

Subject	Music	Year Group	Year 8				
	Term/Unit 1	Term/Unit 2	Term/Unit 3	Term/Unit 4	Term/Unit 5	Term/Unit 6	
Scheme title	EXPLORING RHYTHM & WORLD PERCUSSION	EXPLORING THE ORCHESTRA & FILM MUSIC	POPULAR MUSIC PERFORMANCE SKILLS	EXPLORING, PERFORMING AND COMPOSING THE BLUES	Reggae Music	COMPOSING USING OSTINATO & RIFFS USING THE MINOR SCALE	
Purpose of scheme	To explore rhythms used in different cultures and a wide range of Percussion. Revisiting rhythms learnt in Yr 7 and more complex rhythms including the clave	To explore the instruments of The Orchestra and families. To learn how instruments are used to create mood. To learn to compose effective melody	To build on performance skills learnt in Yr 7 using Vocal Skills, Keyboard and Guitar. To further develop knowledge of Chords and Structure	To explore The Blues, musical features and context as a predecessor to Popular Music	This scheme explores Reggae's cultural roots through ensemble performance, mastering ukulele "skank" chords and syncopated vocals to develop rhythmic precision and collaborative musical fluency.	To compose using simple and more complex rhythms, more complex Ostinato and develop Music Tech skills	
Knowledge in sequence	Building on simple Crotchet and Quaver Rhythms from Yr 7. Developing use of dynamics, and texture	Learning and understanding the use of orchestral instruments in film music, pitch, dissonance, and rhythms to represent mood and movement.	Knowledge of and further understanding of Chords, flattened notes and riffs.	Twelve Blues Chord Progression, Blues Scale, Flattened Notes, Riffs,	Building on prior mastery of chord sequences and performance, students will develop syncopation and offbeat coordination through Reggae, refining ukulele technique and collaborative ensemble fluency.	Developing more complex Ostinato and rhythms. The Minor Scale. Using Texture in Composition	
Skills	Instrumental Technique, Ensemble Skills, Playing with Dynamics and improvisation	Developing further Music Tech skills, selecting instruments, recording MIDI, and using automation	Instrumental and Vocal Skills and Technique, Playing more complex melody, chords and rhythm	Developing further Music Tech skills, selecting instruments, recording MIDI, and using automation	Ensemble skills, Ukulele performance, Tempo control and playing with dynamics.	Developing further Music Tech skills, selecting instruments, recording MIDI, and using automation	
Key words	Beat, Pulse, Tempo, Rhythm, Solo, Unison, Call & Response, Improvisation	Brass, Strings, Percussion, Woodwind, Dissonance, Ostinato, Dynamics	Pitch, Melody, Rhythm, Phrasing, Scale, Infonation, Warm Up, Song, Structure, Verse, Chorus, Chords, Riff	Blues Scale, Flat Notes, Riff, Chords	Skank: One Drop: Syncopation Offbeat Staccato Muting Bassline Call and Response Tempo	Ostinato, Riff, Minor Scale, Automation, Texture, Solo, Unison. Polyphonic	
End point	Students will perform and compose in groups of 4 or 5 simple and more complex rhythms in 4/4 time. They will have an understanding of and perform with unison, solo and polyphonic textures. Students will further develop their knowledge of dynamics and demonstrate this through performance and controlling sounds	To produce a film music underscore to a film clip. Students will aim to produce an effective film score to represent the movement and mood of the clip.	Students perform as an ensemble on various instruments, demonstrating instrumental technique.	Students will play, record, and compose a Twelve-Bar Blues piece using a provided accompaniment that features typical genre-specific instrumentation.	Students will play chord progressions to a range of Reggae songs and will be able to identify the offbeat rhythms of Reggae music	Students to produce their own arrangement featuring various Ostinato, Riffs and own choice of instruments.	
Assessment Methods	GROUP PERFORMANCE/GOOGLE ASSESSMENT	GARAGEBAND PROJECT/GOOGLE ASSESSMENT	SMALL GROUP PERFORMANCE & RECORDING/GOOGLE FORM ASSESSMENT	GARAGEBAND PROJECT/GOOGLE ASSESSMENT	SMALL GROUP PERFORMANCE/GOOGLE ASSESSMENT	SMALL GROUP PERFORMANCE & RECORDING/GOOGLE FORM ASSESSMENT	