



Year 6

The Game of Survival



Creation Mass – 13th September 2026

Class Worship – 6th November 2026

Welcome back! I hope that you all had a wonderful summer.

Year 6 is set to be an exciting year with many opportunities for the children to build upon their knowledge, learn new skills and grow in independence. The children have had an excellent start to the year and are already setting an example to our younger pupils in their behaviour and attitude.

Our focus this term is the question, "What do we need to survive?"

Please reach out if you have any questions, I'm happy to help! - Miss Rayton

RE

This term, our key topics are 'Creation and Covenant' and 'Prophecy and Promise'. We will continue to develop our faith through daily prayer and worship.

Homework will be set on Mondays, Wednesdays and Fridays and should be completed and handed in two days later. Each piece should take no longer than half an hour.

Throughout the week, children are also expected to read regularly and practice their times tables using TTRS.

PE

During the Autumn term, our topics are Hockey, Gymnastics, Dance and Rugby. Our PE days are Tuesday and Friday.

PSHE - Our initial topic is First Aid, in particular choking. We will then be learning about the Y6 HRSE topic with a focus on our bodies, how they change and how this can affect our emotions too. The important topic of Online Safety will also be taught with a focus this term on: Online Relationships, Online Bullying and Online Reputations.

French – We will begin the year by revisiting vocabulary and language from Y3. Y4 and Y5 to build confidence and fluency. We will then develop our speaking, listening, reading and writing skills through a focus on telling the time in French.

As readers, we will be exploring 'Kensuke's Kingdom' by Michael Morpurgo, an exciting adventure story that follows the journey of a young boy stranded on a remote island. This will lead us to a discussion of the crucial relationship between friendship and survival. We will also continue to develop key comprehension skills, including retrieval, inference, prediction and summarising, while using evidence to support our ideas.

As writers, we our learning will begin with a review of grammar before moving on to writing non-chronological reports. We will build on our writing styles, exploring setting descriptions, letters, newspaper reports, build up narratives and poetry.

As mathematicians, we will begin by covering the important topic of place value. This will be followed by a range of topics: the 4 operations, fractions, decimals, percentages and position & direction. Each lesson, we will complete a range of arithmetic and reasoning questions, however, on Thursdays, we will really focus on deepening our reasoning abilities through a focused problem-solving activity.

As scientists, we will explore how different living organisms are suited to their environments. We will then move on to consider how the whole species have adapted over time and Charles Darwin's impact in this scientific field.

As artists and designers, we will explore Japan through creative and practical activities. In DT, we will learn about Japanese cuisine, making sushi and a traditional Japanese strawberry shortcake. In Art, we will discover the work of Japanese artist, Hokusai, and his printing techniques. We will then be drawing and painting our own versions of 'The Great Wave'.

As geographers, we will begin by exploring the physical and human characteristics of Japan. We will consider why Japan has become a popular tourist destination before moving on to learn that Japan is located on a complex plate boundary. We will learn what causes natural disasters and specifically research a case study of a well-known earthquake and tsunami which devastated Japan.

As musicians, we will deepen our understanding of pitch, timbre and tonality by exploring a range of instruments and vocal types, including soprano, alto, tenor and bass. We will learn about the history of keyboard instruments and develop our knowledge of major and minor keys, scales and musical notation.