

Subject	Music	Year Group	Year 7			
	Term/Unit 1	Term/Unit 2	Term/Unit 3	Term/Unit 4	Term/Unit 5	Term/Unit 6
Scheme title	<u>EXPLORING RHYTHM & PERCUSSION</u>	<u>EXPLORING SOUND AND TEXTURE USING MUSIC TECHNOLOGY</u>	<u>USING YOUR VOICE</u>	<u>MELODY AND DEVELOPING KEYBOARD SKILLS</u>	<u>COMPOSING WITH THE PENTATONIC SCALE AND OSTINATO</u>	<u>EXPLORING CHORDS WITH THE UKULELE</u>
Purpose of scheme	To explore simple rhythms through the use of Percussion instruments and developing ensemble performance skills.	To explore and learn basic Music Technology skills to compose Ostinato and samples.	To explore and learn to develop vocal singing skills. To be able to sing in unison and expressively control the voice.	To explore and learn simple melodies, whilst developing knowledge of pitch and rhythm.	To discover the Pentatonic Scale through creative composition and practical performance.	Exploring Chords and Chord Progressions using the Ukulele
Knowledge in sequence	Learning simple rhythms using crotchet, quavers and rests. Learning to use a range of Percussion instruments. Learning a range of dynamics	Learning and understanding the ostinato and building upon simple rhythms including crotchets and quavers	Learning to follow musical notation, in a simple vocal score. Learning to sing in unison and control the voice. Learning to sing in harmony. Identifying pitch and controlling the voice with dynamics.	Learning more complex rhythms and a range of melodies within the major scale. Learning to use GarageBand more fluently to record and add a range of instruments.	What is the Pentatonic Scale? Where does it originate? Where would we hear it? How can we compose melody with the scale? Can we combine simple and more complex rhythms with the scale? Can we identify the notes of the scale?	Knowledge of primary chords, using rhythms previously learnt.
Skills	<u>Instrumental Technique, Ensemble Performance Skills</u>	<u>Developing basic Music Technology skills in Garageband. Basic composing skills with simple rhythms.</u>	<u>Ensemble singing skills. Listening and Musical Awareness skills. Learning to follow musical notation.</u>	<u>Developing basic keyboards skills, and developing reading of musical notation to play simple melody with accompaniment. Understanding pitch and rhythm when written down and from ear.</u>	<u>Composing with different rhythms. Composing melody. Recording skills in GarageBand. Developing keyboard skills further. Identifying the notes of the scale on a keyboard.</u>	<u>Developing Ukulele technique, reading musical notation, Simple rhythms and identifying chord symbols.</u>
Key words	Beat, Tempo, Pulse, Crotchet, Quaver, Rhythm, Percussion, Dynamics	BEAT, TEMPO,CROTCHET, QUAVER, BAR, REST, SOLO, UNISON, RHYTHM, OSTINATO, MELODY, POLYPHONIC	Pitch, Melody, Rhythm, Phrasing, Scale, Intonation, Warm Up, Song, Structure, Verse, Chorus	BEAT, TEMPO,CROTCHET, QUAVER, MINIM,BAR, REST, SOLO, UNISON, RHYTHM, MELODY, ACCOMPANIMENT, CHORDS	BEAT, TEMPO,CROTCHET, QUAVER, MINIM,BAR, REST, SOLO, UNISON, RHYTHM, MELODY, ACCOMPANIMENT, CHORDS, OSTINATO, PENTATONIC SCALE	UKULELE/RHYTHM/TEMPO/CROTCHET/QUAVER/CHORDS/PROGRESSION/STRUM
End point	Students will perform in groups of 4 or 5 simple rhythms in 4/4 time. They will have an understanding of and perform with unison, solo and polyphonic textures. Students will also learn about dynamics and demonstrate this through performance and controlling sounds	Students will compose an original piece of music using Apple Loops combined with their own ostinato. Throughout the project, they will explore how to build various musical textures, including unison, solo, and polyphonic layers. Additionally, students will develop their literacy skills by reading simple notation and rhythms containing crotchets and quavers.	Students will learn to sing in unison, and aim to sing in tune, with awareness of the melody and rhythm following musical notation but also learning by ear. Students will learn how to warm up their voice effectively for performance. Students will also learn how to effectively rehearse in order to improve performance. Studio recording will be made. Some students will be able to sing a harmony part.	Students will play and record a simple melody with accompaniment using GarageBand. Students develop keyboard technique and further understanding of slightly more complex rhythms. Students learn to play in time with pulse set by the accompaniment. Some students will go further and play extended melodies and compose additional melodies.	Students will learn to play a variety of pentatonic melodies alongside an accompaniment, while gaining an understanding of the scale's historical origins and cultural contexts. Additionally, students will compose an original piece utilising the pentatonic scale. Their compositions will incorporate a mix of simple and complex rhythms, various musical textures—including unison, solo, and polyphonic layers—and the deliberate use of dynamics.	Students will perform chords within a well-known progression as a group, maintaining a steady pulse and tempo alongside an accompaniment. They will demonstrate correct technique and transition between chords fluently.
Assessment Methods	SMALL GROUP PERFORMANCE/GOOGLE ASSESSMENT	GARAGEBAND PROJECT/GOOGLE ASSESSMENT	SMALL GROUP PERFORMANCE & RECORDING/GOOGLE FORM ASSESSMENT	GARAGEBAND PROJECT/GOOGLE ASSESSMENT	GARAGEBAND PROJECT/GOOGLE ASSESSMENT	SMALL GROUP PERFORMANCE & RECORDING/GOOGLE FORM ASSESSMENT