



Our Lady & Saint Thomas RCVA Primary School.

Two Year SKILLS PROGRESSION DOCUMENT

ART.

	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
ONGOING SKILLS	<p>Throughout the units in EYFS Year 1, children are:</p> <p>Making and recording observations, both first-hand observations and from memory.</p> <p>Exploring and developing their ideas and experiences, using their imagination and originality through a range of creative opportunities.</p> <p>Learning about, understanding and valuing the work of artists, craft makers and designers; the differences and similarities between them and making links to their own works.</p> <p>Reflecting on what they and others have done and say what they think and feel about it and suggest ways in which they might change or develop their work.</p>		<p>Throughout the units in Year 2, children are:</p> <p>Making and recording observations first-hand, from memory and using their imagination.</p> <p>Explore and developing their ideas and experiences, using their imagination and originality through a range of creative opportunities.</p> <p>Learning about, understanding and valuing the work of artists, craft makers and designers; the differences and similarities between them and making links to their own works.</p> <p>Reflecting on what they and others have done and saying what they think and feel about it and suggesting ways in which they might change or develop their work.</p>	<p>Throughout the units in Year 3 AND 4, children are:</p> <p>Using sketchbooks to collect and record visual information and ideas from different sources.</p> <p>Working from a variety of sources including observation, photographs and digital images.</p>	<p>Using sketch books to collect and record visual information and ideas from different sources.</p> <p>Working from a variety of sources including observation, photographs and digital images.</p> <p>Developing close observation skills, including using view finders.</p>		
YEAR A printing	<p>(taken from Y1 Skills)</p> <p>Using a range of found objects to make prints.</p> <p>Experimenting with mono-printing.</p> <p>Creating simple printing blocks using press printing techniques.</p> <p>Creating different simple designs by:</p>		<p>(taken from Y2 Skills)</p> <p>Using a range of found objects to make prints.</p> <p>Creating simple printing blocks using press printing techniques.</p> <p>Creating different simple designs by: – repeating patterns</p>	<p>Creating printing blocks using a relief or impressed method.</p> <p>Using initial sketchbook ideas to create motifs that are made into printing blocks and stencils.</p>	<p>Using initial sketchbook ideas to create motifs that are made into printing blocks and stencils.</p> <p>Creating printing blocks based on motifs that they have designed and modified.</p> <p>Creating prints using a relief method.</p>		



Our Lady & Saint Thomas RCVA Primary School.

Two Year SKILLS PROGRESSION DOCUMENT

ART.

	<p>repeating patterns</p> <p>overprinting.</p>	<p>– overprinting.</p>	<p>Creating different printing effects by using: repeating patterns, rotation and colour overlays.</p>	<p>Creating printing patterns that are repeated or feature overlays.</p> <p>Creating different printing effects by using colour overlays.</p>
<p>YEAR A</p> <p>Collage</p>	<p>Using a range of media to create images.</p> <p>Sorting and grouping materials for different purposes e.g. colour, image, texture.</p> <p>Arranging and gluing materials to different backgrounds.</p> <p>Creating an image using collage.</p> <p>Folding, crumpling, tearing and overlapping papers</p>	<p>Using a range of media to create images.</p> <p>Sorting and grouping materials for different purposes e.g. colour, image, texture.</p> <p>Arranging and gluing materials to different backgrounds.</p> <p>Creating an image using collage.</p>	<p>Using collage as a means of expression from sketchbook ideas.</p> <p>Using a range of media to create collages.</p> <p>Experimenting with a range of collage techniques such as: tearing, overlapping and layering to create images and textures.</p> <p>Adding collage to a painted, printed or drawn background.</p> <p>Using a range of media to create collages.</p>	
<p>YEAR A</p> <p>Painting</p>	<p>Using a variety of paint media and experimenting to produce a range of effects.</p> <p>Using a variety of tools and techniques including different brushes and investigating the kinds of marks which can be made.</p> <p>Identifying primary colours and undertaking simple colour-mixing to include shades and tones.</p> <p>Matching colours to artefacts and objects.</p>	<p>Using a variety of paint media and experimenting to produce a range of effects.</p> <p>Using a variety of tools and techniques including different brushes and investigating the kinds of marks which can be made.</p> <p>Identifying primary colours and undertaking simple colour-mixing to include shades and tones.</p> <p>Naming different types of paint and their properties.</p>	<p>Creating imaginative work from a variety of sources e.g. observational drawing, themes, inspirational works of art.</p> <p>Creating different effects and textures using a range of techniques and paints including blocking in colour and creating washes..</p> <p>Extending knowledge of colour theory, in particular tints, tones and shades.</p> <p>Using colour to create atmosphere and to show the effect of light.</p>	<p>Creating imaginative work from a variety of sources e.g. observational drawing, themes, inspirational works of art.</p> <p>Developing a painting from a drawing, including sketchbook ideas.</p> <p>Extending their knowledge of colour theory through mixing primary and secondary colours, tints, tones and shades.</p> <p>Developing an awareness of composition, scale and proportion in their paintings.</p>



Our Lady & Saint Thomas RCVA Primary School.

