

HOW TO REVISE FOR GCSE ENGLISH LANGUAGE AND LITERATURE

GENERAL

1. Learn the essential vocabulary that you know you will need (booklet on Google Classroom, link [here](#), paper copies from Miss Pilkington).
2. Learn spellings that you know you struggle with.
3. Familiarise yourself with the mark schemes and exam content (all on Google Classroom).
4. Look at the exemplar material (all on Google Classroom).
5. Use the knowledge organisers, which distill the key information for each unit.

LEARNING INFORMATION

1. Write out the information (quotations, plans, format etc) and try to learn it.
2. Turn over the sheet and try to write it out again to see how much you can remember.
3. Make any additions / correct any errors.
4. Try again.
5. Try to write out the information the next day, then check against your notes and correct.
6. Try to write out the information the following week, then check against your notes and correct.

Reading (non-fiction and fiction):

1. Do as many practice papers as possible. Many of the examples on Google Classroom also have mark schemes to allow you to mark your own.
2. Read the example articles on Google Classroom and practice the common question types - ask yourself a 'How does the writer' or 'evaluate' question.
3. Look up the definitions of all words that you encounter in past papers and articles and don't know the meaning of. You may well encounter the same sort of vocabulary in your exam.

Writing (fiction):

1. Learn your story (including key spellings).
2. Practise writing out your story without notes.
3. Ensure that your grammar is accurate (use the [knowledge organiser](#), paper booklet and resources on Google Classroom)
4. Practise making your story fit to a range of titles (examples on Google Classroom, link [here](#), mark scheme [here](#)).
5. Ensure that your vocabulary is sophisticated (use the 'Improve Your Vocabulary' section on Google Classroom to help).

Writing (transactional):

1. Learn the key features of each writing type (both style and layout) - speech, article, opinion, review, report, formal letter.
2. Use the example tasks on Google Classroom (link [here](#), mark scheme [here](#)) to plan out in detail.
 - a. Plan 4-5 main ideas (as sub-headings)
 - b. Plan 3-4 points that you would include in each paragraph
 - c. Plan tone and any specific techniques that you might use
 - d. Write sample paragraphs - introduction, conclusion, one main paragraph
3. Practise the tasks in 30 minutes - time yourself and limit yourself to the exam time.

LITERATURE

Macbeth, A Christmas Carol, Blood Brothers

1. Re-read the texts.
2. Use the Revision topics booklet (on Google Classroom, link [here](#), paper copies provided by Miss Pilkington).
 - a. For each character and topic listed in the booklet, learn around 8 key quotations. Many of these will overlap.
 - b. Use the materials on Google Classroom to add to your notes.
 - c. Use GCSE Pod to add to your notes or as a starting point for new notes.
 - d. Plan out a detailed general essay response for the following essays:
 - i. How is the character of presented in the novel / play?
 - ii. How is the theme of presented in the novel / play?
3. Use the essay titles list on Google Classroom to plan as many examples as possible (link [here](#)).
4. Essay planning:
 - a. Plan 5-6 main areas to cover. Use these as sub-headings.
 - b. For each sub-heading / main area, bullet point the information you would include in that paragraph. Include as much as possible.
 - c. Include the quotations that you would use.
5. Plan essays initially using your notes. Try to plan the same essays without notes; check them against the plan you made with notes; correct errors / add missing information. Try again. Remember that the act of trying to remember the information will make it stick much more effectively.
6. Use the 'Key vocabulary for literature texts' list (link [here](#)) - learn this vocabulary and how to use it.

LITERATURE

Poetry Anthology

1. Learn the context for each poem (link to booklet here).
2. Learn quotations for each poem.
3. Plan out essay responses for each poem on each of the main themes. (These are on Google Classroom, link [here](#), paper copies from Miss Pilkington). This is a lot of planning, so if necessary focus on the poems that feature in the most themes.
4. Plan essays in the same way as your Macbeth / ACC / Poetry essays - initially with notes then without.

LITERATURE

Unseen poetry

1. Practise as many of the examples as possible (on Google Classroom and in tasks booklet).
2. Ensure that you are able to identify techniques and use key vocabulary to talk about the poetry.

