



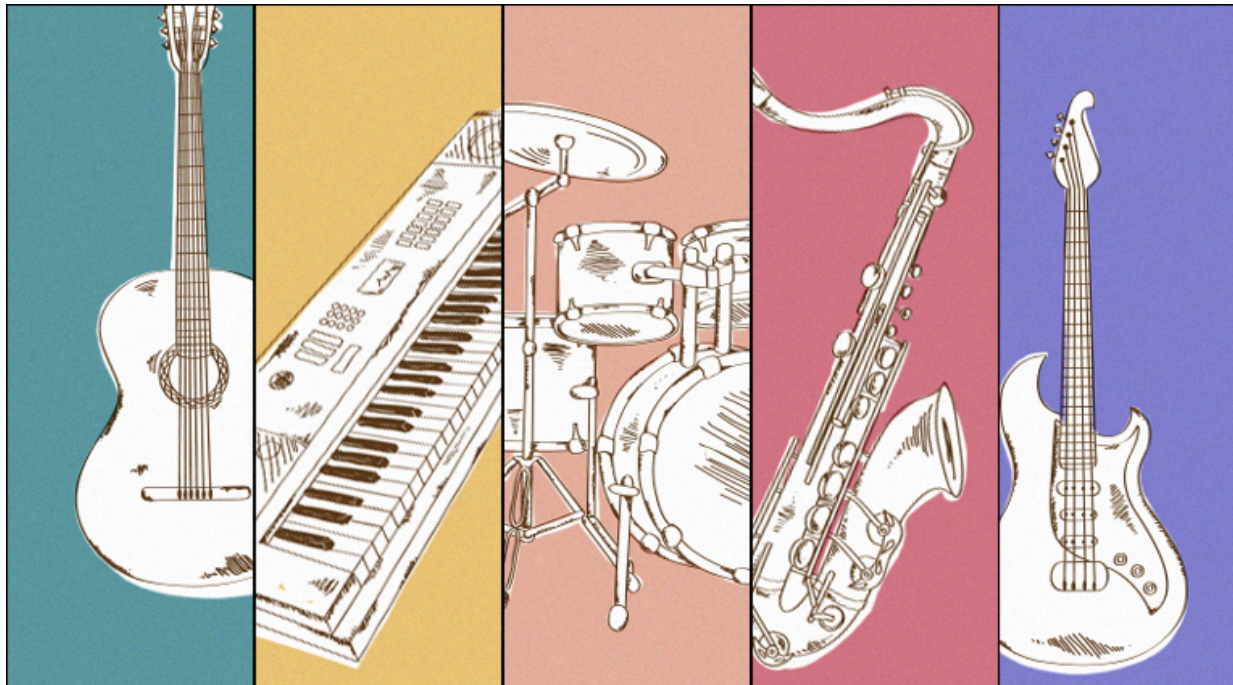
OUR LADY & ST BEDE

Performing Arts

MUSIC

Our Lady & St Bede

Long Term Curriculum Plan





The sheer joy of music making can **feed the soul** of a school community, **enriching** each student while **strengthening** the shared bonds of **support & trust** which make a great school”

The Model Music Curriculum (p.4) [2021]

“Having the opportunity to study and explore music is not a privilege;
it is a **vital part** of a **broad** and **ambitious curriculum**”



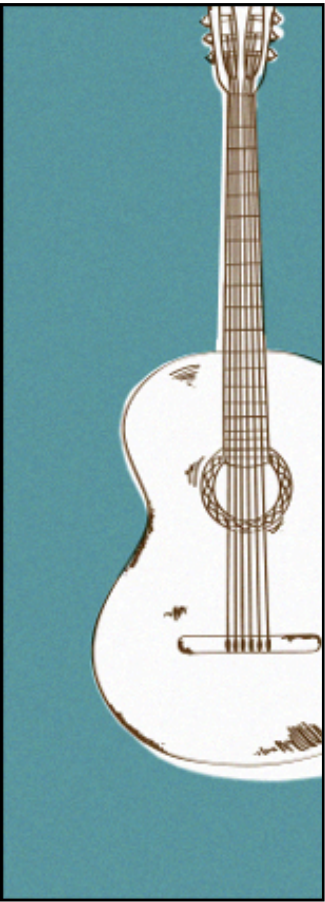
Rt Hon Nick Gibb - The Model Music Curriculum Foreword [2021]



Department Vision

The Music department is a hub of activity within a secondary school; from extra curricular workshops to concerts, performances & masses...and that's without even factoring in the curriculum! At Our Lady & St Bede, Music is part of the brand new *Performing Arts* department and a big focus is to make a greater connection between 'classroom music' and the music that pupils listen to outside of school.

