	Reception Curriculum Plan 2024-25						
	Autumn		Spring		Summer	Summer	
Theme	<ul> <li>'All About Me'         (Science Fair)         (Whole School focus-         History/Locality)         Image: Additional School Focus-         History/Locality)     </li> <li>Image: Additional School Focus-         History/Locality)     </li> <li>PSHE links- Friendships, sad,         happy, lonely         Author study: Julia Donaldson         rhyming stories.         Children will sing a variety of         traditional nursery rhymes at         singing time throughout the year:         Incey Wincey Spider         Once I caught a fish alive         Ring-a-ring o'roses         Row, Row, Row your boat         Twinkle Twinkle Little Star         I hear Thunder         Hickory Dickory Dock         Baa Baa Black Sheep         If your happy and you know it</li></ul>	<pre>'What did they do for me?'   (Leaflet Drop)  I(Leaflet Drop) I(Leaflet Dr</pre>	'From Local to Global' (Travel Agents) PSHE Links- happy/sad/lonely/friendships Author Study: Eric Carle	'Time Travellers' (Performance – Horrible History style) PSHE Links- happy/sad/togetherness/courage /kindness/inclusive Author Study: Jill Murphy	'Show what you grow' (Flower Show) SHE Links- happy/sad/friendships Children will also learn the poem: 'The Farmyard' by AA Attwoood, and perform to an audience.	<pre>'Heal the World' (Farmers Market)  (Farmers Market)  (Farmers Market)  Farmers Market)  Farmers Market  PSHE Links- sad/happy/resilience  Transition- Handa's Surprise (Recognise some similarities and differences between life in this country and life in other countries.)</pre>	
Role Play Focus	Home Role Play/ Introduce pets linking in with Hickory Dickory Dog/ Include babies linking in with All about us. Story telling with puppets	Home Corner- enhance with Diwlai/Christmas lists etc, Smyths Catologue, Christmas stockings etc Roleplay- different occupations and enhancements Visitors- police/ Fire Brigade etc	Home Corner- Enhance with Chinese New Year Bear Caves- Making dens	Home Corner- Home Corner- enhance with Holiday time – lists, suitcase, clothes, eg, caps, hat, sunglasses (linked to Hattie Peck's travels) Maps	Home Corner- Looking after the pets- reading and writing opportunities. Preparing the allotment area outside for growing flowers and veg.	Home Corner- Eco Warriors	

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	Au	Autumn		ring Summer		Summer	
		Maps- link to bike role play outside					
Literad		Read individual letters by saying the sounds for them (all phase 2)	To label a picture using phase 2 phonics- spell words by identifying the sounds and then writing the sound with the	To label a picture using phase 2 and 3 phonics- spell words by identifying the sounds and then writing the sound with the letters.	To orally recite and retell a familiar narrative/ poem.	ELG: Writing To be able to write recognisable	
	Blend sounds into words, so that they read short words made up of known letter- sound correspondence- focusing on cv and cvc words.	Blend sounds into words, so that they read short words made up of known letter- sound correspondence.	letters. To be able to write simple captions independently.	To write a short sentence with known sound-letter correspondences using a capital	To use phonological awareness to decode and spell words plausibly and accurately.	letters, which most are formed correctly.	
	Recognising and writing own name. To use their name card to	Read Phase 2 tricky words.	To write a short sentence with known sound-letter	letter and full stop. Re-read what they have wrote.	To express themselves effectively and creatively through a variety of different forms.	in them and representing the sounds with a letter or letters.	
	practise the correct letter formation.	Read simple phrases and sentences made up of words with known letter-sound correspondences. (Phonic based	correspondences using a capital letter and full stop.	To orally re tell a story.	To be able to form upper case and lower-case letters.	Write simple phrases and sentences that can be read by others.	
