

ENGLISH	YEAR 7
	TERM 1 UNIT 1
Scheme Title	Reading Unit
Purpose of Scheme	Focus on reading novels written in the 20th and 21st centuries. Pupils will be taught a range of skills to develop their ability in English to read analytically, write a book review, and to communicate effectively both in group discussions and individually.
Knowledge	<ul style="list-style-type: none"> <li>• How to study the front cover, title and blurb of a book before reading to make predictions (pre-reading strategies)</li> <li>• The difference between prose, poetry and drama</li> <li>• The difference between the writer / author and the narrator</li> <li>• The key indicators for active reading</li> <li>• The difference between 'skimming' and 'scanning'</li> <li>• Basic conventions of a book / film review</li> </ul>
Skills	<ul style="list-style-type: none"> <li>• Make inferences about character and place when reading texts using etymology to understand difficult words</li> <li>• Highlight words and phrases in a text which show meaning</li> <li>• Begin to use quotation marks when using evidence from a text to support their opinion</li> <li>• Use the construction 'This suggests...' when giving opinions about a text</li> <li>• Write the opening / middle (characters) paragraph of a review following the appropriate conventions</li> <li>• Engage in a discussion which involves both agreement and disagreement using the correct register.</li> <li>• Write a sentence / group of sentences using accurate punctuation (capital letters, commas, full stops)</li> </ul>

<b>Keywords</b>	<ul style="list-style-type: none"> <li>• fiction / non-fiction</li> <li>• prose / poetry / drama</li> <li>• setting</li> <li>• blurb</li> <li>• sentence</li> <li>• noun (proper and common)</li> <li>• phrase</li> <li>• synonym</li> <li>• tense</li> <li>• suffix</li> </ul>	<ul style="list-style-type: none"> <li>• genre</li> <li>• narrator / narrate / narrative</li> <li>• writer</li> <li>• review</li> <li>• subject</li> <li>• adjective</li> <li>• conjunction (co-ordinating and subordinating)</li> <li>• antonym</li> <li>• first / third person</li> </ul>	<ul style="list-style-type: none"> <li>• novel / novella</li> <li>• character</li> <li>• author</li> <li>• verb</li> <li>• adverb</li> <li>• homophone</li> <li>• root word / prefix /</li> </ul>
<b>End Point</b>	Pupils have studied two full fiction texts, can read with increasing confidence and write / talk about their preferences when reading fiction.		
<b>Assessment Methods</b>	<ul style="list-style-type: none"> <li>• Formative assessment regularly (minimum once every third week)</li> <li>• Mid point of unit - summative assessment focusing on keywords, knowledge and skills covered in first half of unit</li> <li>• End of unit - summative assessment focusing on keywords, knowledge and skills covered in second half of unit</li> </ul>		