



Art & Design – Printing Strand - Progression

What does the progression of skills and knowledge look like?



Phase	Progression objectives	Vocabulary	Formal elements
EYFS	<ul style="list-style-type: none"> - Use pre-made stamps & found objects to explore printmaking. - Notice and continue simple patterns (ABAB). 	<p>Tier 2 thick, thin, pattern, line, artwork, colour, light, dark, mix, like, dislike, artist, artwork</p> <p>Tier 3 stamp, print</p>	<ul style="list-style-type: none"> colour space pattern texture shape
Key Stage 1	<ul style="list-style-type: none"> - Print using pressing, rolling, rubbing and stamping using everyday objects, chosen to create a desired effect. - Notice more complex patterns in nature and artworks, using this to create their own (AAB, AAB, ABC, ABC). 	<p>Tier 2 thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, image, mix, like, dislike, change, edit, improve, same, different, artist, artwork, compare</p> <p>Tier 3 stamp, print, roll, rub</p>	<ul style="list-style-type: none"> colour shape space texture pattern
Lower Key Stage 2	<ul style="list-style-type: none"> - Create simple mono prints (marbling, shaving foam, drawing on plastic/acetate). - Make and use simple stencils to print (eg using card or paper) using 2 colours. - Find and copy complex patterns from nature and architecture. 	<p>Tier 2 placement, composition, negative space background, foreground, opinion, reason, inference, influence, inspiration, similar, timeline, location, context</p> <p>Tier 3 mono print, reverse, mirror image, repeat, stencil</p>	<ul style="list-style-type: none"> colour line shape space texture pattern
Upper Key Stage 2	<ul style="list-style-type: none"> - Create relief prints (eg. Lino, polystyrene or collagraph print) - Make increasingly complex stencils (eg. screen printing) and use them to print in multiple layers and colours. - Print onto a range of materials to explore texture and layers. - Use colour and print to create simple repeating and non-repeating patterns (eg wallpaper) 	<p>Tier 2 texture, art movement, group</p> <p>Tier 3 collagraph, relief print, stencil, mixed media</p>	<ul style="list-style-type: none"> colour line shape space pattern texture
Key Stage 3	<p><u>Exploring ideas using media and techniques</u></p> <ul style="list-style-type: none"> -Exploring ideas and materials, selecting appropriate media, techniques and process. -Using media and techniques with control. -You can take some creative risks when developing ideas and experimentations. -Develop tone when using media to help make studies look 3D. <p><u>Printing</u></p> <ul style="list-style-type: none"> -Being able to use the equipment and process correct for types of printing. -How skilful they have used the printing medium 	<p>Repeating, repetition, symmetrical, symmetry, geometric, Mono, repeat, press, lino</p>	<ul style="list-style-type: none"> colour line value tone shape space texture form pattern