



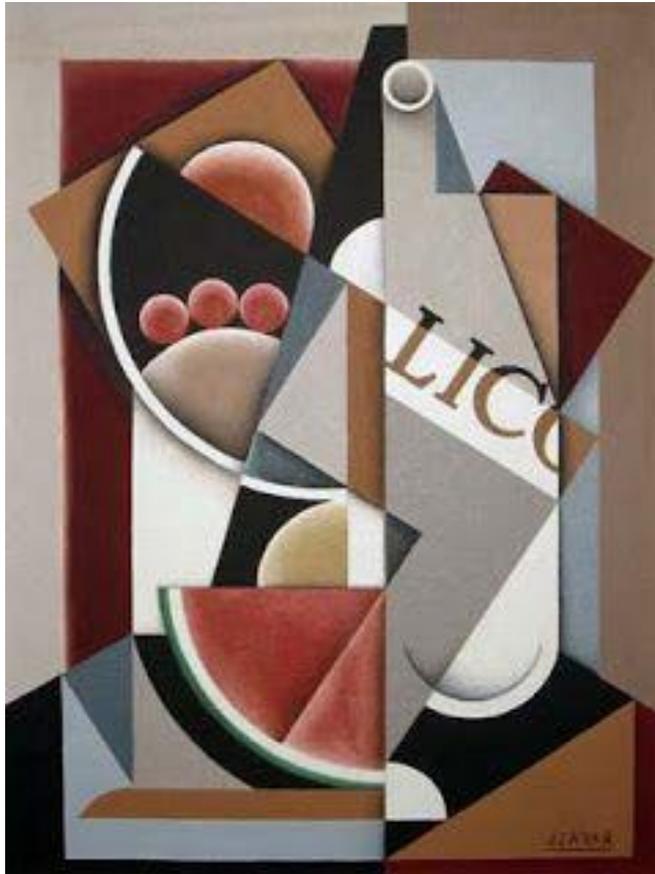


## TASKS:

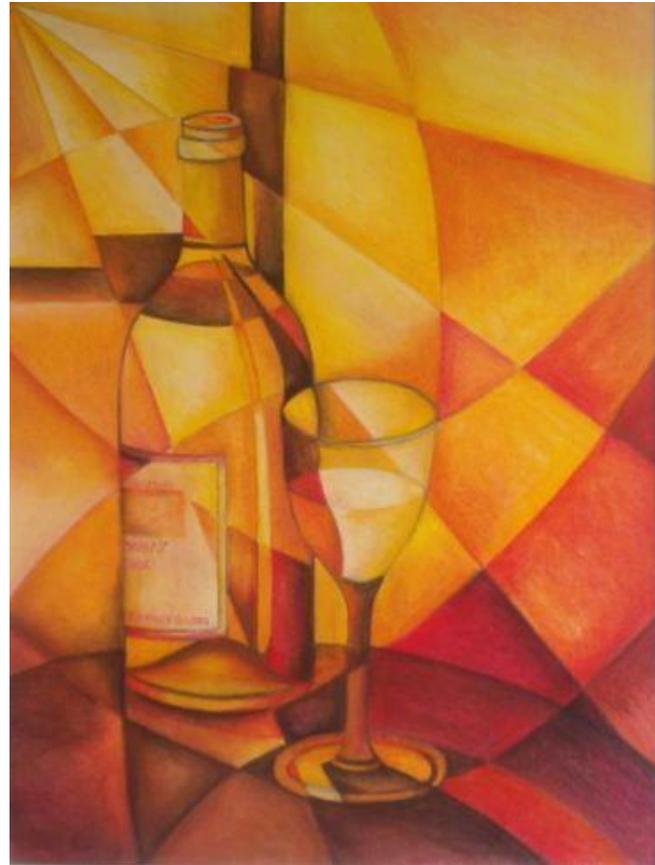
1. Research the Cubist artists looking at Still-Life pictures (Artists: Picasso, Braque, Gris) you can look at other artists too
2. Take photos or draw from observation focus on still-life objects such as instruments jugs, pots and flowers
3. Draw out the objects and copy the way the lines have been added to create this style of art – add tone or colour

