

Subject	Music	Year Group	Year 9				
	Term/Unit 1	Term/Unit 2	Term/Unit 3	Term/Unit 4	Term/Unit 5	Term/Unit 6	
Scheme title	EXPLORING WORLD RHYTHM & PERCUSSION	EXPLORING FILM MUSIC & SOUND DESIGN	CONTEMPORARY PERFORMANCE EXPLORING FOUR CHORDS, AND RIFFS	AUDIO EDITING & ARRANGING WITH MUSIC TECH	THE PROJECT 'MUSIC AND ME'	CONTEMPORARY PERFORMANCE RECORDING	
Purpose of scheme	To further develop students knowledge and understanding of rhythm featured in other cultures, in particular Samba and Latin America	Further exploring the use of Orchestral instrumental and also synthesised sounds when composing film music. Learning to create sounds to emphasis action on screen and build upon knowledge learnt in Year 8	To explore Contemporary Music from a range of decades exploring Four Chord Progressions and Riffs, and experience of recording	To explore Contemporary Music from a range of decades exploring Four Chord Progressions and Riffs using Music Tech	This unit builds independence by combining research with self-directed practice, engaging students through personal musical tastes and practical performance skills.	To provide students with an experience of recording a group performance, consolidating their performance skills and knowledge	
Knowledge in sequence	Developing their knowledge of timbre, texture, reading and performing more complex rhythms common to Latin America	Chords, Dissonance, Dynamics, Automation, Synthesisers, Timbre	Exploring Riffs and commonly used Chord Progressions through performance on Keyboard, Guitar and Bass	Exploring Four Chord Progressions and a range of instruments. Developing Texture through a range of riffs	Students decode stylistic traits and notation, then apply independent practice techniques to bridge the gap between research and live performance.	Students develop their instrumental skills and knowledge of Chords, Melody, including Vocal Skills	
Skills	Instrumental Technique, Ensemble Skills, Improvisation Skills	Music Skills - automation, EQ, Synthesisers, Exploring Timbre	Instrumental skills	Music Tech skills in using a DAW, developing Keyboard Technique and Composing Skills	Research, analysis, independent practice, musical literacy, technical performance, and presentation.	Instrumental Technique and Ensemble Skills, including Recording Skills	
Key words	Clave, Tempo, Beat, Rhythm, Percussion, Samba, Improvisation	Dissonance, Rhythm, Ostinato, Dynamics, Automation, Texture	Chords, Riffs, Tempo, Melody & Accompaniment	Chords, Riff, Texture, Melody, MIDI, Automation	Research, Analysis, Independence, Literacy, Technique, Practice, Performance	Chords, Riff, Ensemble, Tempo	
End point	Students will perform as an ensemble, using a range of percussion, and more complex rhythms, including Call & Response and Improvisation	Students will compose a film underscore for a selected clip, incorporating a layered soundscape and specific sound cues to accurately sync with onscreen action and evoke the appropriate mood.	Students will perform a range of songs based on Four Chords and Riffs developing their technique on that instrument	Students will produce a composition featuring Four Chords and original Riffs further developing their Music Technology skills	Students will be able to present their research and perform on their chosen instrument/voice.	Students will produce their own small performance and recording based on their knowledge and skills learnt over KS3	
Assessment Methods	SMALL GROUP PERFORMANCE/GOOGLE ASSESSMENT	GARAGEBAND PROJECT/GOOGLE ASSESSMENT	SMALL GROUP PERFORMANCE & RECORDING/GOOGLE FORM ASSESSMENT	GARAGEBAND PROJECT/GOOGLE ASSESSMENT	PRESENTATION & PERFORMANCE /GOOGLE ASSESSMENT	SMALL GROUP PERFORMANCE & RECORDING/GOOGLE FORM ASSESSMENT	