

Year 6: Spring Term

Who am I?

Welcome back to a new term in Year 6. We are looking forward to an exciting and purposeful spring term, with a strong focus on learning, reflection and preparation for the next stages of the children's journey.

RE – This first half term, pupils will experience the ministry of Jesus, the Word of God. They will learn about the life of Jesus and his revelation of the Kingdom of God through parables, encounters, miracles, and teachings. They will learn about the call of the disciples and the nature of being a follower of Jesus'. In the second half term, pupils will study the season of Lent and its culmination in the events of Holy Week. They will learn about the Paschal Triduum at the heart of the Catholic Church's Liturgy and life.

Class worship date: **Thursday 19th March 2026 at 9:10am**

Homework – Homework will continue to be given out 3 times a week:

- **Monday** - Maths reasoning – due Wednesday
- **Wednesday** – Reading comprehension – due Friday
- **Friday** - Arithmetic – due Monday).

Children are expected to read daily to support fluency and comprehension. We will continue to rotate the FBA books, and thank you for your ongoing support with reading at home.

PE – We are excited to start our curling sessions at The Flower Bowl, which will take place on **Wednesdays**. Alongside this, children will continue with Creative Games with Mr Cartmell on **Fridays**. Next half-term, our PE focus will shift to Badminton and Gymnastics.

French - This term, pupils will be learning all about France. They will be introduced to French foods and learn about the location of some French cities and some popular tourist attractions in Paris. 

PSHE - Pupils will build on their understanding that we have been created out of love and for love. Lessons will explore how this calling is lived out within families, friendships and relationships. Children will also learn strategies for developing healthy relationships and how to keep safe, both online and in their daily lives.

Computing - Children will be introduced to spreadsheets, learning how to organise data in rows and columns and use formatting to support calculations. We will also continue to develop programming skills by creating simulations involving variables.

As Readers, we will continue reading **Kensuke's Kingdom by Michael Morpurgo** – a book that has already stolen our hearts. Pupils will develop a deeper understanding of characterisation, structure and themes, using evidence from the text to justify inferences. Poetry and non-fiction texts inspired by the novel will also be incorporated.

Alongside this, children will read **Pig Heart Boy**, making links between the novel and their science learning about the circulatory system, medical ethics and the human body.

As Writers, pupils will write across a range of genres linked to our class novel and wider curriculum learning. There will be a strong focus on developing flair, emotion and impact, while maintaining high standards in spelling, punctuation and grammar.

As Mathematicians, we will begin the term by revisiting key areas including fractions, decimals and percentages, as well as ratio and algebra. Arithmetic skills will be regularly practised and revised as we prepare for the SATs later in the year.

As Scientists, pupils will learn all about the human circulatory system and how our heart pumps blood to all the major organs and how gas exchange takes place in the respiratory system. They will learn about the harmful effects of drugs and how to maintain a healthy lifestyle. 

As Artists and Designers, children will embrace the stimulus of our topic, Who am I? We will explore works by famous artists and use this to inspire our own **Self-Portraits**. We will learn about the design and structure of Viking longships and design and create our own models.

As Historians, we will journey back to the Dark Ages and explore the **Struggles and Settlements** of the Anglo-Saxons and Vikings. Pupils will examine the reliability of historical evidence and consider the impact of these early settlers and invaders on our country as we know it today. 

As Musicians we will explore **Musical Rivalries**, learning about composers and musicians who lived and worked at the same time but developed contrasting styles. We will also investigate the idea that **Three is a Magic Number** in music – from three-part harmonies, to the Three Degrees!