



Enable ~ Inspire ~ Nurture

Spring Term (2) Victorian home craft; Structures Artists of the Victorian period; Printing			Summer Term (1) Recipes; Structures			Summer Term (2) Food of Mexico; Evaluating and making instruments Artists of the Victorian period; Printing			YEAR 6
Spring Term (1) Tools and equipment; Recipes; Packaging; Working models Modelling and sculpture; Abstract art			Autumn Term (2)			Autumn Term (1) Creating sketchbooks; Observational drawing			
Spring Term (2) Egyptian food; Making tombs and pyramids Drawing artefacts; Headwear; Hieroglyphic amulet			Summer Term (1) Seasonality Still life			Summer Term (2) Designing rides; Programming models; Mechanical systems; Evaluation; Food Photography and image editing			YEAR 5
Spring Term (1) Selecting materials; Research; Structures; Evaluation Printing; Design			Autumn Term (2) Recipes			Autumn Term (1) Making models Drawing; Perspectives			
Spring Term (2) Viking Art Jewelry and artefacts Clay Runes Viking Art Patterns and print making; Sketchbooks			Summer Term (1) Misty Mountain Sierra Evaluating and reflecting Clay work; Weaving			Summer Term (2) Road Trip USA Preparing USA food; Making models; Designing totem pole Native American dreamcatchers; Weaving; Journey sticks			YEAR 4
Spring Term (1) Under the Sea 3D modelling Seashore sculptures			Autumn Term (2) Roman Factfile Pop-up books Study: Andy Goldsworthy			Autumn Term (1) Digestive System Pop-up book Sketching and drawing			
Spring Term (2) Volcano building Design/draw a fossil, create art in the style of Andy Goldsworthy			Summer Term (1) Mechanical systems, structures Painting (a picture of a river)			Summer Term (2) Construct a monument Create/design Neolithic art/Cave paintings			YEAR 3
Spring Term (1) Moving parts – making models Greek art and design, 3D sculpture			Autumn Term (2) Henri Rousseau: Draw and paint a predator: Tiger in a tropical storm			Autumn Term (1) Build a board game that uses magnets/magnetism Embossed pattern and pictures; Making jewellery			
Spring Term (2) Origins of food; Selecting natural materials Observational drawing; Model making			Summer Term (1) Mechanisms; Structures Observational drawing; Printing			Summer Term (2) Finger puppets Sketchbooks; 3-D modelling; Sand art; Seascapes			YEAR 2
Spring Term (1) Structures – strengthening and joining Materials and techniques			Autumn Term (2) Still life; Colour study; Compositions			Autumn Term (1) Making models; Baking; Making signs; Designing buildings Famous local artists; creating views from the local area ANTONY GORMLEY			
Spring Term (2) Drawing and modelling			Summer Term (1) Building structures; making part food Working with natural materials; Drawing; Painting			Summer Term (2) Drawing			YEAR 1
Spring Term (1) Design and Making Large and small-scale modelling			Autumn Term (2) Collage; Painting			Autumn Term (1) Making picnic foods; Celebration cards; Making a memory box Drawing; Painting; Collage; Family portraits			