organise work and be creative with some medias linking to the theme of 'Rotten Apples' observational drawings.

MY LEARNING JOURNEY:



THE BIGGER PICTURE:

WHY: Observational studies are the foundation of all art forms. This project allows you to explore elements of the Fine Art GCSE course. You will build on and elevate your skills in the formal elements (LINE, SHAPE & TONE) of art that you have explored throughout KS3.

HOW: You will explore observational studies through pencil drawing, before moving on to watercolour and acrylic paint. You will work with first hand studies, practicing in photography and photoshop. You will study relevant artists in the field to generate your ideas and experience. You will work towards designing in specific mediums such as batik, oil pastels, felt and plastic fusing.