

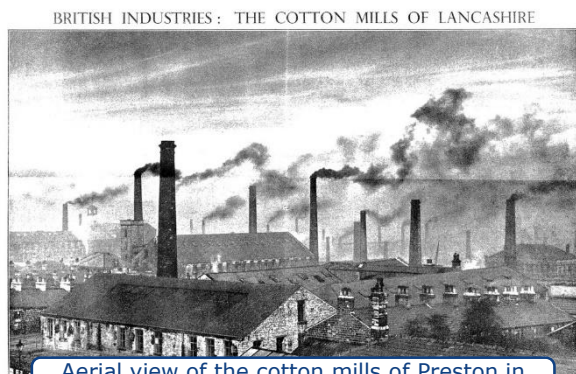
Prior Knowledge

- Primary and secondary colours can be represented using a colour wheel (Y2, Summer Term)
- Adding white to colours creates tints. Adding black to colours creates shades (Y2, Summer Term)
- Different types of paints and paintbrushes can be used to create different effects (Y2, Summer Term)
- Tertiary colours are created by mixing together a primary and a secondary colour (Y3, Autumn Term)

Key Knowledge

- L.S. Lowry was a Lancashire-born artist who painted scenes of everyday working life in industrial towns. His artwork shows what life was like in Northern towns during the Industrial Revolution.
- Lowry's style included simple 'matchstick' people, crowded scenes, industrial landscapes and smoky skies.
- Artists use a variety of techniques to convey emotions through art, including:
 - Colour
 - Brush strokes
 - Composition
 - Symbolism
 - Size
- When painting with watercolours, it's generally recommended to start with light colours and work towards darker ones. This is because light colours won't show through if they're covered by darker colours and it is difficult to make a watercolour painting lighter once it's been painted.

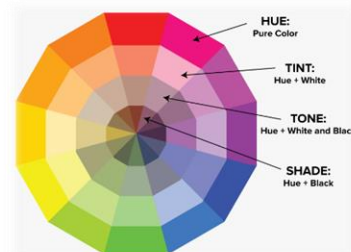
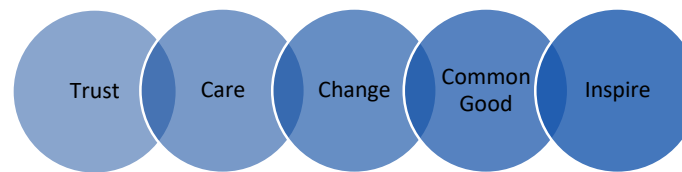
Drawing: An underdrawing is a preliminary drawing before painting which helps to establish the subject and composition of the final piece.



Aerial view of the cotton mills of Preston in the 19th Century



L.S. Lowry was born in Stretford (which was part of Lancashire at the time) in 1887. He died in 1979, aged 88.



Equipment



Grade F, H or 2H graphite pencil



Watercolours



Various-sized paint brushes

Key Vocabulary

hue	a pure colour
tint	a hue mixed with white, making the colour lighter
shade	a hue mixed with black, making the colour darker
tone	a hue mixed with grey, making the colour less vibrant. Tones can range from light to dark

Lowry once said:

"I saw the industrial scene and I was affected by it. I tried to paint it all the time."

How can a painting tell a story from the past?



Mayflower in Plymouth Industrial Landscape, 1955: By L.S. Lowry



Coming from the Mill, 1930: By L.S. Lowry