and Dunichman

As computing technicians we will learn: As historians we will learn: As citizens we will learn: As artists and designers we will learn: As linguists, we will learn: Global Environment Issues To understand a range of To communicate To investigate and interpret the past: To master practical skills: familiar spoken phrases: Select appropriate applications to Use evidence to deduce about the To make pupils aware of ecological problems and their own Sketch before painting to combine line and devise, construct and manipulate dapast. responsibility towards the environment colour. Basic greetings ta and present it in an effective and Select suitable sources of evidence, To raise awareness of local, national and global organisations Create colour palettes based upon colours Numbers professional manner. giving reasons for choices. concerned with social and environmental issues in the environment. Days of the week Upload sounds from a file and edit Use sources of information to form Choose a type of paint for their qualities To improve Months of the year them. Add effects such as fade in testable hypotheses about the past. and fit for purpose. Identify areas for improvement. and fade out and control their imple-Combine colours, tones and hints of colour Our topic: Seek the opinions of others. mentation. to enhance the mood of a piece. To build an overview of world history: Show effort and commitment in refining and adjusting work. ⇒ My Family Use IF THEN ELSE to control Use brush techniques to add texture. Describe the characteristic fea-To understand beliefs and teachings: How should we live our events or tures of the past, including ideas, To take inspiration from the greats—Quentin lives? objects. Blake (illustrator) and Banksy (street artist). beliefs, attitudes and experiences Explain how some teachings and beliefs are shared between Choose the most suitable applicaof men, women and children. Replicate some of the techniques used by religions. tions and devices for the purpose of To understand chronology: notable artists, artisans and designers. Explain how religious beliefs shape the lives of individuals communication. Use dates and terms accurately de-Create original pieces that are influenced and communities. by studies of others. scribing events,