



Music				
Year group	Musicianship Skills	Rhythm	Pitch	Vocal
1	<ul style="list-style-type: none"> Establish Musicianship Skills Explore musicianship: pulse, rhythm & pitch by participating in a range of musical games, activities Play tuned and un-tuned instruments Listen with concentration and understand a range of high-quality live and recorded music 	<ul style="list-style-type: none"> Explore Rhythm Engage with the concept of rhythm through a variety of aural games and activities Play the pulse or rhythm of a song or rhyme 	<ul style="list-style-type: none"> Explore Pitch Recognize and distinguish between different pitches through a variety of aural games and activities 	<ul style="list-style-type: none"> Use voices to expressively and creatively sing songs, chants and rhymes
2	<ul style="list-style-type: none"> Experiment with, create, select and combine sounds using interrelated dimensions of music 	<ul style="list-style-type: none"> Play the ostinato pattern as an accompaniment to a song or rhyme Play improvised rhythms within a song game 		
3	<ul style="list-style-type: none"> Develop Musicianship Skills Continue to understand and develop tempo, dynamics & structure Improvise and compose music for a range of purposes Action and sounds to highlight rests Four beat rhythms and melodies Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> Develop Rhythm Continue to engage with rhythm Learn to read and notate a variety of rhythm patterns. Listen with discrimination to: rhythm of a song or rhyme and changes to any elements of a song or rhyme Pulse movements of songs and rhymes Internalise pulse, rhythm and pitch in all activities 	<ul style="list-style-type: none"> Develop Pitch Learn to notate and sight-read melodies Develop the ability to sing in two parts Listen with discrimination to: pitches of a song and when another child has correctly matched another's pitch Internalise pulse, rhythm and pitch in all activities 	<ul style="list-style-type: none"> Sing expressively with attention to matching of pitch, dynamics and tempo. Use un-tuned and tuned instruments to perform pulse and rhythm. Perform songs individually, as a class, in smaller groups and in pairs. Prepare and rehearse repertoire to showcase in in-school Memorise songs that have been learnt Sing songs in various styles, historical periods, topics, projects as appropriate Listen to and discuss music in different styles from different periods and cultures
4	<ul style="list-style-type: none"> Use and understand staff and other musical notation Appreciate and understand a wide range of high-quality live and recorded music Use a basic musical vocabulary to describe how some inter-related dimensions of music are used in a piece of music 			
5	<ul style="list-style-type: none"> Continue to explore the development of music and culture, moving from the deep south of American to Chicago and Detroit. Rock and Roll and Rhythm and Blues genres with a specific focus on the musical elements of rhythm, texture instrumentation & structure Use the interrelated dimensions of music to create compositions in their creative units of work Improvise and compose music for a range of purposes using the inter-related dimensions of music improvise 	<ul style="list-style-type: none"> Use Rhythm through Connect It! Focus on performing Anna Meredith's 'Connect It' as an ensemble, exploring body percussion and rhythmic patterns Continue to explore the development of music and culture, with a specific focus on the musical elements of rhythm, texture instrumentation & structure Focus on the specific pitches and rhythms used in songs that they sing using solfa names and rhythm names to describe what they hear 	<ul style="list-style-type: none"> When singing acapella, ensure pitch matched given harmonies, melodies and genres Internalise pulse, rhythm and pitch in all activities Focus on the specific pitches and rhythms used in songs that they sing using solfa names and rhythm names to describe what they hear 	<ul style="list-style-type: none"> Listen, recall, and recognise more complex rhythms and musical phrases using their voices. Sing more complex and challenging repertoire designed to further develop their vocal range, control and technique. Prepare and rehearse repertoire to showcase in in-school and out of school performances Embark on a musical journey starting with acapella singing from Africa through to Blues music of the deep south of America with a specific focus on the musical elements of harmony, texture & structure. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Continue an understanding of the history of music including singing and listening from a range of historical cultures and timelines as well as learning about the origins and development of different vocal genres through history
6	<ul style="list-style-type: none"> Write and perform from stick rhythm symbol, solfa pitch symbols and staff notation Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions & from great composers & musicians Express an emotional reaction to live and recorded music reflecting an awareness of purpose, context and intent 			