The curriculum is being redesigned and is being written to inspire the next generation of musicians. Music has the ability to connect with those 'hard to reach' pupils and can provide the outlet for the pupils who otherwise struggle with the structure and formality of school. The curriculum itself is relevant, engaging and will provide pupils with the skills to take onto their next steps.



Curriculum Intent

The Performing Arts dept. was created to provide a creative outlet for pupils' development. Through Music lessons, pupils enhance their **practical skills, confidence & creative thinking**.

Building on the knowledge first learnt in primary school, pupils begin to explore the fundamentals of music in KS3: **Performing, Composing & Appraising**. Each of these areas are built upon throughout KS3 and link to the skills that are required at KS4, where pupils will continue to learn and develop them.

As the curriculum becomes increasingly more challenging, pupils are encouraged to participate in wider opportunities to further enhance their abilities



Music | Curriculum Map

	HT1	HT2	HT3	HT4	HT5	HT6
Year 7	Instruments of the Orchestra	Elements of Music	Samba	Ukulele	Solos & Duets	Build a Band
Year 8	Film Music	Western Classical Music	Samba	Broadway Musicals	12 Bar Blues	Build a Band
Year 9	British Pop Music 1960s - 1980s	British Pop Music 1990s - 2010s	Copyright Law & The Music Industry	Remixes & Arrangements	12 Bar Blues [2021/2022 only]	Live Lounge
Year 10	<ul style="list-style-type: none"> • AoS1: Musical Forms & Devices • MADTSHIRT - Elements of Music • Intro to Set Work 1 	<ul style="list-style-type: none"> • AoS4: Popular Music • Intro to Set Work 2 • MADTSHIRT - Elements of Music 	<ul style="list-style-type: none"> • AoS3: Film Music (10 Mark questions) • Composing for short film scene • MADTSHIRT within Film Scores • Recall to AoS1 & 4 	<ul style="list-style-type: none"> • AoS2: Music for Ensemble • Performing in small ensembles • Composition 	<ul style="list-style-type: none"> • AoS1,2,3 &4 revisited (listening activities) • Composition to begin (Free Comp) 	<ul style="list-style-type: none"> • Mock Performance recorded
Year 11	<ul style="list-style-type: none"> • AoS1 Musical Forms & Devices • AoS4 Popular Music • Composing to a Brief 	<ul style="list-style-type: none"> • Set Work 1 • Set Work 2 • Final Performance Recorded 	<ul style="list-style-type: none"> • AoS2 Music for Ensemble • AoS3 Film Music • Set Work 1 & 2 • Composing to a brief 	<ul style="list-style-type: none"> • Recap of AoS1, 2, 3 & 4 • Composition portfolio to be completed • MADTSHIRT & Exam Questions 	Revision	Revision



Year 7 | Music Overview

	HT1	HT2	HT3	HT4	HT5	HT6
Year 7	Unit 1 Instruments of the Orchestra	Unit 2 Elements of Music	Unit 3 Samba (Y7)	Unit 4 Ukulele	Unit 5 Solos & Duets	Unit 6 Build a Band (Y7)
	<ul style="list-style-type: none"> Families of the Orchestra The Brass Family The Woodwind Family The String Family The Percussion Family The Orchestra 	<ul style="list-style-type: none"> Into to the Elements (Tempo/Dynamics) Rhythm Composing Rhythm Notes of the Stave Peter & the Wolf Brass Fanfares 	<ul style="list-style-type: none"> Intro to Samba Samba: The Groove Samba: The Break Being the Bloco Samba Performance Week 	<ul style="list-style-type: none"> The Ukulele Primary Chords Primary Chords II Strumming Patterns 'Uke' Can Do It 	<ul style="list-style-type: none"> Keyboard Skills Soloists Duets The Performance Developing the Performce 	<ul style="list-style-type: none"> Solo Skills Ensemble Skills The Rhythm Section Creating a Live Mix Rehearsing the Band Final Performance

YEAR 7

Y7 Intent

Pupils will begin to develop their performing, listening and appraising skills through a number of units designed to introduce Year 7 pupils to Music making. Pupils will have an understanding of reading/writing basic music notation and basic performance skills (solo & ensemble).

Assessment

Through termly and end of unit activities, assessment will focus on the three GCSE components: Performing, Composing and Appraising.

- Term 1 = Appraising assessment (listening & basic theory)
- Term 2 = Composition based assessment (writing basic rhythms using music notation)
- Term 3 = Performance based assessment (performing solo or as an ensemble using the skills learnt throughout the year)

There will also be a final Appraising assessment at the end of the year and an number of termly performance recordings to gauge progress.

