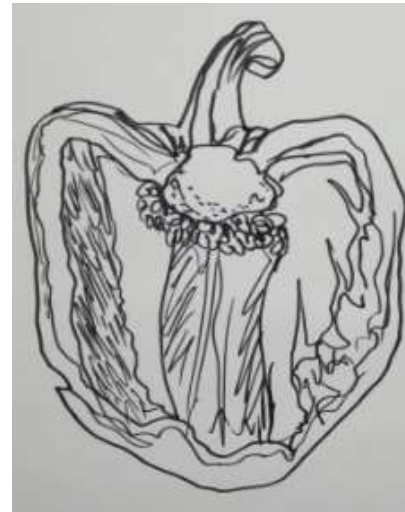
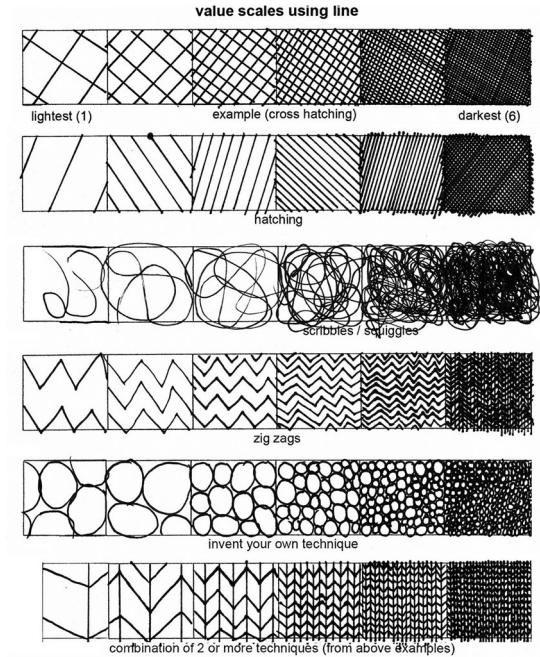
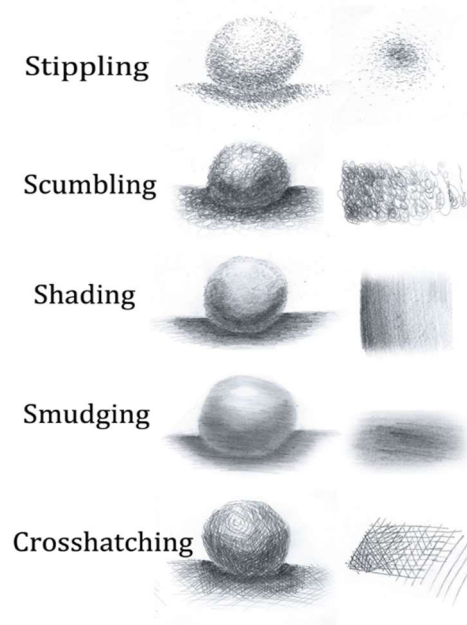
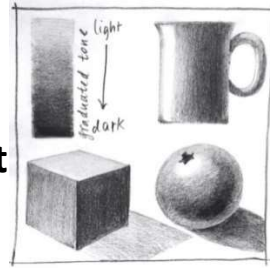


Year 7 Art, Craft and Design

Autumn Term: The Formal Element

Contextual Theme: Still Life



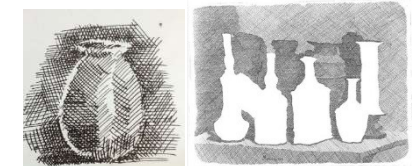
Key Term	Definition
Media / Medium	The materials and tools used by an artist to create a piece of art.
Technique	The skills in which an artist uses tools and materials to create a piece of art.
Abstract	A piece of art which is not realistic, it uses shapes, colours and textures.
Style	The technique an artist uses to express their individual character of their work.
Composition	The arrangement and layout of artwork / objects.
Tone	Application of colour that is light and dark to make the item appear more realistic, or create abstract composition.
Graduated tone	When tone gradually become darker or lighter.
Render	Applying colour, shading and texture to an image.
Highlight	The bright or reflective area within a drawing / painting where direct light meets the surface of the object or person.
Shadow, shade, shading	The tonal and darker areas within a drawing / painting where there is less light on the object or person.
Texture	The feel, appearance or the tactile quality of the work of art.
Mark making	Mark making is used to create texture within a piece of art by drawing lines and patterns.
Collage	A piece of art made by using a variety of materials such as paper / newspaper / photographs which are cut out, rearrange and glued on a surface.

Key Artists:

Alexander Calde



Giorgio Morandi



Alberto Giacometti



