

Subject	PHOTOGRAPHY	Year Group	10/11			
	Term1	Term/Unit 2	Term/Unit 3	Term/Unit 4	Term/Unit 5	Term/Unit 6
Scheme title	Develop ideas and investigate	Research ideas	Record ideas	Refine Ideas	Present a personal and meaningful response	Art exam
Purpose of scheme	Students are introduced to a main project such as 'Portraiture, urban or distortion' and they will conduct research and compose ideas to help establish the focus of their projects. Students will use Pinterest and other digital media to support their research and ideas. Students will also explore a secondary project that focuses on studio photography.		Students will record their ideas digitally on google slides and will explore a range of photographic processes and digital media to evolve their projects. Students will visually record their learning journey as their projects progress.	Students will refine their work and will begin to personalise their projects with a focus on establishing a strong personal response. Draft outcome will be explored, compositions and scale. Students may explore additional photographers to further support their project intentions.	Students will establish a meaningful response that realises their intentions.	Students will receive an externally set assignment and will develop a full project fulfilling the 4 assessment objectives. At the end of the project students sit a 10 hour exam to fulfil Assessment objective 4, the meaningful response (outcome)
Knowledge in sequence	Work explored within KS3 will have ensured that KS4 is confidently approached and students will be able to independently progress to fulfill the required assessment objectives in a personalised and considered way. Students will explore the camera, aperture, speed and composition. Students will also develop skills and build up confidence using photoshop and other digital editing software.					
Skills	<ul style="list-style-type: none"> <li>-develop their ideas through investigations informed by selecting and critically analysing sources</li> <li>-apply an understanding of relevant practices in the creative and cultural industries to their work</li> <li>-refine their ideas as work progresses through experimenting with media, materials, techniques and processes</li> <li>-record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses</li> <li>-use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe -use of: media, materials, techniques, processes, technologies</li> <li>-use drawing skills for different needs and purposes, appropriate to context</li> <li>-realise personal intentions through sustained application of the creative process.</li> </ul>					
Key words	<b>Research, Relect, Observation, Edit, Composition, Distance, Aperture, Technique, Depth of field, Refinement, Exposure, Personal response</b>					
End point	To achieve the course requirements to complete both component 1 and 2 whilst fulfilling the assessment objectives that are used to assess students work. Students will have had an enriching experience in art that will have allowed them to be expressive, creative and personal within their KS4 journey. With the skills and confidence gained through undertaking this GCSE course we hope that students are encouraged to progress further in this subject beyond high school.					
Assessment Methods	<p>Assessment objective 1 - Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Assessment objective 2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>Assessment objective 3 - Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Assessment objective 4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Both components are marked out of 96</p>					