

ENGLISH	YEAR 8				
	TERM 3 UNIT 3				
Scheme Title	A Sense of Place				
Purpose of Scheme	Focus on how places are presented in a variety of fiction, drama and non-fiction texts. Pupils will also be taught a range of skills to develop their ability in English to read analytically, write for a range of styles and purposes, and to communicate effectively both in group discussions and individually.				
Knowledge	<ul style="list-style-type: none"> • What is meant by the term 'place' in a literal and figurative sense. • The story of the Windrush generation. • How to make effective annotations. • How mood and atmosphere is created in a text. • The conventions of a playscript. • The context of the sinking of the Titanic. • How a range of poetic techniques can be used to create meaning within a poem. • How to embed quotations in written analysis. 				
Skills	<ul style="list-style-type: none"> • Pupils can recognise and explain the impact of context on a text. • Pupils can summarise and give an overview. . • Pupils can make inferences about a character/ text. • Create mood and atmosphere in a piece of creative writing. • Justify and defend a response. • Vary sentences to create effects. • Show and create empathy with a protagonist in a narrative. • Create an effective playscript. • Discuss texts in relation to their context. • Give informed opinions about a text/ character using evidence from the text. • Use a range of Aristotle's appeals in NF writing. • Synthesise and compare information from two texts. • Use vocabulary to create a short piece of dystopian fiction. 				
Keywords	<ul style="list-style-type: none"> • migrant • self-control • speech • sibilance • sonnet 	<ul style="list-style-type: none"> • deportation • ethos • dystopia • Aristotle's appeals • patois 	<ul style="list-style-type: none"> • survival • pathos • parody • stage direction 	<ul style="list-style-type: none"> • hubris • logos • alliteration • stanza • synthesis 	<ul style="list-style-type: none"> • self-sacrifice • kairos • imagery
End Point	Pupils can recognise and discuss how 'place' is represented across a range of texts. They understand that the portrayal of 'place' can vary according to context, narrative perspective and perception.				

Assessment Methods	<ul style="list-style-type: none"> • Formative assessment regularly (minimum once every third week) • Mid point of unit - summative assessment focusing on keywords, knowledge and skills covered in first half of unit • End of unit - summative assessment focusing on keywords, knowledge and skills covered in second half of unit
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