Art and Design at Our Lady and St. Thomas Catholic Primary School (2024-2025)

Part of the Bishop Hogarth Catholic Academy Trust

Our Art curriculum primarily centres around three key areas of emphasis - **Drawing and Sketchbooks**, **Paint, Surface, Texture,** and **Working in Three Dimensions** - it's important to note that our approach is not confined exclusively to these.

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|  | Autumn | Spring | Summer |
| Class 2 | [**Spirals**](https://www.accessart.org.uk/spirals/)  Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | [**Simple Printmaking**](https://www.accessart.org.uk/simple-printmaking/)  Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. | [**Making Birds**](https://www.accessart.org.uk/pathway-making-birds/)  Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. |
| Class 3 | **An Exploration of Coal Mining** Create expressive marks to create tonal variety and understand how 2D drawing can be combined with 3D making to create a sense of space. | [**Cloth, Thread, Paint**](https://www.accessart.org.uk/cloth-thread-paint/)  Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. | [**Telling Stories Through Drawing & Making**](https://www.accessart.org.uk/telling-stories-through-making/)  Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. |
| Class 4 | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/)  Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps. | [**Mixed Media Land & City Scapes**](https://www.accessart.org.uk/mixed-media-land-and-city-scapes/)  Explore how artists use a variety of media to capture spirit of the place. | [**Set Design**](http://www.accessart.org.uk/set-design)  Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. |
| Class 5 |  |  |  |