

## Intent: What are we trying to achieve?

## Subject Vision - Drama

To ensure that all pupils gain the tools they need to enjoy their rich Dramatic heritage.

Drama at Parklands aims to give all pupils the right to express themselves and fulfill their need for play - Drama maximises these natural factors in a safe, encouraging environment. Drama aims to equip pupils with the ability to harness their own creativity and communicate this with others. Drama helps pupils to improve peer relationships and confidence by developing their social skills and practising interaction with peers.

### Curious Learners

Drama gives pupils the opportunity to explore topics from multiple viewpoints whilst interrogating their own opinions and feelings. Pupils are frequently given choices so they are able to follow differing lines of enquiry. This allows them to delve deeper into their own curiosity and learn from each other.

### Respectful Citizens

Drama is a discipline that requires pupils to practise respect for each other during planning and rehearsal. They will also gain insights into a variety of themes and learn to discuss and enact them in a respectful way. We also look at how to be ethical when creating our own drama.

### Aspiration Individuals

Drama develops, encourages and refines a wide variety of transferable skills for life. Creativity in problem solving, challenging perceptions, experiencing empathy and tolerance, refining one's own skills, communication and speaking publicly, confident self image, self-control and discipline, collaboration and an ability to work to a tight deadline.

### Motivated Achievers

The level of choice in Drama helps to produce motivated achievers. Pupils get to showcase their own ideas and are given flexible structures to work within. This ensures all learners are supported yet still able to stretch and challenge themselves.

## The Key concepts that run through DRAMA

- **Skill development:** From being able to identify drama skills to gaining mastery in them
- **Creation:** How to select and combine appropriate skills to make meaningful drama in an ethical way
- **Evaluation:** Identifying and explaining choices made by yourself and others, including professional performers