Links to Careers

Pupils will explore various genres of music and will discuss a number of roles within the music industry.

Literacy

Whole class reading when visiting new concepts.
Reading of lyrics when singing



Year 8 | Music Overview

	HT1	HT2	HT3	HT4	HT5	HT6
Year 8	Unit 1 Film Music	Unit 2 Western Classical Music	Unit 3 Samba (Y8)	Unit 4 Broadway Musicals	Unit 5 12 Bar Blues	Unit 6 Build a Band (Y8)
	<ul style="list-style-type: none"> • Intro to Film Music • Using the Orchestra • Leitmotifs • Foley Artists • Spotting • Composing for Film 	<ul style="list-style-type: none"> • Western Classical Music • Ternary Form • Transcribing • Rondo Form • Ludwig Van Beethoven • Classical Christmas 	<ul style="list-style-type: none"> • Revisiting Samba • Samba: The Groove • Samba: The Break • Being the Bloco • Samba Performance Week 	<ul style="list-style-type: none"> • Overture: The Broadway Musical • Storytelling through Music • Types of Musical Theatre Song • The Mega Musical • The Modern Musical • Flnale Week 	<ul style="list-style-type: none"> • Intro to the Blues • The Walking Bass • Birth of the Blues • The Blues Scale • Performing the Blues • Perf. the Blues II 	<ul style="list-style-type: none"> • Solo Skills • Ensemble Skills • The Rhythm Section • Creating a Live Mix • Rehearsing the Band • Final Performance

YEAR 8

Y8 Intent

Following the introduction to a variety of key skills in Year 7, pupils will begin to deepen their technical knowledge (particularly their music analysis skills using the elements of music). Performance and composition will be a bigger focus this year as pupils are given the opportunity to express themselves through a number of different pieces of music in a variety of genres.

Assessment

Through termly and end of unit activities, assessment will focus on the three GCSE components: Performing, Composing and Appraising.

- Term 1 = Appraising assessment (listening & basic theory)
- Term 2 = Composition based assessment (writing basic rhythms using music notation)
- Term 3 = Performance based assessment (performing solo or as an ensemble using the skills learnt throughout the year)

There will also be a final Appraising assessment at the end of the year and an number of termly performance recordings to gauge progress.

Links to Careers

Pupils will explore a variety of roles within the Film industry.
Non performance roles are explored (sound/lighting/technical crew etc)

Literacy

Whole class reading when visiting new concepts.
Reading of lyrics when singing



Year 9 | Music Overview

	HT1	HT2	HT3	HT4	HT5	HT6
Year 9	Unit 1 British Pop Music 1960s - 1980s	Unit 2 British Pop Music 1990s - 2010s	Unit 3 Copyright Law & The Music Industry	Unit 4 Remixes & Arrangements	Unit 5 12 Bar Blues [2021/2022 only]	Unit 6 Live Lounge
	<ul style="list-style-type: none"> • '60s - The Beatles • Let it Be • '70s - The Who • Baba O'Riley • '80s - Queen • Under Pressure 	<ul style="list-style-type: none"> • '90s - Oasis • Don't Look Back in Anger • '00s - Coldplay • Viva La Vida • '10s - Adele • Someone Like You 	<ul style="list-style-type: none"> • Intro to Copyright Law • Marvin Gaye vs. Ed vs. Ed • The Music Industry 	<ul style="list-style-type: none"> • Intro to Disco • Remixes • Remixes II • Mash Ups • Developing the Ensemble • The Final Mix 	<ul style="list-style-type: none"> • Intro to the Blues • The Walking Bass • Birth of the Blues • The Blues Scale • Performing the Blues • Perf. the Blues II 	<ul style="list-style-type: none"> • Solo Skills • Ensemble Skills • The Rhythm Section • Creating a Live Mix • Rehearsing the Band • Final Performance

YEAR 9

Y9 Intent

Year 9 pupils are expected to be able to analyse and describe music using a range of key words, linked to the elements of music. Pupils will be starting to show a confidence in performing and in Year 9 will hugely develop these skills (both as solo and ensemble). A particular emphasis will be placed on careers and Unit 3 will explore the wider Music industry. The aim is to make the obvious (and often overlooked) connection between 'classroom music' and the music they listen to at home.

Assessment

Through termly and end of unit activities, assessment will focus on the three GCSE components: Performing, Composing and Appraising.

- Term 1 = Appraising assessment (listening & basic theory)
- Term 2 = Composition based assessment (writing basic rhythms using music notation)
- Term 3 = Performance based assessment (performing solo or as an ensemble using the skills learnt throughout the year)

There will also be a final Appraising assessment at the end of the year and an number of termly performance recordings to gauge progress.

