

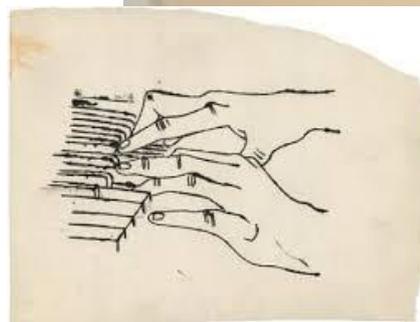
the warhol:

More often than not, mention *Andy Warhol*, and the name conjures images of soup cans, vivid, colourful portraits and repetition of images.



However.

Warhol's early work as an ILLUSTRATOR, and his experimental drawing abilities, underpin the famous imagery for which he is now internationally famous.



After looking the images and drawings on both www.warhol.org and www.tate.org.uk/whats-on/tate-modern/exhibition/andy-warhol ,
test your drawing skills by following the activity that follows.



Lesson: Still Life and Observation Drawing

Objective:

Learn the fundamentals of contour-line drawing using still life.

This drawing lesson outlines the basics of contour-line drawing using Andy Warhol's artworks as examples.

Objectives

- identify formal elements of drawing – LINE, CONTOUR, SHAPE, FORM.
- apply contour-line techniques.
- translate visual data into line drawings.

[Andy Warhol, *Five Views of an Onion*, 1950s](#)

[The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.](#)

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1. Collect items of fruit/veg from the kitchen. This image of Andy Warhol's uses onions, but any will do.
2. On a piece of paper, with a pencil or pen, it really doesn't matter; draw the outline of the object. Look really closely. Is it round? Is it oval (egg shaped) Is it all in one piece? Are there bits that stick out?
3. It might take you a few goes – that's fine. Draw them all on one sheet – which one do you think is best? How did you get there?
4. Then from the bottom to the top, draw CONTOUR lines that CURVE and connect, bottom to top. The closer they are together, the more THREE DIMENSIONAL the shape will become. This is known as FORM.
HINT – If you peel an orange you'll see that Mother Nature has done this for you!!

