

Subject	DRAMA	Year Group	8
	Term/Unit 1	Term/Unit 2	
Scheme title	The identification	Docu-drama	
Purpose of scheme	To use an external stimulus and put together the skills learnt in Year 7 to create their own piece of work	To enable pupils to understand that not all drama is fictional and there are ethical issues that need to be adhered to if they are using real-life cases.	
Knowledge in sequence	How to select and combine appropriate skills when creating your own work.	The ethical responsibilities of actors creating documentary drama	
Skills	Split stage/cross-cut, monologue, writing-in-role, use of music to enhance production	Research, planning (plus re-cap of a range of skills from previous units)	
Key words	Stimulus, retrospective	Documentary, philanthropy, utopia	
End point	To be able to select from a range of techniques and find the most appropriate for their own ideas.	To be able to select, research and plan their own piece of work and find the most appropriate techniques for their own ideas in performance.	
Assessment Methods	Group performance and individual keywords quiz	Group performance and individual keywords quiz	