# Cubist Still-Life

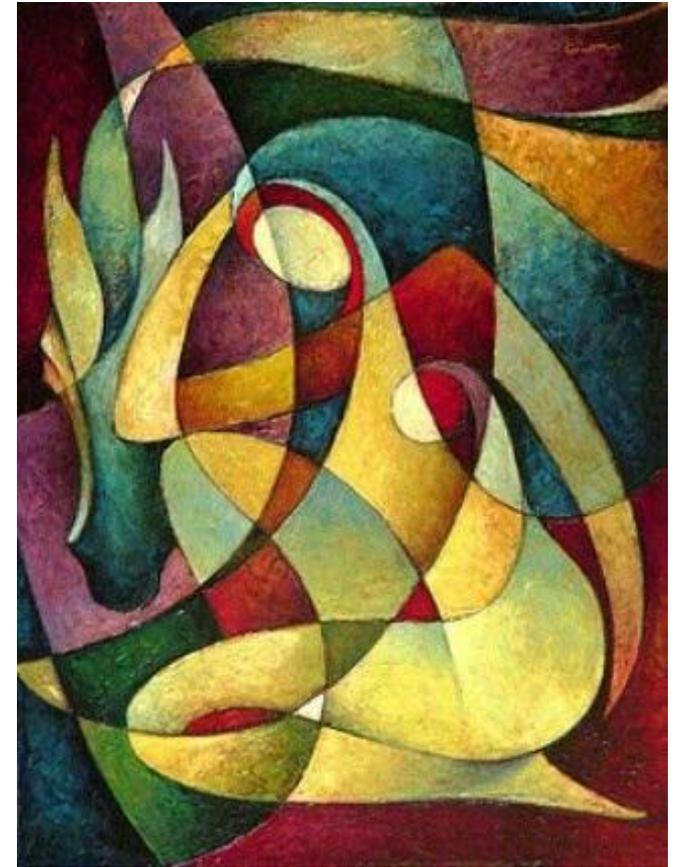
- TASK: 1. Fracture the picture plane like the picture below then draw out the objects into the spaces
2. Draw out simple objects, use the same composition and restrict your colours
  3. Draw objects then add the curves and copy the colour scheme



1. Paola Minekov



2. Tiffany Budd



3. Grant Avakyan

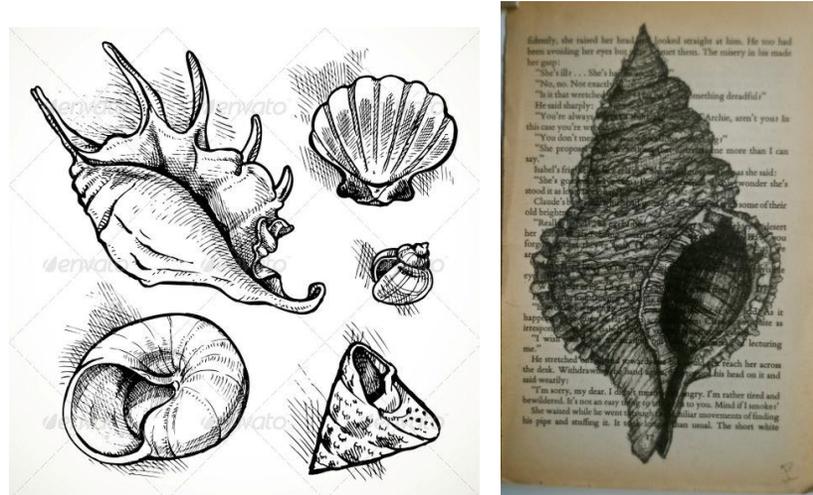
# TASK:

Habitat can be where creatures live.