	To sequence a story with beginning/middle/end.	reading books) Writing own name with the	To begin to re-read what they have wrote.	To sequence the story with pictures.	To write 2 short sentences with words with known sound-letter correspondence using capital	<u>Reading</u> Say a sound for each letter in the	
		correct letter formation.	To orally re tell a story.	To be able to read a phonic appropriate book.	letters and a full stop.	alphabet and at least 10 digraphs.	
		To spell words by identifying the sounds and then writing the sound with the letter.	To sequence the story with pictures, locating key events in stories.		To read what they have wrote to check it makes sense.	Read words consistent with their phonic knowledge by sound- blending.	
		To write a simple caption, eg, It is a/The bus is red within	To be able to read a phonic appropriate book.		To be able to read a phonic appropriate book.	Read aloud simple sentences and books that are consistent with	
		guided writing session.			Read phase 3 tricky words	their phonic knowledge, including some common exception words.	
		Begin to label a picture.			Begin to spell Phase 2 and 3 tricky words.	<u>Comprehension</u> Demonstrate understanding of what has been read to them by	

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	Autumn		5	pring	Summer	Summer		
		Begins to form upper case and lower letters correctly. Begins to include capital letters and full stops.				retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate – where appropriate – key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non- fiction, rhymes and poems and during role-play.		
On-going	Reading (word level and whole clas	ss comprehension/ guided reading) V	Vriting (transcription, Handwriting,	composition, vocabulary, grammar an	d punctuation) Spoken Language/Ta	lk Time		
Numeracy	Through Power Maths and	Comparing numbers within 5	2d and 3d shapes	Number bonds to 10 (ELG)	Numerical patterns (ELG)	Measure (Length, height, weight)		
(A focus will	Number Blocks, the following	(more/less/fewer/greater)		Numbers to 10	Subtraction	Counting on and counting back	Exploring patterns	
be on one number over a	skills will be taught:	Change within 5 ( 1less/1 more)	Comparing numbers within 10	Numerical patterns (ELG)	Numbers to 20	Time		
few weeks- looking at the	To develop 1:1 counting	Number bonds to 5 (ELG)						
number in its entirety)	To understand numbers have to be counted in a certain order	Using narrative to tell a mathematical story.						
1st Class	To understand the number represents the total of number of objects in that group							
Number resources	Any objects or noises can be counted							
	To understand that counting in a different order doesn't change the amount							
	Order of learning:							
	Sorting (during baseline)							
	Numbers to 5							
<u> </u>								
On-going	Daily counting beyond 20.							
Understanding the World	'All about me'- Focus during Baseline Assessment	'Occupations'	'From local to global'	'Time Travellers'	'Show what you grow'	'Heal the World'		
		Name and describe people who are familiar to them.		Know some similarities and differences between things in the	To describe their immediate environment using knowledge from observations, discussions,	To describe their immediate environment using knowledge from observations, discussions,		

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	Autumn		Sp	ring	Summer	Summer	
	Ourselves-Talk about members of their family and community Name and describe people who are familiar to them	Know some similarities and differences between things in the past and now (ELG Past and Present)	Recognise that people have different beliefs and celebrate special times in different ways Understand that some places are special to members of their	past and now (ELG Past and Present) Holi- Monday 14 <sup>th</sup> March 2025 'Festival of Colour'	stories, non-fiction texts and maps (ELG People Culture and Communities) To learn how to look after our environment	stories, non-fiction texts and maps (ELG People Culture and Communities) To learn how to look after our environment	
	<i>Comment on images of familiar situations in the past.</i>	<b>To promote oral health-</b> Dentists <b>Diwali 17<sup>th</sup> October 2025</b> 'Festival of Lights'- link in with Bonfire Night 5 <sup>th</sup> November	community. Recognise some similarities and differences between life in this country and life in other countries.	<b>Easter 20<sup>th</sup> April 2025</b> Compare and contrast characters from stories including figures from the past.			
