ENGLISH	YEAR 9
	TERM 3 UNIT 2
Scheme Title	OUTSIDERS
Purpose of Scheme	Focus on the different types of conflict that exist in a variety of fiction, drama and non-fiction texts, and how those conflicts can be resolved.
Knowledge	• what types of conflict exist in the world today • the origin story of evil and sin • what constitutes an effective piece of persuasion • how to read a poem aloud in a lively, entertaining manner • the importance of poetic technique in portraying the poet's message • why Biblical references and allusions are effective • the importance of identifying rhyme and rhythm in poems • how to identify and use personification and extended metaphors
Skills	• plan their ideas appropriately, and research independently and with focus • present their ideas orally, in a persuasive manner and with confidence • write about the effects of writers' choices • discuss sensitive issues with maturity • make basic comparisons between poems with reference to tone and authorial intent • make inferences about texts, and identify and analyse poetic techniques • vary their sentences to create mood • appreciate the structure of a text and its effect • annotate a text effectively with more confidence • adapt their writing to suit different audiences, purposes and styles • plan, draft and proof-read when writing creatively • empathise with characters • appreciate friendships between characters • utilise Aristotle's appeals and rhetorical devices in their own writing
Keywords	• Social and historical context • Ethos • Pathos • Logos •Rhyme • Contextualised quotations •Rhythm • Allusion • Anaphora • Run on lines • End stopped lines • Structure • Persuasion • Protest • Origin story • Kindred spirits • Conflict • Poignancy • Perspective • Friendship • Virtue • Aristotle • Mutual • Manipulation • Appeal

End Point	Pupils have a deeper knowledge of the different types of conflict that exists, both in texts and in the world around them. They understand the importance of identifying where conflict exists and how to prevent or stop it, while ensuring that we are tolerant of different points of view.
Assessment Methods	• Formative assessment regularly (minimum once every third week) • Mid point of unit - summative assessment focusing on keywords, knowledge and skills covered in first half of unit • End of unit - summative assessment focusing on keywords, knowledge and skills covered in second half of unit