

Subject	DRAMA	Year Group	11			
	Term/Unit 1	Term/Unit 2	Term/Unit 3	Term/Unit 4	Term/Unit 5	Term/Unit 6
Scheme title	Devising from stimuli/NEA	Devising from stimuli/NEA	Texts in practice/External examiner	Live theatre evaluation	Revision	
Purpose of scheme	To develop devising skills	To develop devising skills	To prepare pupils for externally examined performance	To enable pupils to be able to describe, analyse and evaluate the performance skills of professional actors	To prepare pupils for the written exam	
Knowledge in sequence	How to select and combine appropriate skills when creating your own work.	How to select and combine appropriate skills when creating your own work.	Role development, characterisation	How to evaluate the work of others	Return to Blood brothers, technical theatre and live theatre evaluation	
Skills	Research, planning (plus re-cap of a range of skills from previous units)	Research, planning (plus re-cap of a range of skills from previous units)	Performance	Analysis, evaluation	Description, analysis, evaluation	
Key words	Stimulus	Stimulus	Stanislavski, artistic intentions	Describe, analyse, evaluate	Effect, interaction	
End point	Creation of a performance piece and a log detailing the decision making process	Creation of a performance piece and a log detailing the decision making process	Selecting and preparing two extracts to rehearse and perform	To be prepared for the 32 mark exam question	To be prepared for the written paper	
Assessment Methods	Log notes & peer assessment	Final performance & log (NEA submitted to AQA for moderation - 40 %)	Performance & statement of artistic intention in front of external examiner (20%)	Written work, timed responses	GCSE Drama written paper (40%)	