		Recognise that people have different beliefs and celebrate special times in different ways Recognise some similarities and differences between life in this country and life in other countries. <b>Christmas 2025</b> Plan a walk to the Church to link in with RE objectives.	Chinese New Year- 29 <sup>th</sup> January 2025 The Year of the snake Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts- and where appropriate- maps. (ELG understanding the world)	Understand the past through settings, characters and events encountered in books read in class and storytelling (Past and Present ELG)			
Computing/ Technology	Mouse control/Hand eye co- dination Sock Puppets- app on ipad (turn taking nd sharing)	Topmarks ICT games to enhance number recognition and counting Shadow puppets- To re-tell the Christmas Story	Puppet Pals- linked in with story telling/Story sequencing	Can complete a simple program on a computer or I pad Class ipads/kindles in continuous provision for children to explore Pic collage-eg- enhance outdoor learning. Looking at changes in	Can complete a simple program on a computer or I pad Knows information can be retrieved on the computer To select and use technology for particular purposes 2Go- directional programme	To select and use technology for particular purposes Chatterpix/Puppetpals/Pic collage	

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	Autumn		Sp	ring	Summer	Summer	
				the environment/ Eco Warrior group	Chatterpix/Pic collage- link in with story telling		
The Natural World	Seasonal Change Understand the effect of changing seasons on the natural world around them Explore the natural world around them Describe what they see, hear, and feel whilst outside Recognise some environments that are different to the one in which they live	Explore the natural world around them. Describe what they see, hear, and feel whilst outside. Recognise some environments that are different to the one in which they live. Draw information from a simple map Draw maps- link in with the Naughty Bus.	Explore the natural world around them. Describe what they see, hear, and feel whilst outside. Recognise some environments that are different to the one in which they live. Draw information from a simple map- link in the Bear Hunt North/South Poles- ice/snow/ 5 Senses Habitats- bears, wildlife- squirrels, hedghogs	Explore the natural world around them- Observe Daffodils growing Link to Spring- warmer weather. Animals coming out of hibernation- recap learning- bears/hedgehogs etc Observations of Spring Describe what they see, hear, and feel whilst outside Recognise some environments that are different to the one in which they live. Look at the life cycle of tomatoes- guided weekly activities (EY2P Planning)	<ul> <li>'Show what you grow'</li> <li>Explore the natural world around them</li> <li>Describe what they see, hear, and feel whilst outside</li> <li>Recognise some environments that are different to the one in which they live</li> <li>Prepare allotment for planting-plant seeds – where do seeds come from?</li> <li>Life cycles</li> </ul>	<ul> <li>'Heal the World'</li> <li>Explore the natural world around them</li> <li>Describe what they see, hear, and feel whilst outside</li> <li>Recognise some environments that are different to the one in which they live</li> </ul>	
	Forest Schools:						
Expressive Arts and Design. (Kapow units to be implemented for 2025)	Artist: Mondrian Painting- Recognise and name Primary Colours Mix and Match colours Paint on different surfaces	Artist: Andy Goldsworthy Printing- Rubbing-leaf, brick, etc Create simple patterns by using objects Collage- autumn collage Forest art-	Artist: Matisse PAN ART:-	Artist: Indian Art (Link in with the Festival of Colour)- Can they find the continent Asia? Indian Culture- Elephants/Celebrations- recap over Diwali. Introduce 'The Festival of Holi'	Artist: Picasso Drawing- observational drawings of fruits/veg/plants Use a variety of tools and medium to draw and add detail	<b>Textiles-Weaving</b> Making a basket. Can you design a basket for Handa to carry her fruit?	