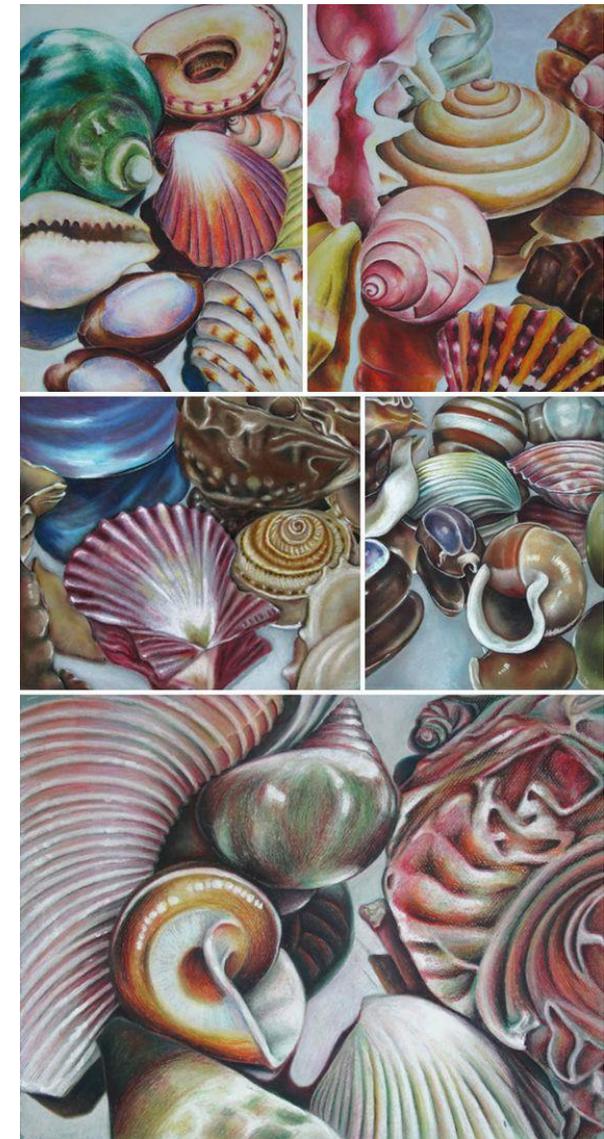
From these pictures or from your own shells draw/paint on different backgrounds (such as the page from a book, different types of paper/card board cereal box)



Judith Carducci pastel drawing



Student work try out different media and compositions. Take photos!



Draw paint or create responses to:  
Animal/amphibian/ reptile habitats



Nick Brandt – human intervention on animal habitats



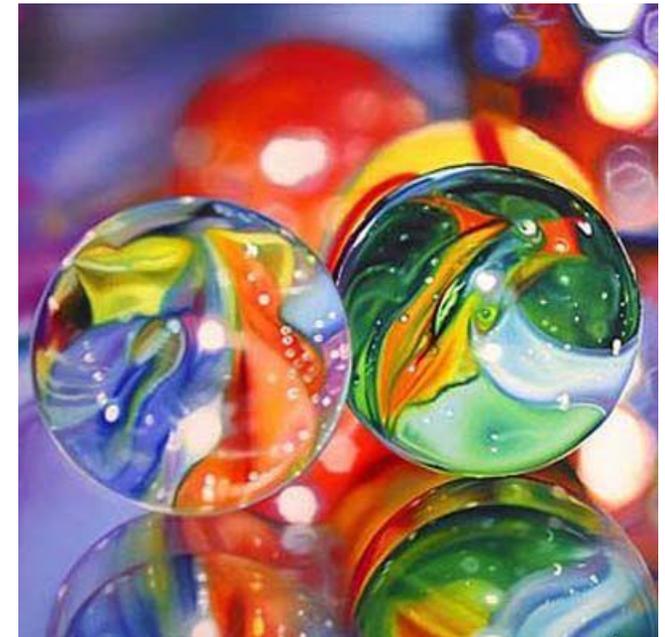
**TASK:** 1. photograph marbles or small objects – you could add a mirror underneath or glass into the picture  
 2. Copy your photograph as a drawing or painting  
 3. Explore media if you have any – wax resist/ watercolour/ ink. Food colouring works like ink and emulsion (wall paint) can be used like acrylic. You could try drawing with a stick by dipping it in paint or a piece of cardboard/old store card works as a palette knife.



