

Subject	DRAMA	Year Group	9			
	Term/Unit 1	Term/Unit 2	Term/Unit 3	Term/Unit 4	Term/Unit 5	Term/Unit 6
Scheme title	Non-naturalism	Intro to Brecht	Paperbirds	Acting for the camera	Live theatre evaluation	Devising from stimuli
Purpose of scheme	To build on pupils' previous knowledge of non-naturalism in theatre and to begin to understand this style in practice	To introduce the theatre practitioner and to establish the influence he had over the development of non-naturalism	To introduce a modern day practitioner and to establish the development of non-naturalism into the present day	To begin to recognise the difference between acting for the stage or the screen and to introduce a new text, 'Noughts & Crosses'	To enable pupils to be able to describe, analyse and evaluate the performance skills of professional actors	To develop devising skills
Knowledge in sequence	Building on Yr7 Unit 6 and Year 8 work, this work will look at the effect of using this style of drama in depth	Building on the skills in unit 1, this unit explores the effect of utilising these techniques	Building on the previous two units of work, this unit brings the work from a historical context into the present day	How to develop a role	How to evaluate the work of others	How to select and combine appropriate skills when creating your own work.
Skills	Mask work, puppetry, placards	Alienation, gest, spass	Physical theatre skills, cross-cutting, monologues, split-stage	Characterisation	Analysis, evaluation	Research, planning (plus re-cap of a range of skills from previous units)
Key words	Synchronisation, ensemble, symbolism	Alienation, gest, spass	Synchronisation, texture, conventions	Audience	Describe, analyse, evaluate	Stimulus, technical skills
End point	To be able to select and plan their own piece of work and find the most appropriate techniques for their own ideas in performance.	To be able to select and plan their own piece of work and find the most appropriate techniques for their own ideas in performance.	To be able to select and plan their own piece of work and find the most appropriate techniques for their own ideas in performance.	Selecting and preparing an extract to rehearse and perform	To create a performance based on their review	Creation of a performance piece
Assessment Methods	Group performance and individual keywords quiz	Group performance and individual keywords quiz	Group performance and individual keywords quiz	Group performance	Group performance	Final performance