

ENGLISH	YEAR 9
	TERM 3 UNIT 1
Scheme Title	HUMAN RELATIONSHIPS
Purpose of Scheme	Focusing on how differing 'Human Relationships' are presented in a variety of drama, fiction and non-fiction texts, with the main focus on Shakespeare's 'Othello'.
Knowledge	<ul style="list-style-type: none"> • what was Jacobean society and what were the societal expectations of women and people who were 'other' • what is meant by 'patriarchy', 'xenophobia' and a 'Moor' • what is meant by the term 'social and historical context' and the impact this has on their understanding of a text • that texts written at different time periods can be seen together to build up a picture of our understanding of the world • how elements of human relationships affect us and how to deal with them: jealousy, love, envy, peer pressure, dating, rage, disrespect, control • what subcultures are • the plot and characters in 'Othello' • the myth of Perseus and Medusa • how women have been treated as 'other' throughout history
Skills	<ul style="list-style-type: none"> • research independently and with focus • present their ideas orally, listening to others' opinions and crafting an argument • write about the effects of writers' choices • give their opinions using higher order terminology • discuss sensitive issues with maturity • create their own poems using metaphors • make inferences about texts, and identify and analyse poetic techniques • vary their sentences to create mood • create effective narrative voice in their writing • annotate a text effectively with some support • adapt their writing to suit different audiences, purposes and styles • plan, draft and proof-read when writing creatively • empathise with characters

Keywords	<ul style="list-style-type: none"> • Jacobean • Xenophobia • Envy • Social and historical context • Purpose, Audience, Format, Tone • Allusion • Assonance • Patriarchal • Subculture • Societal expectations • Sibilance • Consonance • Gender Roles • Heritage • Blame culture • Setting • Empathy • Plosives • Moor • Misogyny • Purgatory • Summary • Narrative voice • Semantic field • Outsider/other • Jealousy • Misogyny • Emotive • Metaphor • Imperative
End Point	Pupils understand that human relationships are complex and difficult, both in texts and in the world around them. They understand the importance of tolerance, patience and mutual respect.
Assessment Methods	<ul style="list-style-type: none"> • Formative assessment regularly (minimum once every third week) • Mid point of unit - summative assessment focusing on keywords, knowledge and skills covered in first half of unit • End of unit - summative assessment focusing on keywords, knowledge and skills covered in second half of unit