PEDRO CAMPOS



Use wax/ oil pastel/ crayon as a resist with ink or watercolour over the top



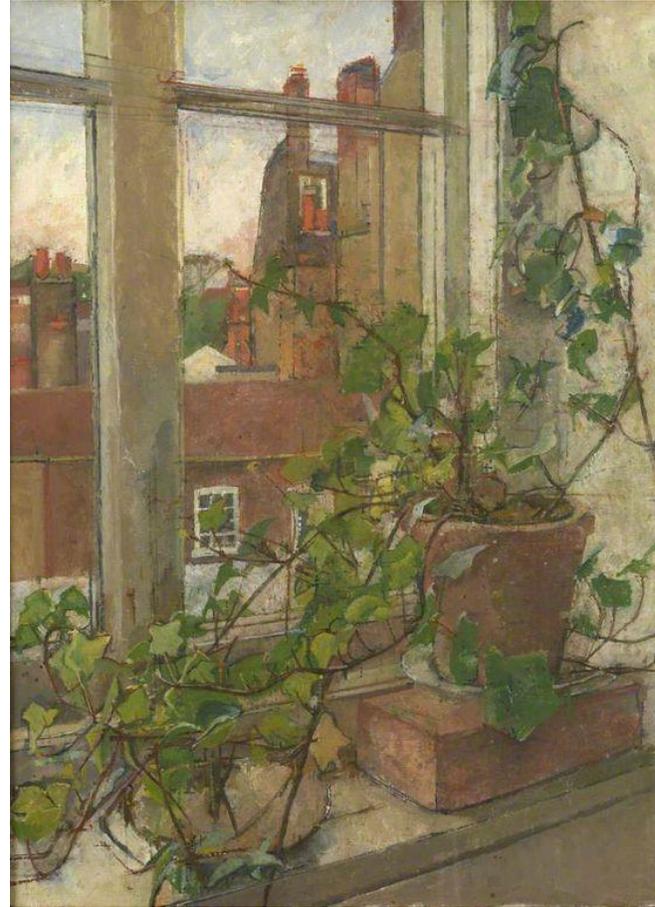
Sarah Graham

# TASK: Views from a window

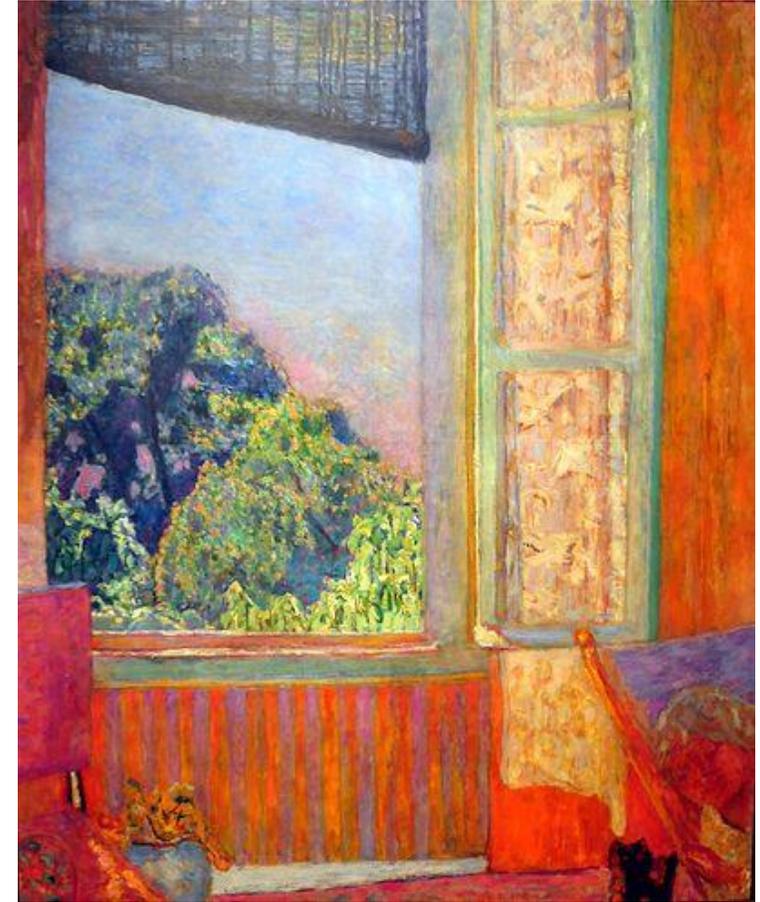
1. Research one of the artists listed below
2. Record your surroundings – take photographs, draw at home from different windows or things within your windows (use the window to break up background space)
3. Record the view in the day or at night or try drawing with just a lamp on for light – things become more tonal and less detailed
4. Use similar colours and composition within your own work – be imaginative and think of your own view out of the window. You could combine two pictures or work from your imagination. It could be a surreal scene like the first picture with strange images or ideas included



