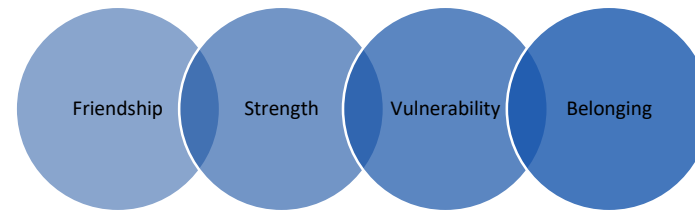


Prior Knowledge

- Relief printing involves cutting or etching a printing surface in such a way that all that remains of the original surface is the design to be printed (Y3, Summer Term)
- There are four main types of printmaking: relief, intaglio, lithography, and screen printing (Y4, Spring Term)
- Artists use a variety of techniques to convey emotions through art, including; colour, brush strokes, composition, symbolism and size (Y4, Summer Term)
- Applying shade, tint and tone to base hues creates variation in colour palette (Y5, Summer Term)

Key Knowledge

- Woodblock printing is a technique that originated in Shaanxi, China in the 7th century AD and is widely used throughout East Asia.
- The Great Wave off Kanagawa is a woodblock print created by Japanese ukiyo-e artist Hokusai in 1831.
- The Great Wave off Kanagawa is part of a series of landscape prints by Hokusai that depict Mount Fuji from different locations; Thirty-Six Views of Mount Fuji
- Hokusai used a limited, yet distinctive colour palette to create depth, emotion and movement in his artwork.
- Mixed media art is a pictorial form of art that combines different materials in a single image to show elements of shape, texture, tone and colour. Because it involves mixing different creative mediums, mixed media art breaks the boundaries between different art forms.



Key Vocabulary

woodblock print	a style of printing in which artists use carved wooden blocks to press designs onto textiles or paper
edo period	period of Japanese history between 1603-1868
ukiyo-e	genre of Japanese art
Mixed media	art made from a combination of different materials



The Great Wave off Kanagawa by Hokusai

How did Hokusai create The Great Wave?

Equipment

SHADES
base colour
+
black



TONES
base colour
+
grey



TINTS
base colour
+
white



Acrylic paint



Print roller



Lino printing block