Links to Careers

Pupils explore the Music industry (incl. copyright law)
Non performance roles are further explored (sound/lighting/technical crew etc)

Literacy

Whole class reading when visiting new concepts.
Reading of lyrics when singing



Year 10 | Music Overview

	HT1	HT2	HT3	HT4	HT5	HT6	
Year 10	<ul style="list-style-type: none"> GCSE Music Course intro C1: Performing Pupils record an early performance to gauge level Perform in small groups Set Work 1 & 2 C2: Composing Intro to Composing Intro to MuseScore / creating melody using simple structure & devices C3: Appraising Intro to MADTSHIRT AoS1 Musical Forms & Devices Intro to Set Work 1 (brief music analysis) Intro to Set Work 2 (brief music analysis) 		<ul style="list-style-type: none"> C1: Performing Ensemble skills (linked with AoS2) C2: Composing Composing a short piece of music (homophonic), developed as h/w C3: Appraising AoS3 Film Music (focus on 10 mark question) AoS2 Music for Ensemble Cont. with MADTSHIRT. Focus on Melody/ Harmony and Tonality. Development of notation/dictation skills (linked to Composition and AoS3 Film Music) 			<ul style="list-style-type: none"> C1: Performing By end of term, record mock performance (incl. solo and 1 min of ensemble) C2: Composing Using compositional ideas from this year, begin to create 'free composition'. C3: Appraising Revisit Set Work 1 & 2 - more in depth Recap MADTSHIRT and begin to apply this knowledge to a wider variety of music. Revisit AoS1, 2, 3 and 4 through a number of smaller listening activities and GCSE practice questions. 	

YEAR 10

Y10 Intent

Year 10 pupils will begin to explore the wider elements of music (MADTSHIRT) and deepen their KS3 knowledge. A big focus will be in applying this knowledge to extracts of music (being able to identify and describe a wide variety of the musical elements). In performing and composition, pupils will be developing new skills and will be encouraged to take responsibility for pushing their development outside of the classroom.

Assessment

C1: Performing - early recording made in Term 1 and a 'mock performance' recorded in Term 3.

C2: Composing - assessment of the work completed in Term 3 which will inform planning in Y11.

C3: Appraising - assessment of classroom and h/w activities throughout the year. Mock Exam timetabled for Jan (Term 2) and June (Term 3)

Links to Careers

Pupils explore the Music industry

Visits out into the local music community / visiting artists & talks

Literacy

Whole class reading when visiting new concepts.

Extensive reading as part of the musical analysis



Year 11 | Music Overview

	HT1	HT2	HT3	HT4	HT5	HT6
Year 11	<ul style="list-style-type: none"> • C1: Performing Building on Y10, pupils hone skills (solo & ensemble) By Christmas, Y11 pupils will record their final performance • C2: Composing Free Composition is continued (from Y10) Sept 1st release of 'Composing to a Brief' from Eduqas. This will begin in Term 1. • C3: Appraising More advanced look at AoS1 and AoS4 Deeper analysis of Set Work 1 and Set Work 2 More detailed MADTSHIRT work / analysis 		<ul style="list-style-type: none"> • C1: Performing Final performance recorded before Christmas (but this time is available to complete / re-record any performances) • C2: Composing Continuation of 'composing to a brief'. Develop their compositions (mainly outside of lesson time) Final Composition portfolio to be handed in by Easter Y11 • C3: Appraising Revisit AoS2 and AoS3 in greater detail. Exam preparation (all AoS) Revision sessions to focus on areas of weakness (as seen in from the Mock Exam) 		<ul style="list-style-type: none"> • C1: Performing Completed and submitted. • C2: Composing Completed and submitted. • C3: Appraising Exam questions on each Area of Study. Putting MADTSHIRT into practice AoS3 10 Mark question Appraising Exam: 1hr 15min 	

YEAR 11

Y11 Intent

After covering the GCSE course content in Y10, Y11 pupils will revisit each Area of Study in a much greater detail. The expectation with Eduqas is that the musical techniques and devices explored within Component 3 are then used and demonstrated in pupils' compositional work and performances.

Assessment

C1: Performing - worked on during Term 1 and final recordings made by Christmas.

C2: Composing - worked on during Term 1 and 2 and submitted by Easter.

C3: Appraising - assessed in Nov Mock, Pre-publics in Feb and then the final exam in May/June.

Links to Careers

A variety of roles & sub-industries looked at within the Music industry.
Joint visit with GCSE Drama to a live performance

Literacy

Whole class reading when visiting new concepts.
Extensive reading as part of the musical analysis