Marc Chagall



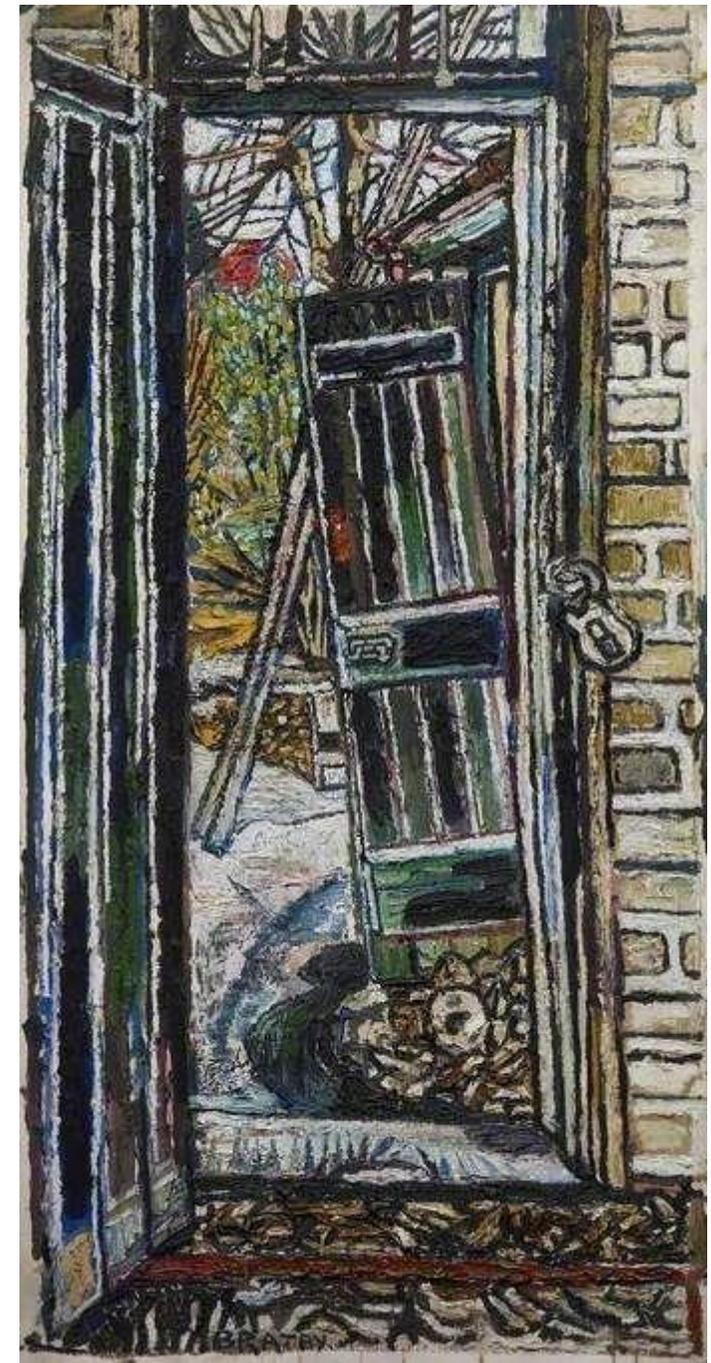
William Coldstream



Pierre Bonnard



**TASK:** 1. Research the work of John Bratby  
2. Think about the idea of looking through a door/window  
3. Take photographs or draw from observation. Work from your phone/digital camera and respond as a drawing or painting



# TASK: Record people in their own habitat – interiors

you could draw