

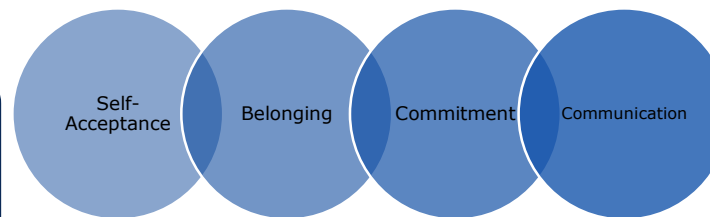
## Prior Knowledge

- A portrait is an image of a person; it could be a picture of their head and shoulders or of their whole body. It could also be a picture of a group of people (Y1, Summer Term)
- Portraits are traditionally drawn or painted but they can also be made using clay, stone, fabric, wood, photography and digitally (Y1, Summer Term)
- Creating a face template, when drawing a portrait, can be a helpful tool to help create consistent drawings and ensure that the facial features are appropriately spaced (Y1, Summer Term)
- Artists use a variety of techniques to convey emotions through art, including; colour, brush strokes, composition, symbolism and size (Y4, Summer Term)
- An underdrawing is a preliminary drawing before painting which helps to establish the subject and composition of the final piece (Y4, Summer Term)

## Key Knowledge

- A portrait will always include the person's head and face and might include all or some of their body.
- Artists study a face for a long time to get all the different parts in the right place and the right size and scale so that the finished piece looks like the person (or subject).
- Self-portraits can communicate things about the artist depending on:
  - the composition
  - the materials used
  - what is included in the background
  - the artist's clothes
  - their facial expression
- Different effects can be created by using different painting techniques such as; sgraffito, glazing, impasto, underpainting and dry brushing.

Drawing: Go from low to high detail when drawing portraits, always starting with simple shapes. Once you have the structure and shapes, you can get progressively more detailed.



## Key Vocabulary

<b>symmetrical</b>	the same size each side e.g. the two sides of a face
<b>proportion</b>	the relationship between height and width
<b>structure</b>	underlying skull that supports the face
<b>photomontage</b>	collage made from photographs
<b>self-portrait</b>	a portrait of the artist, by the artist

## Equipment



Grade F, H or 2H graphite pencil

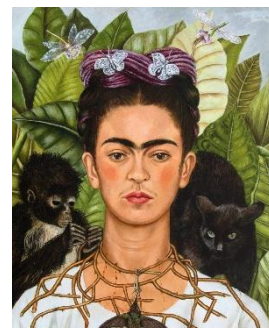


Choice of paints



Various-sized paint brushes

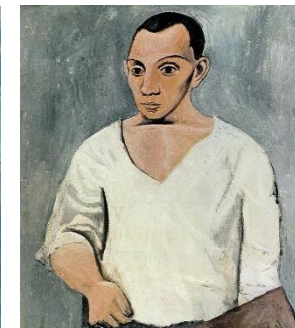
*How do artists use art to express themselves?*



Self-Portrait with  
Monkey and Parrot  
By Frida Kahlo



Self-Portrait with  
Bandaged Ear  
By Vincent Van Gogh



Self-Portrait with  
Palette  
By Pablo Picasso