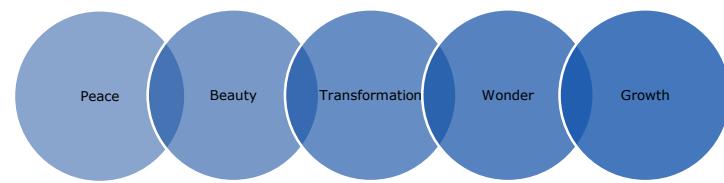


### Prior Knowledge

- We can use different objects, such as leaves, to print shapes and patterns (Y1, Autumn Term)
- Images can be created by creating impressions on blocks and printing onto surfaces (Y1, Autumn Term)

### Key Knowledge

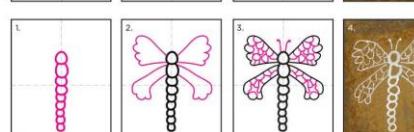
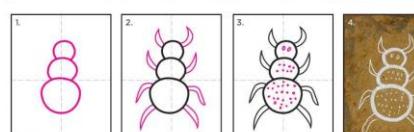
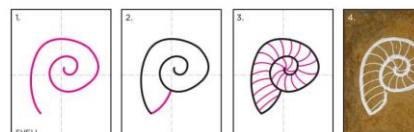
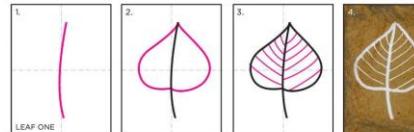
- Fossils are formed when the remains of living things are preserved in rocks. *We can replicate this process using leaves and clay.*
- Printmaking is an artistic process based on the principle of transferring images from a matrix onto another surface.
- There are many techniques for printmaking, including:
  - Relief printing - this involves cutting or etching a printing surface in such a way that all that remains of the original surface is the design to be printed
  - Collagraphy – a process in which materials are glued or sealed to a rigid board to create a plate for printing.
- Texture can be created by applying different amount of pressure when etching and using different implements.
- Sketching the basic outline shape is a good starting point for drawing, before adding detail and texture.



### Key Vocabulary

<b>fossil</b>	preserved remains of plants and animals
<b>ammonite</b>	type of invertebrate fossils found by Mary Anning
<b>belemnite shell</b>	
<b>pressure</b>	physical force exerted against an object
<b>implement</b>	a tool or utensil

*How can you create texture in a print?*



### Equipment



Acrylic paint



Print roller



Polystyrene tile