

ENGLISH	YEAR 7
	TERM 1 UNIT 1
Unit Title	PEOPLE & PLACES
Purpose of Unit	Focus on reading novels written in the 20th and 21st centuries. Pupils will be taught a range of skills to develop their ability in English to read analytically, write in the style of a diary and write a description of a setting. Focus will also be on learning how to communicate effectively both in group discussions and individually.
Knowledge	<p>Pupils know:</p> <ul style="list-style-type: none"> * how to study the front cover, title and blurb of a book before reading to make predictions (pre-reading strategies) * the difference between the writer / author and the narrator * the key indicators for active reading * the difference between 'skimming' and 'scanning' * the meaning of historical context * the importance of the character and setting of a novel * the importance of etymology when learning new words.
Skills	<p>Pupils are able to:</p> <ul style="list-style-type: none"> * highlight words and phrases in a text which show meaning * begin to use quotation marks when using evidence from a text to support their opinion * show understanding of character by writing in a diary style * show understanding of setting by writing a description of a setting appropriate to character * engage in a discussion which involves both agreement and disagreement using the correct register. * define and use nouns, pronouns and verbs correctly and with confidence * define and use a variety of tenses * write a simple sentence using correct punctuation with no errors.
Assessment Methods	<ul style="list-style-type: none"> * Regular formative assessment * Two summative written assessments * Two summative reading assessments

ENGLISH	YEAR 7
	TERM 2 UNIT 2
Unit Title	MONSTERS & MAGIC
Purpose of Unit	Focus on how the theme of 'strange things' is presented in a variety of fiction, drama and non-fiction texts. Pupils will be taught a range of skills to develop their ability in English to read analytically, write a narrative in the style of a Greek myth and a newspaper report with a focus on sensationalism and / or bias, and to communicate effectively both in group discussions and individually.
Knowledge	<p>Pupils know:</p> <ul style="list-style-type: none"> * how strange phenomena in Greek myths influences literature * how to differentiate between fact and fiction * how monsters are presented in a variety of texts * how witches and witchcraft are presented in non-fiction and literature
Skills	<p>Pupils are able to:</p> <ul style="list-style-type: none"> * make inferences about character and place when reading texts using etymology to understand difficult words * highlight words and phrases in a text which show context and / or theme * use quotation marks when using evidence from a text to support their opinion * use the construction 'this suggests...' when giving opinions about a text * write a story in the style of a Greek myth * write a newspaper article in an authentic journalistic style
Assessment Methods	<ul style="list-style-type: none"> * Regular formative assessment * Two summative writing assessments * Two summative reading assessments

ENGLISH	YEAR 7
	TERM 3 UNIT 3
Unit Title	CRIME AND PUNISHMENT
Purpose of Unit	Focus on how the themes of crime and punishment are presented in a variety of fiction, drama and non-fiction texts. Pupils will be taught a range of skills to develop their ability in English to read analytically, write for a range of styles and purposes, and to communicate effectively both in group discussions and individually.

