Subject	DRAMA	Year Group	7			
	Term/Unit 1	Term/Unit 2	Term/Unit 3	Term/Unit 4	Term/Unit 5	Term/Unit 6
Scheme title	Introduction to Drama	History of theatre	Introduction to Drama 2	Spy School	The Demon Headmaster	Physical theatre
Purpose of scheme	Conduct baseline assessments, focus on settling into routines and socialisation skills	To enable pupils to understand that the drama of today is part of a long tradition of evolving theatre throughout history and civilisations.	To re-cap learning from unit 1 and build on it with more detailed techniques	To introduce the idea of theatre practitioners, specifically Stanislavski	To introduce pupils to script work	To develop pupils' body language and understanding of symbolism in drama
Knowledge in sequence	Basic theatre conventions, foundations of performance	Stage types, technical theatre	How to develop own ideas	How to develop a role	How to use a script	How non-naturalism can be used in performance
Skills	Body language, mime, teamwork	Stage fighting, lazzi, lighting & sound design	Still image, spoken thought	Characterisation, teacher-in-role, hot-seating, vocal skills	Narration, blocking, choral movement,	Body language, ensemble skills,
Key words	Gait, body language, posture, facial expression, mime	Chorus, stock characters	Freeze frame, Proxemics Orientation, Gesture/Action, Levels, Focal point	Naturalism, objective	Ensemble, playwright, synchronisation	Synchronisation, symbolism
End point	Baseline assessment	Modern day interpretation of an older story	Demonstration of techniques	Creation of own role	Performance of a full scene using all skills learnt	Performance of a full scene using all skills learnt
Assessment Methods	Group performance and individual keywords quiz	Group performance and individual keywords quiz	Group performance and individual keywords quiz	Group performance and individual keywords quiz	Group performance and individual keywords quiz	Group performance and individual keywords end of year quiz