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	Autu	Autumn Spring		Summer	Summer		
	Artist- Matisse throughout the yearStart of with Collage.Look at different lines- use big chalksMusic- Introduce Yourself Singing (Hello song, updated nursery rhymes etc).Introducing musical instruments	<b>Music</b> - 1st Christmas at Park Road	<b>Music-</b> Local Music: George Formby The ukulele – posture, string names and strumming.	Link with Diversity. Elmer the Elephant. How are we all different/same Buildings/Landmarks- Building block challenge- inside and outside Mendhi Patterns <b>Sculpture</b> - using malleable materials such as Clay – Forest art <b>Music</b> -Rhythm in music Konnakol and rhythm skills with an application to percussion instruments. Also using the iPad to create drum parts.	<b>Music</b> - Nature in music The Pastoral Symphony, the Four Seasons and Peter and The Wolf	<b>Music</b> - Whole school topic Joint project resulting in a performance, recording or art and music display (topic to change each year)	
PSED: My Happy Minds:	Demonstrates Friendly behaviour initiating conversations and forming good relationships with peers and familiar adults. Shows confidence in asking adults for help Can usually adapt behaviour to different events , social situations and changes in routine	Celebrate Initiates conversion attends to and takes account of what they say, eg Barnaby's bear Confident to speak to others about own needs, wants, interest and opinions Can describe their selves in positive terms and talk about abilities, eg, link to occupations- what do they want to be when they grow up	Appreciate Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from the teacher (Speaking ELG) Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.(Managing Self ELG) Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate (Self-Regulation ELG)	Relate Take steps to resolve conflicts with other children Participate in a small group, class and one to one discussions, offering their ideas, using recently introduced vocabulary (Speaking ELG) Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. (Self – Regulation ELG)	Engage Work and play co-operatively and take turns with others Form positive attachments to adults and friendships with peers Show sensitivity to their own and to other's needs. (Building Relationships ELG) Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy foods (Managing Self ELG)	Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. (Self- Regulation ELG)	

Key Question – RE syllabus	Reception Curriculum Plan 2024-25						
	Autumn         Special times: How and why do we celebrate? What times are special to different people and why?         Local Church visit – Christmas story (with Y1)		Spring Special stories: Why are some stories special? What special messages can we learn from stories?		Summer	Summer	
					Special places: What buildings and places are special different people? OR What is special about our world?		
Physical Development	Move freely in a range of ways Uses one handed tools effectively, eg, scissors	Move freely in a range of ways Uses one handed tools effectively, eg scissors	Travel with confidence, on, over, through and around and balancing and climbing with increasing confidence.	Travel with confidence, on, over, through and around and balancing and climbing with increasing confidence.	Hop and skip in time to music Use a correct pencil grip Talk about ways to keep healthy	Hop and skip in time to music Use a correct pencil grip Talk about ways to keep healthy	
	Develop correct pencil grip Dress/undress without help	Develop correct pencil grip Dress/undress without help	<ul> <li>They will use a pencil grip to form recognisable letters.</li> <li>Dance (Creative steps - Seasons) Expressive arts and design.</li> <li>Real PE Unit 3 (Cognitive) FUNS:</li> <li>5 - Dynamic balance</li> <li>4 - Static balance</li> </ul>	They will use a pencil grip to form recognisable letters. Ball skills (Invasion games) Participate in team games, simple tactics for attacking and defending. Real PE Unit 6 (Health and fitness)	DevelopmentGymnasticsReal PE Unit 4 (Creative)FUNS:9 - Coordination - ball skills2 - Static balance - seatedFUNS:8 - Co	Athletics (Track and field) Develop agility,	
	Fundamental skills Fundamental skills					coordination,strength, technique and fitness, running, throwing and jumping. Real PE Unit 5 (Applying physical skills) FUNS: 8 - Coordination with equipment 12 - Agility (Reaction/response)	
	Real PE Unit 1 (Personal) FUNS: 10 - Coordination (floor movement patterns) 1 - Static balance	<ul> <li>Real PE Unit 2 (Social)</li> <li>FUNS:</li> <li>6 - Dynamic balance</li> <li>7 - Counter balance in pairs</li> </ul>		FUNS: 11 - Agility - ball chasing 3 - Static balance			
MFL French	Comptines et Chansons Nursery Ryhmes EYFS/KS1 Starting Off		Le Transport Transport EYFS/KS1 Starting Off		Les Salutations Greetings EYFS/KS1 Starting Off		