ENGLISH	YEAR 7
	TERM 1 UNIT 1
Unit Title	READING UNIT
Purpose of Unit	Focus on reading novels written in the 20th and 21st centuries. Pupils will be taught a range of skills to develop their ability in English to read analytically, write in the style of a diary and write a description of a setting. Focus will also be on lerning how to communicate effectively both in group discussions and individually.
Knowledge	Pupils know: * how to study the front cover, title and blurb of a book before reading to make predictions (pre-reading strategies) * the difference between the writer / author and the narrator * the key indicators for active reading * the difference between 'skimming' and 'scanning' * the meaning of historical context * the importance of the character and setting of a novel * the importance of etymology when learning new words.
Skills	Pupils are able to: * highlight words and phrases in a text which show meaning * begin to use quotation marks when using evidence from a text to support their opinion * show understanding of character by writing in a diary style * show understanding of setting by writing a description of a setting appropriate to character * engage in a discussion which involves both agreement and disagreement using the correct register. * define and use nouns, pronouns and verbs correctly and with confidence * define and use a variety of tenses * write a simple sentence using correct punctuation with no errors.
Assessment Methods	* Regualr formative assessment * Two summative written assessments * Two summative reading assessments

ENGLISH	YEAR 7
	TERM 2 UNIT 2
Unit Title	STRANGER THINGS
Purpose of Unit	Focus on how the theme of 'strange things' is presented in a variety of fiction, drama and non-fiction texts. Pipils will be taught a range of skills to develop their ability in English to read analytically, write a narrative in the stule of a Greek myth and a newspaper report with a focus on sensationalism and / or bias, and to communicate effectively both in group discussions and individually.
Knowledge	**Pupils know:** * how strange phenomena in Greek myths influences literature * how to differentiate between fact and fiction * how monsters are presented in a variety of texts * how witches and witchcraft are presented in non-fiction and literature
Skills	**Pupils are able to:** * make inferences about character and place when reading texts using etymology to understand difficult words * highlight words and phrases in a text which show context and / or theme * use quotation marks when using evidence from a text to support their opinion * use the construction 'this suggests…' when giving opinions about a text * write a story in the style of a Greek myth * write a newspaper article in an authentic journalistic style
Assessment Methods	* Regular formative asssessment * Two summative writing assessments * Two summative reading assessments

ENGLISH	YEAR 7
	TERM 3 UNIT 3
Unit Title	CRIME AND PUNISHMENT
Purpose of Unit	Focus on how the themes of crime and punishment are presented in a variety of fiction, drama and non-fiction texts. Pupils will be taught a range of skills to develop their ability in English to read analytically, write for a range of styles and purposes, and to communicate effectively both in group discussions and individually.
Knowledge	• What is meant by 'Original Sin' • What is meant by the term 'context' and the impact this has on their understanding of a text • That texts written at different time periods can be studied together to build up a picture of our understanding of the world • What is meant by the term 'annotation' • What the terms imagery, simile, metaphor and personification mean • The types of punishment that were customarily used in Tudor times • That some texts use humour to deal with gruesome descriptions of crimes • Why planning, drafting and proofreading are important when writing creatively • The conventions of a drama script • The importance of empathising with writers' and speakers' contrasting points of view • The meaning of the term 'pathos' • The difference between past, present and future tense • The difference between a noun, verb, adjective and adverb
Skills	• Make inferences about character and place when reading texts using etymology to understand difficult words • Highlight words and phrases in a text which show context and / or theme • Use quotation marks when using evidence from a text to support their opinion • Use the construction 'this suggests...' when giving opinions about a text • Write creatively - poetry - using precise vocabulary • Identify the use of pathos in a text and comment on its effect on the reader

Keywords	• Crime • Punishment • Justice • Mercy • Leniency / lenient •Prison / jail / gaol •Execution • Victim / perpetrator • Moral / immoral/ morality / immorality • Detective / detection / detect • Simile •Metaphor • Personification • Pathos • Stanza • Rhyme • Structure • Verb • Noun (collective, common, proper) • Adjective •Tense
End Point	Pupils are able to show empathy and consider how bias and personal experience can affect the way we view crime, punishment and the justice system. They will have learned how to consider all sides of a situation before making judgements.
Assessment Methods	• Formative assessment regularly (minimum once every third week) • Mid point of unit - summative assessment focusing on keywords, knowledge and skills covered in first half of unit • End of unit - summative assessment focusing on keywords, knowledge and skills covered in second half of unit