

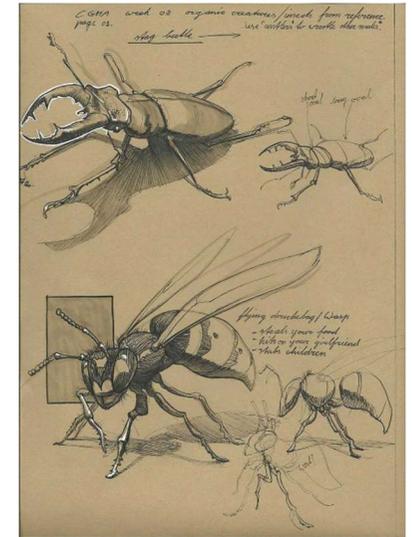
Year 8 Art and Design

Autumn Term: Three-Dimensional Form

Contextual Theme: Insects

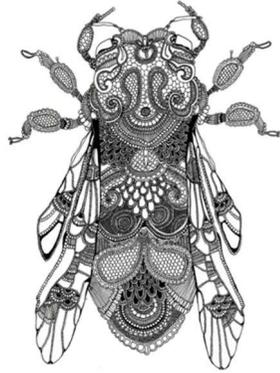
**ART IS THE COLORS
AND TEXTURES OF
YOUR IMAGINATION**

Mark making is a process of making marks using media, it can be a way of showing texture and tonal range. Using media in various ways such as applying more pressure on a pencil / using thicker lines and keeping lines close together can



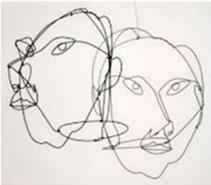
Key Term	Definition
Media / Medium	The materials and tools used by an artist to create a piece of art.
Technique	The skills in which an artist uses tools and materials to create a piece of art.
Formal Elements	The formal art elements form the basis of the language of art.
Pattern	A repeated decorative design.
Outline	A line or series of lines enclosing or indicating the shape of an object in a sketch / diagram.
Tone	Application of colour that is light and dark to make the item appear more realistic, or create abstract composition.
Graduated tone	When tone gradually become darker or lighter.
Two-Dimensional	An appearance of a drawing for example, showing no depth.
Three-Dimensional	An appearance of a drawing or an object, including depth.
Evaluate	Drawing a conclusion, forming ideas and reflecting.
Texture	The feel, appearance or the tactile quality of the work of art. The way something appears or feels, with a surface that is smooth / bumpy / rough etc.
Mark making	Mark making is used to create texture within a piece of art by drawing lines and patterns.
Label	Short written information that includes detail about a drawing etc.
Annotate	Detailed information about ideas / thoughts / processes etc.
Observational drawing	When you closely identify an object and record by drawing, painting etc.
Copy	Making something that is similar or identical to the original image.
Duplicate	Copy an image for example, so that it is exactly the same.

Contour	An outline representing the shape or form of something.
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Key Artists:

Alexander Calder



Joel Armstrong