your family members, they could be quick sketches or draw many images to capture movement.

Try drawing a toddler crawling to walking, Grandma Knitting, Brother typing, Mum cooking ....

Try to add some detail of the surroundings

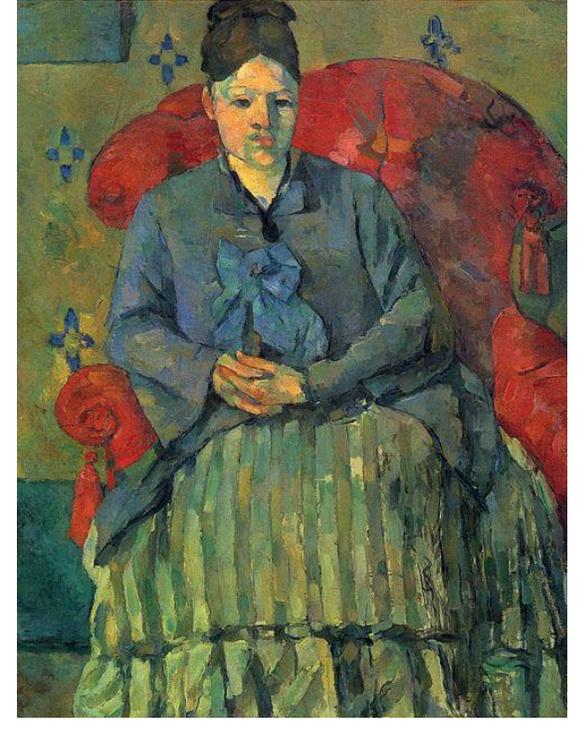
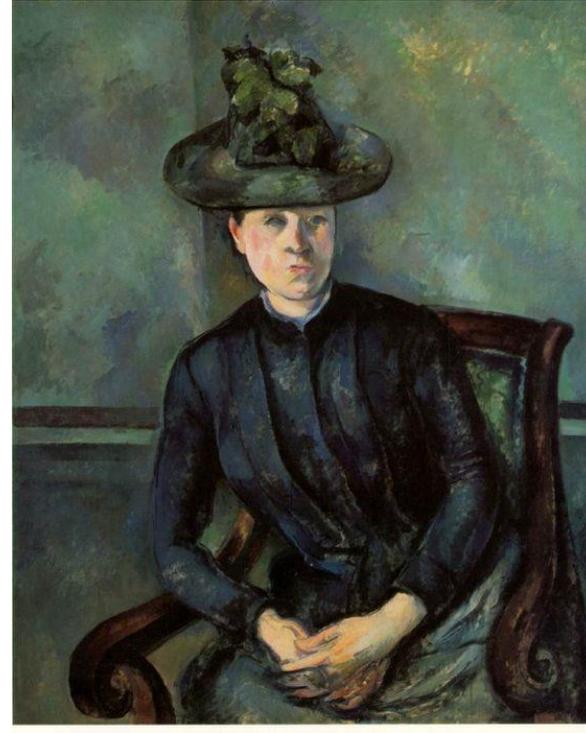
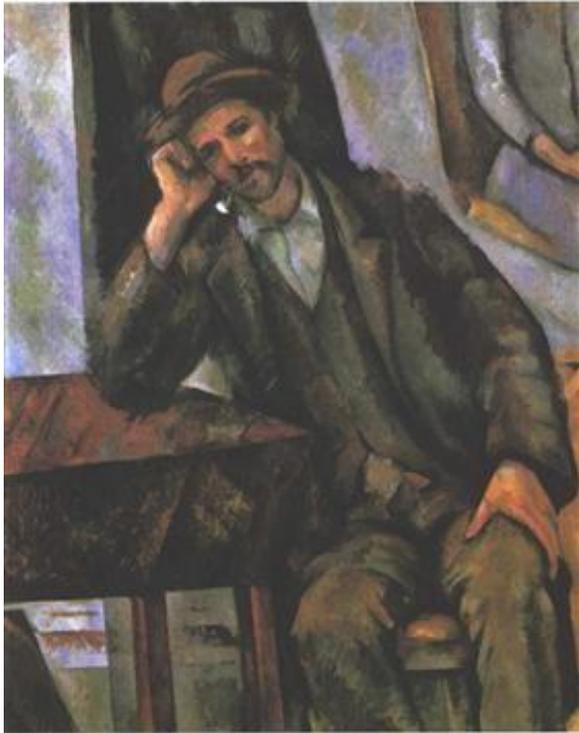
(rather than just floating figures)



