

Year 4 Reading Assessment Targets

2A	2B	2C	2D	2E	2F	2G	2H
<p>I can use my existing knowledge of a range of different words to help with reading aloud. (1)</p>	<p>I can use non-fiction books to find out about things. (1)</p>	<p>I can tell what the main ideas in a book are from reading a number of paragraphs. (E.g. This paragraphs tells me... From what I have read I believe...) (1)</p>	<p>I check what I am reading makes sense by talking about it. (1)</p>	<p>I can predict events in stories from what I have read. (E.g. At the end of the story I think that... because here it says...) (1)</p>	<p>I understand that the way books are set out help the reader to identify the meaning. (e.g. subheadings, language types, font size, font style, bullet points, index page, contents) (1)</p>	<p>I can identify and discuss the grammatical features of a text. (E.g. Instructions have imperative verbs because...) (1)</p>	<p>I can take turns when discussing books I have read, or had read to me and listen to what others have to say. (E.g. I think that... I agree/disagree with you because...) (1)</p>
<p>I can read independently using a variety of methods to work out the meaning of words. (E.g. context, dictionary pictures and knowledge of other words) (2)</p>	<p>I use evidence from different parts of the text to support my understanding of the text. (E.g. I can use quotations or point to the text to support and justify my ideas. I think this because it says this tells me...) (2)</p>		<p>I ask questions to help me understand more about a book. (E.g. Why is the character...? How is the setting... What does this word mean?) (2)</p>	<p>I can evaluate a text and explain my predictions. (E.g. I like/dislike this book because... I think that will happen in the end because it says here that ...) (2)</p>	<p>I can identify different themes and conventions in a wide range of books I read. (2)</p>	<p>I can identify how the writer's choice of vocabulary can affect the mood of the writing. (E.g. This short sentence makes you feel like you're on the edge of your seat. That sentence paints a picture in your mind) (2)</p>	<p>I can identify the difference between different fiction genres. (E.g. science fiction, fantasy, myth etc) (2)</p>
<p>I am aware that some words sound different to how they are spelt. (3)</p>				<p>I can explain characters' feelings, thoughts and motives from their actions across</p>			

				the story. (3)			
I will discuss words and phrases that interest me. (E.g. I like this because... I think that this is effective because...) (4)							

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<i>Give / explain the meaning of words in context.</i>	<i>Retrieve and record information / identify key details from fiction and non-fiction.</i>	<i>Summarise main ideas from more than one paragraph.</i>	<i>Make inferences from the text / explain and justify inferences with evidence from the text.</i>	<i>Predict what might happen from details stated and implied.</i>	<i>Identify / explain how information / narrative content is related and contributes to meaning as a whole.</i>	<i>Identify / explain how meaning is enhanced through choice of words and phrases.</i>	<i>Make comparisons within the text.</i>