

Art (Y5) – Scandalous Sketches

Drawing

Prior Knowledge

- In the past, portraits were often created to help people remember someone important or to tell a story about their life, achievements or character (Y1, Spring Term)
- Sketching the basic outline shape is a good starting point for drawing, before adding details and texture (Y3, Summer Term)

Key Knowledge

- A sketch is a quick or detailed drawing made using pencil, charcoal, ink or other mark-making tools.
- Artists use sketching to explore ideas, movement, expression, and mood.
- A portrait drawing captures a person's face, body, or character. It can show emotion and tell a story using line, shading, and composition.
- Artists carefully observe proportion, expression, and detail when sketching people, especially in courtroom scenes or police sketches.
- Sketches can be expressive or realistic, depending on how the artist uses:
 - Line – for outlines, energy, and texture
 - Tone – to show depth and light/dark contrast
 - Shading techniques – such as hatching, cross-hatching, smudging, and stippling
- In the past, artists recorded real events using drawing – such as Victorian courtroom scenes or police 'wanted' posters. These sketches were used to capture drama, identity, or crime.
- Artists choose how to arrange figures and backgrounds to focus attention, create tension, or highlight emotion – this is called composition.
- Drawing can be used to tell a story, express feelings, or create atmosphere – especially when capturing moments of justice, injustice, or conflict.

Drawing: Go from low to high detail when drawing portraits, always starting with simple shapes. Once you have the structure and shapes, you can get progressively more detailed.

Justice

Authority

Change

Consequence



Key Vocabulary

| | |
|-----------------------|--|
| portrait | a drawing of a person's face or body, showing who they are |
| proportion | making sure body parts and facial features are the right size compared to each other |
| expression | the feelings shown on someone's face |
| composition | how people, objects and background are arranged in the picture |
| line | marks made by a pencil or tool, can be thick, thin, soft or sharp |
| tone | how light or dark something looks in a drawing |
| shading | adding areas of light and dark to make things look 3D |
| hatching | shading using lines going in one direction |
| cross-hatching | shading using lines crossing over each other |
| smudging | blending pencil or charcoal to soften shading |
| silhouette | a dark outline or shadow shape of a person or object |



Woman on trial for Witchcraft in 17th Century Britain

Drawing Techniques

Line



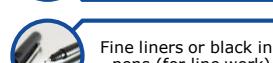
Grade F, H or 2H graphite pencil

Tone



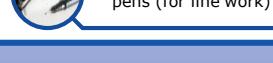
Charcoal sticks or pencils

Hatching



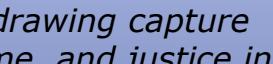
Cross-hatching

Cross-hatching



Smudging

Smudging



Fine liners or black ink pens (for line work)

Equipment

How can drawing capture drama, crime, and justice in history?