Johannes Vermeer



- TASK:**
1. Research the work of Paul Cezanne
  2. Copy his work of figures in their own habitat
  3. Record people in their own habitats – take photographs, make sketches look at Cezanne's technique and try to copy it.



# TASK: 1. Research the work of Lisa Milroy

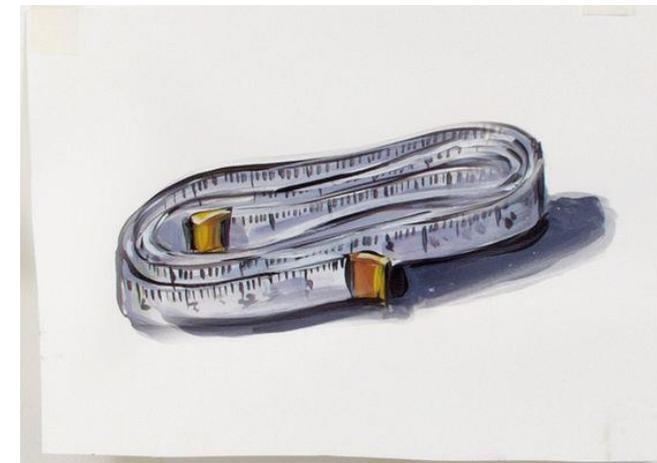
2. Copy her work

3. Look for collections of things within your house or set things up like the rows of shoes

4. Draw/ Paint/ Photograph

5. If you have materials you could construct like the piece below

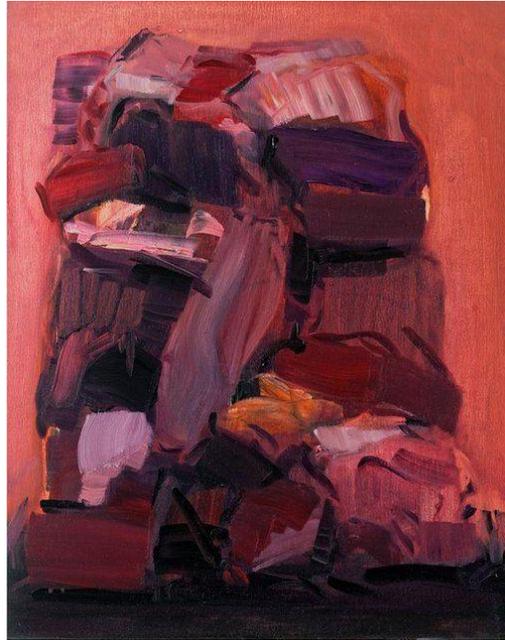
Look how Milroy arranges her belongings



# TASK: Draw & take photos of piles of things around your house



Sir John Lawes



Lisa Milroy

