

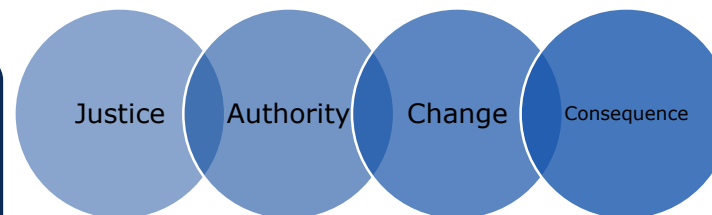
Prior Knowledge

- In the past, portraits were often created to help people remember someone important or to tell a story about their life, achievements or character (Y1, Spring Term)
- Sketching the basic outline shape is a good starting point for drawing, before adding details and texture (Y3, Summer Term)

Key Knowledge

- A sketch is a quick or detailed drawing made using pencil, charcoal, ink or other mark-making tools.
- Artists use sketching to explore ideas, movement, expression, and mood.
- A portrait drawing captures a person's face, body, or character. It can show emotion and tell a story using line, shading, and composition.
- Artists carefully observe proportion, expression, and detail when sketching people, especially in courtroom scenes or police sketches.
- Sketches can be expressive or realistic, depending on how the artist uses:
 - Line – for outlines, energy, and texture
 - Tone – to show depth and light/dark contrast
 - Shading techniques – such as hatching, cross-hatching, smudging, and stippling
- In the past, artists recorded real events using drawing – such as Victorian courtroom scenes or police 'wanted' posters. These sketches were used to capture drama, identity, or crime.
- Artists choose how to arrange figures and backgrounds to focus attention, create tension, or highlight emotion – this is called composition.
- Drawing can be used to tell a story, express feelings, or create atmosphere – especially when capturing moments of justice, injustice, or conflict.

Drawing: Go from low to high detail when drawing portraits, always starting with simple shapes. Once you have the structure and shapes, you can get progressively more detailed.



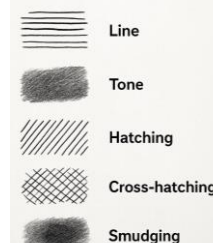
Key Vocabulary

portrait	a drawing of a person's face or body, showing who they are
proportion	making sure body parts and facial features are the right size compared to each other
expression	the feelings shown on someone's face
composition	how people, objects and background are arranged in the picture
line	marks made by a pencil or tool, can be thick, thin, soft or sharp
tone	how light or dark something looks in a drawing
shading	adding areas of light and dark to make things look 3D
hatching	shading using lines going in one direction
cross-hatching	shading using lines crossing over each other
smudging	blending pencil or charcoal to soften shading
silhouette	a dark outline or shadow shape of a person or object

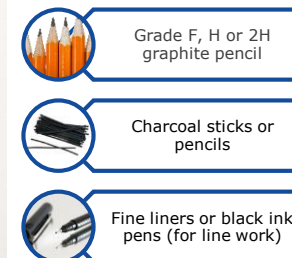


Woman on trial for Witchcraft in 17th Century Britain

Drawing Techniques



Equipment



How can drawing capture drama, crime, and justice in history?