


Our Lady & Saint Thomas Catholic Primary
Long Term Overview 2 Year Cycle Art
(Taught alternate half terms with DT)

Access Art forms the basis of our Long Term Planning. This allows for Non Specialist Teachers to deliver high quality, sequential lessons which provide a progressive coverage of skills across the Primary Years.

We use our Trust Skills Progression documents to ensure that children cover all necessary skills within this subject by the end of Primary School.

Colours on planning match the relevant Pathway the children will follow in this unit.

	Autumn Term	Spring Term	Summer Term
<p>Years 1 & 2 (Year A)</p>	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
<p>Years 1 & 2 (Year B)</p>	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life</p>	<p><u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms. C/C Forest Schools</p>
<p>Years 3 & 4 (Year A)</p>	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.(Y3/4)</p>	<p><u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
<p>Years 3 & 4 (Year B)</p>	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. Y4</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns. Y4</p>	<p><u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature?</p>

			C/C Forest Schools
Years 4 & 5 (Year A)	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.(Y5)</p>	<p><u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place. (Y5)</p>	<p><u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. (Y5)</p>
Years 4 & 5 (Year B)	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. Y4</p>	<p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. Y4</p>	<p><u>Festival Feasts</u> How might we use food and art to bring us together? Y4</p>
Year 6	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p><u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.</p>

Collaboration and Community: Art Week Summer Term working with a local artist – Fiona Naughton. Children will work with Fiona to produce pieces Of work which will form the basis of an ‘Art’ exhibition on the Friday of the week. Theme to be decided.