

ENGLISH	YEAR 7
	TERM 2 UNIT 2
<b>Scheme Title</b>	<b>Stranger Things</b>
<b>Purpose of Scheme</b>	Focus on how the theme of 'strange things' is presented in a variety of fiction, drama and non-fiction texts. Pupils will be taught a range of skills to develop their ability in English to read analytically, write for a range of styles and purposes, and to communicate effectively both in group discussions and individually.
<b>Knowledge</b>	<ul style="list-style-type: none"> <li>• The difference between monster and monstrous and how these words are used in literature</li> <li>• How to differentiate between fact and fiction as well as fiction that appears to be fact (eg 'clickbait' and social media)</li> <li>• The importance of imagination and whimsy and how this can be seen as both art and artifice (some people try to present pictures as reality when, in fact, they are simply fiction)</li> <li>• That a variety of original adjectives can be used to describe colours, materials and abstract feelings; they know how to avoid 'empty' words such as 'amazing', 'outstanding' and 'great'.</li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>• Make inferences about character and place when reading texts using etymology to understand difficult words</li> <li>• Highlight words and phrases in a text which show context and / or theme</li> <li>• Use quotation marks when using evidence from a text to support their opinion</li> <li>• Use the construction 'this suggests...' when giving opinions about a text</li> <li>• Write an article for a school magazine about their experiences of 'strange things', showing understanding of purpose, audience and format.</li> </ul>
<b>Keywords</b>	<ul style="list-style-type: none"> <li>• strange/ stranger / strangest/ estranged</li> <li>• ghost / poltergeist / ghostly</li> <li>• myth / mythology</li> <li>• alien / alienation / alienate</li> <li>• monster/ monstrous / monstrosity</li> <li>• witch / witchcraft / bewitch / bewitched</li> <li>• legend / legendary</li> <li>• lunar / lunacy / lunatic</li> <li>• ethereal / ether</li> <li>• fiction / non-fiction (revision)</li> </ul>
<b>End Point</b>	Pupils can articulate their feelings about unusual or strange occurrences and understand how these phenomena are presented in literature and the real world.

<b>Assessment Methods</b>	<ul style="list-style-type: none"><li>• Formative assessment regularly (minimum once every third week)</li><li>• Mid point of unit - summative assessment focusing on keywords, knowledge and skills covered in first half of unit</li><li>• End of unit - summative assessment focusing on keywords, knowledge and skills covered in second half of unit</li></ul>
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