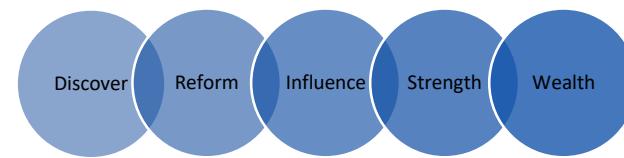


# Art (Y4) – Ancient Greek Art

## Sculpture

### Prior Knowledge

- Sculpture is three-dimensional art work, created using methods such as modelling, carving or joining (Y2, Autumn Term)



### Key Knowledge

- There are 4 main types of sculpture:
  - stone carving
  - bronze casting
  - wood carving and
  - clay firing
- Ancient Greek culture was full of different types of art. Greek artists created masterpieces in painting, metal work, mosaic, sculpture, architecture, literature and pottery.
- Pottery was used on a daily basis. Clay was used to create pots and vases of different shapes. They would be painted with geometric patterns and scenes from mythology.
- Periods of Greek Art:
  - Archaic:** this is the earliest phase of Greek art. It took place in the 8<sup>th</sup> Century BC and lasted until 480 BC
  - Classical:** this began in 510 BC and lasted until 323 BC. During the Classical Era, they developed a unique style, which modern art historians call the "Severe Style".
  - Hellenistic:** this period began after Alexander the Great's death in 323 BC. It continued until 31 BC.

**Drawing:** One sketch type is a gesture drawing this is a drawing that shows a movement of part of the body, especially a hand or the head, to express an idea or meaning. A famous gesture drawing is called discobolus which was an Ancient Greek sculpture.

- From the Archaic Period, the Greeks made sculptures of men called **Kouroi** and women called **Korai**. These statues had similar features and stood stiffly with their arms at their sides.

#### Archaic



#### Classical

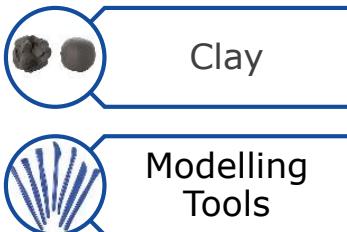


### Key Vocabulary

<b>Clay</b>	A 3D material used to make vases
<b>Clay slip</b>	Watered down clay used to stick down the clay
<b>Black-figure pottery</b>	A style of ancient Greek pottery in which the figures are painted black. Common between the 7 <sup>th</sup> and 5 <sup>th</sup> centuries BC.
<b>Red-figure pottery</b>	A style of ancient Greek pottery in which the background is painted black while the figures and details are left in the natural red or orange colour of the clay. Common from 520 BC to the late 3 <sup>rd</sup> century AD.
<b>Mosaic</b>	A piece of art created by assembling small pieces of coloured glass, ceramic or stone onto other materials



### Equipment



*How did Ancient Greek sculpture change over time?*

- During the Classical Period, Greek artists began to sculpt people in more relaxed postures and even in action scenes. The most famous works from this era include the statue of Zeus at Olympia and the statue of Athena at Parthenos by the Greek sculptor Phidias.
- After Alexander the Great conquered much of Asia, the artwork of the Greeks became influenced by the cultures and people they had conquered. It saw new subjects, including women, children and common people, appear in Greek art.

#### Hellenistic

