

Subject	ART	Year Group	9			
	Term1	Term1	Term2	Term2	Term3	Term3
Scheme title	Project introduction- Biomechanical/ fantastical animals. Observational drawing. Artist research	Observational drawing refinement. Exploration of mark making through the use of fineliner.	Biomechanical/ fantastical research and initial idea development.	Technical and refined drawing using fineliner and black pencil.	GCSE integration. Further artist research and analysis as well as embedding a personal response	GCSE integration. Further artist research and analysis as well as embedding a personal response
Purpose of scheme	Students are given a choice of animal heads to draw to ensure a more personal approach. Students refine and develop their observational skills further by creating a detailed and accurate drawing. Students explore a variety of artists such as Salva, Ardif and Rosannes.	Students strengthen their drawing skills and improve confidence within their ability. Fine liners are used and mark making techniques explored further which were previously explored in year 7.	Initial research will ensure students embed a personal response within their artwork. Creativity and ideas will be challenged and skillfully drawn to compose the other half of the animal head in a biomechanical. fantastical style.	Technical drawing will be challenged further with a focus on realism whilst creating depth and 3D illusion using variety of shading techniques.	Explore the artwork of Mark Powell and his use of pen work to create illustrations relating to the theme of journeys.	Explore the artwork of Mark Powell and his use of pen work to create illustrations relating to the theme of journeys.
Knowledge in sequence	This curriculum sequence within year 9 allows students to further refine and challenge their drawing and observation techniques to help improve confidence and a sense of pride within their work to allow them to make an easy transition into KS4. This project really establishes students commitment and devotion to art and ensures they have the skills and knowledge to make informed decisions and choices to establish a strong personal response which is a key objective at KS4.					
Skills	Drawing skills/techniques. Observation, resilience, time management.	Analyse/evaluate Artist's work. Observation, craftsmanship, drawing skills exploring scale and composition. Explore realism through detail.	Explore the properties of a fine liner. Explore pen techniques including mark making. Develop confidence and skills in fineliner	To refine and reflect upon work to challenge and push for excellence. Presentation awareness and craftsmanship is challenged. Students are given the option to refine their artwork further by exploring skills in watercolour paint which was first used in year 7.	Look at how artists explore themes within their work and how they personalise their artwork to convey meaning or messages. Explore the properties of pen drawing further by using biro and different surfaces.	Strengthen a personal response with artwork. To reflect and refine upon work to challenge and push for excellence.
Key words	Biomechanical, Observation, Symmetry, Technical drawing, Craftsmanship, Technique, Refinement, Surrealism, Distortion, Depth, Refinement, Symbolism, Personal response					
End point	Develop drawing skills and knowledge of formal elements. Develop skills in using a range of media and techniques. Analysis/evaluation of artists' work. Evaluation of students' work through formative and summative assessment. Develop skills and knowledge to progress confidently into KS4. To establish a range of artwork that is reflected upon and refined with a focus on excellence.					
Assessment Methods	Formative assessment focusing on animal drawing	summative assessment of animal drawing and of mark making starter task.	Formative assessment- fine liner exploration	Formative and summative assessment- outcome progression	Formative assessment - biro pen exploration	Formative assessment Mark Powell observational drawing and summative personalised drawing.