

Subject	Music	Year Group	Year 9			
	Term/Unit 1	Term/Unit 2	Term/Unit 3	Term/Unit 4	Term/Unit 5	Term/Unit 6
Scheme title	EXPLORING WORLD RHYTHM & PERCUSSION	EXPLORING FILM MUSIC & SOUND DESIGN	COMTEMPORARY PERFORMANCE USING FOUR CHORDS, AND RIFFS	COMPOSING USING FOUR CHORDS, AND RIFFS	AUDIO EDITING & ARRANGING WITH MUSIC TECH	CONTEMPORARY PERFORMANCE RECORDING
Purpose of scheme	To further develop students knowledge and understanding of rhythm featured in other cultures, in particular Samba and Latin America	Further exploring the use of Orchestral Instrumental and also sythesised sounds when composing film music. Learning to create sounds to emphasis action on screen and build upon knowledge learnt in Year 8	To explore Contemporary Music from a range of decades exploring Four Chord Progressions and Riffs, and experience of recording	To explore Contemporary Music from a range of decades exploring Four Chord Progressions and Riffs using Music Tech	Providing students with a further sample of Music Technology and how technology is used in more contemporary music	To provide students with an experience of recording a group performance, consolidating their performance skills and knowledge
Knowledge in sequence	Developing their knowledge of timbre, texture, reading and performing more complex rhythms common to Latin America	Chords, Dissonance, Dynamics, Automation, Sythesisers, Timbre	Exploring Riffs and commonly used Chord Progressions through performance on Keyboard, Guitar and Bass	Exploring Four Chord Progressions and a range of instruments. Developing Texture through a range of riffs	Learning to sample vocal and instrumental stems and arranging musical content	Students develop their instrumental skills and knowledge of Chords, Melody, including Vocal Skills
Skills	Instrumental Technique, Ensemble Skills, Improvisation Skills	Music Skills - automation, EQ, Synthesisers, Exploring Timbre	Dveloping Instrumental Technique, Ensemble Performance Skills	Music Tech skills in using a DAW, developing Keyboard Technique and Composing Skills	Music Tech skills in using a DAW, editing skills, developing Keyboard Technique and Composing Skills	Instrumental Technique and Ensemble Skills, including Recording Skills
Key words	Clave, Tempo, Beat, Rhythm, Percussion, Samba, Improvisation	Dissonance, Rhythm, Ostinato, Dynamics, Automation, Texture	Chords, Riffs, Tempo, Melody & Accompaniment	Chords, Riff, Texture, Melody, MIDI, Automation	Sample, Edit, Mix, Stem, MIDI	Chords, Riff, Ensemble, Tempo
End point	Students will perform as an ensemble, using a range of percussion, and more complex rhythms, including Call & Response and Improvisation	Students will create an underscore for a film clip, including specific sounds to replicate action and mood	Students will perform a range of songs based on Four Chords and Riffs developing their technique on that instrument	Students will produce a composition featuring Four Chords and original Riffs further developing their Music Technology skills	Students will produce their own arrangement or mix of a popular contemporary song from STEMs that are provided.	Students will produce their own small performance and recording based on their knowledge and skills learnt over KS3
Assessment Methods	SMALL GROUP PERFORMANCE/GOOGLE ASSESSMENT	GARAGEBAND PROJECT/GOOGLE ASSESSMENT	SMALL GROUP PERFORMANCE & RECORDING/GOOGLE FORM ASSESSMENT	GARAGEBAND PROJECT/GOOGLE ASSESSMENT	GARAGEBAND PROJECT/GOOGLE ASSESSMENT	SMALL GROUP PERFORMANCE & RECORDING/GOOGLE FORM ASSESSMENT