

Departmental CEIAG Plan 2020-21

DANCE DEPARTMENT

Year	Activity	Objectives	Support/Funding/Staffing
10 & 11	Move it Dance convention, London	An opportunity for students to see stage school students and professionals perform, participate in professional dance workshops and speak to further education providers of dance and performing arts courses.	Mini bus transport with two staff. Students paid £120 for the trip. 2 days access and an overnight stay. PP funding can be used.
7-11	Local and National dance competitions	An opportunity to train for dance as a competitive sport and then compete against local and national schools. It allows the students to see what other schools do and how their performance compares.	Transport always by school minibus. Students pay for the national competitions.
7-11	Theatre Trips	We offer regular theatre trips to students across all year groups. These include ones by local colleges, amateur productions and professional tours. It allows students a cultural experience as well as an insight into dance and the performing arts as a career.	Transport by mini bus or hired coach. Students pay. PP Funding can be used.
10 & 11	College workshops	We have provided workshops free of charge from Jelli Studios Theatre Arts College and Runshaw College. These have involved course leaders and current students coming in to give students a taster of their college courses and what they can expect if they study there.	Free of charge
7-11	School Dance Production	Opportunity to perform in the schools professionally run show every year. Usually we have approximately 300 students involved. The show sees professional lighting companies come in as well as participating in professional technical and dress rehearsals.	Participation is free and open to all students. There are some costs for costumes etc and students have the opportunity to purchase the DVD,
7-11	Audition process	All students have the audition to sign up for and participate in auditions. These can be for a performance slot in the school show or to be in one of the school's elite dance teams who compete both locally and nationally.	Open to all students with an interest in being involved.
11	BTEC Dance Unit 1	This unit involves the students looking at dance as a profession and how to apply. They must respond to an	All year 11 BTEC Dance students must complete this

		advert for a theatre school by writing a formal letter of	
		application and choreographing two dance audition pieces	
9 & 10	GCSE Dance - choreography unit	Looks at choreographing dance - a skill that is also a	All year 9 & 10 students must complete
		profession. Pupils look at both the theory behind and the	this as part of the course.
		physical practices of this skill. Pupils must then choreograph	
		and teach a piece from a set stimulus. They must also be	
		able to articulate the processes they went through.	
9 & 10	GCSE Dance Anthology	The GCSE Dance students must study, in depth, the works of	All year 9 & 10 students must complete
		six professional choreographers and dance companies.	this as part of the course.
7-11	Professional Dance Workshops	Over the years we have brought in many professional	These vary, some have been funded by
		dancers and dance companies to work with varying students	school or free of charge, others the
		over varying year groups. These have included; Jennifer	students have paid for
		Ellison, Twist and Pulse, Flava, The Jiving Lindy Hoppers,	
		Sarah Ottley, Dance With Passion. This allows students the	
		opportunity to participate in professional dance workshops	
		but also to complete question and answer sessions with the	
		professionals about what they do and how they got there.	