ENGLISH	YEAR 7
	TERM 2 UNIT 2
Scheme Title	Crime & Punishment
Purpose of Scheme	Focus on how the themes of crime and punishment are presented in a variety of fiction, drama and non-fiction texts. Pupils will be taught a range of skills to develop their ability in English to read analytically, write for a range of styles and purposes, and to communicate effectively both in group discussions and individually.
Knowledge	• What is meant by 'Original Sin' • What is meant by the term 'context' and the impact this has on their understanding of a text • That texts written at different time periods can be studied together to build up a picture of our understanding of the world • What is meant by the term 'annotation' • What the terms imagery, simile, metaphor and personification mean • The types of punishment that were customarily used in Tudor times • That some texts use humour to deal with gruesome descriptions of crimes • Why planning, drafting and proofreading are important when writing creatively • The conventions of a drama script • The importance of empathising with writers' and speakers' contrasting points of view • The meaning of the term 'pathos' • The difference between past, present and future tense • The difference between a noun, verb, adjective and adverb
Skills	• Make inferences about character and place when reading texts using etymology to understand difficult words • Highlight words and phrases in a text which show context and / or theme • Use quotation marks when using evidence from a text to support their opinion • Use the construction 'this suggests…' when giving opinions about a text • Write creatively - poetry - using precise vocabulary • Identify the use of pathos in a text and comment on its effect on the reader

Keywords	• Crime • Punishment • Justice • Mercy • Leniency / lenient •Prison / jail / gaol •Execution • Victim / perpetrator • Moral / immoral/ morality / immorality • Detective / detection / detect • Simile •Metaphor • Personification • Pathos • Stanza • Rhyme • Structure • Verb • Noun (collective, common, proper) • Adjective •Tense
End Point	Pupils are able to show empathy and consider how bias and personal experience can affect the way we view crime, punishment and the justice system. They will have learned how to consider all sides of a situation before making judgements.
Assessment Methods	• Formative assessment regularly (minimum once every third week) • Mid point of unit - summative assessment focusing on keywords, knowledge and skills covered in first half of unit • End of unit - summative assessment focusing on keywords, knowledge and skills covered in second half of unit