Two Year SKILLS PROGRESSION DOCUMENT

ART.

	<p>Naming different types of paint and their properties.</p>	<p>Matching colours to artefacts and objects.</p>	<p>Developing an awareness of composition, scale and proportion in their paintings.</p> <p>Developing a painting from a drawing, including sketchbook ideas.</p> <p>Developing an awareness of composition, scale and proportion in their paintings.</p> <p>Using simple perspective in their work using a single focal point and horizon.</p> <p>Extending knowledge of colour theory to complementary and contrasting colours.</p>	<p>Creating different effects and textures using a range of techniques and paints.</p> <p>Using colour to create atmosphere and to show the effect of light.</p> <p>Developing an awareness of composition, scale and proportion in their paintings.</p> <p>Using simple perspective in their work using a single focal point and horizon.</p>
<p>YEAR B 3D form</p>	<p>Shaping malleable materials in a variety of ways including squeezing, rolling, flattening and pinching.</p> <p>Impressing different textures and patterns using a variety of objects.</p> <p>Modelling, constructing and joining recycled, natural and man-made materials.</p> <p>Investigating different joining techniques.</p>	<p>Shaping malleable materials in a variety of ways including squeezing, rolling, flattening and pinching.</p> <p>Impressing different textures and patterns using a variety of objects.</p> <p>Modelling, constructing and joining recycled, natural and man-made materials.</p> <p>Investigating different joining techniques.</p>	<p>Planning and designing sculptures from observation or imagination using sketchbook ideas.</p> <p>Using recycled, natural and man-made materials to create sculptures including clay, cardboard and papier-mâché. .</p> <p>Developing skills in using clay including relief tiles, modelling and joining.</p> <p>Creating patterns and textures when using malleable materials such as clay.</p> <p>Developing skills in using clay including modelling, pinch pots, and coil pots.</p>	<p>Planning and designing sculptures from observation or imagination using sketchbook ideas.</p> <p>Developing skills in using clay including creating relief tile.</p> <p>Using recycled, natural and man-made materials to create sculptures including papier- mâché and mod-roc.</p> <p>Creating patterns and textures when using malleable materials such as clay.</p>



Our Lady & Saint Thomas RCVA Primary School.
Two Year SKILLS PROGRESSION DOCUMENT
ART.

YEAR B Textiles	<p>Cutting and shaping fabric using scissors.</p> <p>Applying fabric shapes with glue or by stitching.</p> <p>Applying decoration using beads, buttons, sequins, feathers etc.</p>	<p>Cutting and shaping fabric using scissors.</p> <p>Applying fabric shapes with glue or by stitching.</p> <p>Applying decoration using beads, buttons, sequins, feathers etc.</p>	<p>Experiencing a range of textile techniques such as weaving to create different textural effects.</p> <p>Experiencing a range of textile techniques such as batik to create textural effects. By making a soft toy based on an animal from the Savannah, children are:</p> <p>Creating 3-D structures from different textiles.</p> <p>Developing skills in using tools to manipulate textiles through stitching, cutting, joining;</p> <p>Applying a range of decorative finishes to provide detail and to enhance the textile.</p>	<p>Experiencing a range of textile techniques, including weaving, to create different textural effects.</p> <p>Developing skills in using tools to manipulate textiles through stitching, cutting, joining.</p> <p>Applying a range of decorative finishes to provide detail and to enhance the textile.</p>
YEAR B Drawing	<p>Drawing on different surfaces and with a range of media.</p> <p>Experimenting to create different lines and marks made with a range of media.</p> <p>Drawing lines and shapes from observations of nature and objects.</p>	<p>All Y1 objectives and:</p> <p>Drawing on different surfaces and with a range of media.</p> <p>Experimenting to create different lines and marks made with a range of media.</p>	<p>Developing close observation skills, including using view finders.</p> <p>Making marks and lines with a wide range of drawing implements including graphite pencils (5B–5H).</p>	<p>children are:</p> <p>Using sketchbooks to collect and record visual information and ideas from different sources.</p>

Our Lady & Saint Thomas RCVA Primary School.
Two Year SKILLS PROGRESSION DOCUMENT
ART.



	<p>Investigating textures by copying patterns.</p>		<p>Using different grades of pencil and other implements to create lines, draw different shapes and forms and to produce variations in tone.</p> <p>Exploring ways in which surface detail can be added to drawings through applying different patterns and textures, including shading and hatching.</p>	<p>Working from a variety of sources including observation, photographs and digital images.</p> <p>Making marks and lines with a wide range of drawing implements including colouring pencils, wax crayons, pastels (chalk & oil) and pens.</p> <p>Using different grades of pencil and other implements to create lines, draw different shapes and forms and to produce variations in tone.</p> <p>Making marks and lines with a wide range of drawing implements including graphite pencil and fine-line pens.</p> <p>Explore ways in which surface detail can be added to drawings through applying different patterns and textures, including shading and hatching.</p> <p>Beginning to show an awareness of objects having a third dimension.</p> <p>Using simple perspective in their work using a single focal point and horizon.</p>
--	--	--	---	--