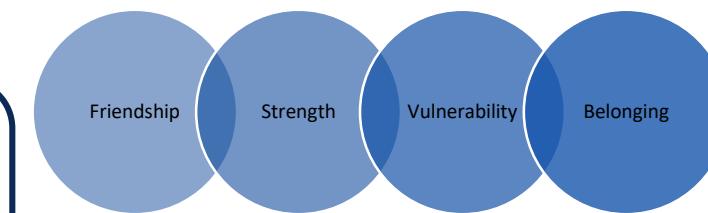


### Prior Knowledge

- Relief printing involves cutting or etching a printing surface in such a way that all that remains of the original surface is the design to be printed (Y3, Summer Term)
- There are four main types of printmaking: relief, intaglio, lithography, and screen printing (Y4, Spring Term)
- Artists use a variety of techniques to convey emotions through art, including; colour, brush strokes, composition, symbolism and size (Y4, Summer Term)
- Applying shade, tint and tone to base hues creates variation in colour palette (Y5, Summer Term)

### Key Knowledge

- Woodblock printing is a technique that originated in Shaanix, China in the 7<sup>th</sup> century AD and is widely used throughout East Asia.
- The Great Wave off Kanagawa is a woodblock print created by Japanese ukiyo-e artist Hokusai in 1831.
- The Great Wave off Kanagawa is part of a series of landscape prints by Hokusai that depict Mount Fuji from different locations; Thirty-Six Views of Mount Fuji
- Hokusai used a limited, yet distinctive colour palette to create depth, emotion and movement in his artwork.
- Mixed media art is a pictorial form of art that combines different materials in a single image to show elements of shape, texture, tone and colour. Because it involves mixing different creative mediums, mixed media art breaks the boundaries between different art forms.



### Key Vocabulary

<b>woodblock print</b>	a style of printing in which artists use carved wooden blocks to press designs onto textiles or paper
<b>edo period</b>	period of Japanese history between 1603-1868
<b>ukiyo-e</b>	genre of Japanese art
<b>Mixed media</b>	art made from a combination of different materials



The Great Wave off Kanagawa by Hokusai

How did Hokusai create The Great Wave?

### Equipment

SHADES base colour + black			Acrylic paint
TONES base colour + grey			Print roller
TINTS base colour + white			Lino printing block