

| Subject | Music | Year Group | Year 8 | | | |
|------------------------------|---|---|---|--|--|--|
| | Term/Unit 1 | Term/Unit 2 | Term/Unit 3 | Term/Unit 4 | Term/Unit 5 | Term/Unit 6 |
| Scheme title | EXPLORING RHYTHM & WORLD PERCUSSION | EXPLORING THE ORCHESTRA & FILM MUSIC | POPULAR MUSIC PERFORMANCE SKILLS | EXPLORING, PERFORMING AND COMPOSING THE BLUES | DEVELOPING FURTHER PERFORMANCE SKILLS | COMPOSING USING OSTINATO& RIFFS USING THE MINOR SCALE |
| Purpose of scheme | To explore rhythms used in different cultures and a wide range of Percussion. Revisiting rhythms learnt in Yr 7 and more complex rhythms including the clave | To explore the instruments of The Orchestra and families. To learn how instruments are used to create mood. To learn to compose effective melody | To build on performance skills learnt in Yr 7 using Vocal Skills, Keyboard and Guitar. To further develop knowledge of Chords and Structure | To explore The Blues, musical features and context as a predecessor to Popular Music | To build on performance skills learnt in Vocal Skills, Keyboard and Guitar. To further develop knowledge of Chords and Structure | To compose using simple and more complex rhythms, more complex Ostinato and develop Music Tech skills |
| Knowledge in sequence | Building on simple Crotchet and Quaver Rhythms from Yr 7. Developing use of dynamics, and texture | Learning and understanding the use of orchestral instruments in film music, pitch, dissonance, and rhythms to represent mood and movement. | Knowledge of and further understanding of Chords, flattened notes and riffs. | Twelve Blues Chord Progression, Blues Scale, Flattened Notes, Riffs, | Further Chord Progression, Riffs, Melody with Accompaniment | Developing more complex Ostinato and rhythms. The Minor Scale. Using Texture in Composition |
| Skills | Instrumental Technique, Ensemble Skills, Playing with Dynamics and improvisation | Developing further Music Tech skills selecting instruments, recording MIDI and using automation | Instrumental and Vocal Skills and Technique. Playing more complex melody, chords and rhythm | Developing further Music Tech skills selecting instruments, recording MIDI and using automation | Instrumental and Vocal Skills and Technique. Playing more complex melody, chords and rhythm | Developing further Music Tech skills selecting instruments, recording MIDI and using automation |
| Key words | Beat, Pulse, Tempo, Rhythm, Solo, Unison, Call & Response, Improvisation | Brass, Strings, Percussion, Woodwind, Dissonance, Ostinato, Dynamics | Pitch, Melody, Rhythm, Phrasing, Scale, Intonation, Warm Up, Song, Structure, Verse, Chorus, Chords, Riff | Blues Scale, Flat Notes, Riff, Chords | Chords, Melody, Riff, Dynamics, Tempo | Ostinato, Riff, Minor Scale, Automation, Texture, Solo, Unison. Polyphonic |
| End point | Students will perform and compose in groups of 4 or 5 simple and more complex rhythms in 4/4 time. They will have an understanding of and perform with unison, solo and polyphonic textures. Students will further develop their knowledge of dynamics and demonstrates this through performance and controlling sounds | To produce a film music underscore to a film clip. Students will aim to produce an effective film score to represent the movement and mood of the clip. | Students perform as an ensemble on various instruments, demonstrating instrumental technique. | Students will play, record and compose a Twelve Bar Blues with provided Accompaniment featuring typical instruments. | Students perform as an ensemble on various instruments, demonstrating instrumental technique. | Students to produce their own arrangement featuring various Ostinato, Riffs and own choice of instruments. |
| Assessment Methods | GROUP PERFORMANCE/GOOGLE ASSESSMENT | GARAGEBAND PROJECT/GOOGLE ASSESSMENT | SMALL GROUP PERFORMANCE & RECORDING/GOOGLE FORM ASSESSMENT | GARAGEBAND PROJECT/GOOGLE ASSESSMENT | GARAGEBAND PROJECT/GOOGLE ASSESSMENT | SMALL GROUP PERFORMANCE & RECORDING/GOOGLE FORM ASSESSMENT |