THE OPTIONS PROCESS

Year 8 students will be required to make a number of decisions about the curriculum that they will follow in their *Gateway Year* to Key Stage 4. This options booklet is part of a wider programme of support throughout the spring term. The key events and dates of note that will help you make your decisions are as follows;

Monday 24th February	Options Assembly to all students
24th Feb - 6th March	Futures Fortnight - Taster sessions and subject information during form time.
Tuesday 3rd March	Respect day incorporating Careers & Options
Monday 9th March	Options Evening for parents and students, 7pm.
Thursday 19th March	Year 8 Parents' Evening. An opportunity to discuss your progress in a subject and suitability for certain courses
Monday 23rd March	Deadline for option choices to be entered online

Students at this stage are encouraged to view their curriculum in terms of maintaining breadth when choosing subjects. Chosen wisely, these three courses (along with their core curriculum), should allow students to leave Parklands with an appropriate depth and breadth of learning and qualifications, ready to successfully meet the unknown challenges of the future.

Who will help me choose?

Each pupil will get the chance to discuss their options with a variety of staff. You will have taster sessions in the subjects you may not have studied before and you will be offered the opportunity to speak to student ambassadors.

You will have had plenty of time to read, think, ask, find out and take part in activities that are designed to help you make the right choice.

Subject teachers	
HALS	
Careers Adviser	Mrs Berry
Assistant Headteacher	Mrs Ardern
Deputy Headteachers	Mrs Aspinall, Mrs Batson

Do consider courses if:

- You enjoy the subject
- You are good at the subject
- It will help you with your future when you leave Parklands
- It will give you a good balance of subjects and give you options to study what you want at college

You must choose one subject from each option block. You must select either History, Geography, Spanish, Triple Science or Computer Science from at least one of the option blocks. You will continue to study Maths, English Language and Literature, Science and Religious Studies.

Option A	Option B	Option C
Connect	Art	Health & Social Care
Art	Drama	Music Technology
Music	D&T (inc Textiles)	D&T
Photography	Food Preparation & Nutrition	Food Preparation & Nutrition
Dance	Creative Media	PE
Triple Science	Computer Science	Drama
History	History	History
Geography	Geography	Geography
Spanish	Spanish	Spanish

Students follow the <u>AQA Specification</u> for Mathematics	
Course description	Students are taught to rapidly and accurately recall and apply facts and concepts, develop a growing confidence to reason mathematically and the ability to apply maths to solve problems, to conjecture and to test hypotheses.
Course Qualifications	GCSE
Examinations	3 written papers. Paper 1 – non-calculator, 1hr 30 mins, 80 marks, 33.3% of the GCSE Paper 2 – calculator, 1hr 30 mins, 80 marks, 33.3% of the GCSE Paper 1 – calculator, 1hr 30 mins, 80 marks, 33.3% of the GCSE
Non – examination assessment	No coursework
Post 16 Education	Core Maths – is designed to improve students' knowledge of mathematics and enable them to apply it in real-world contexts A Level Maths - Exploration of extended algebraic methods, trigonometry, and further abstract principles. Study of further Statistics, Mechanics and Decision maths.
<u>Careers</u>	Architect, Investment banker, Meteorologist, Chartered Accountant, Engineer and others
Skills and Attributes	Constructing and presenting clear logical arguments. The ability to deal with highly abstract concepts. Analysing data, finding patterns and extrapolating conclusions.

Students follow the Eduqas English Language Specification and English Literature Specification	
Course description	The purpose of the curriculum is to give students an understanding of not only the English concepts we teach (persuasive writing, narratives, reading skills) but also the contexts/time periods in question. We intend to foster a love of English with a rigorous, academic focus that prepares students not only for the GCSE exams, but for life beyond Parklands. We work on reading and writing skills encompassing both fiction and non-fiction reading and writing as well as understanding and appreciation of English literature including poetry, plays and novels.
Course Qualifications	GCSE
Examinations	GCSE English Literature Component 1: Macbeth and Poetry Anthology (2 hours) GCSE English Literature Component 2: A Christmas Carol, Blood Brothers and Unseen Poetry (2 hours 30 minutes)
	GCSE English Language Component 1: Fiction Reading (20th Century text) and Creative Prose Writing (1 hour 45 minutes) GCSE English Language Component 2: Non-fiction reading (19th and 21st Century texts) and two non-fiction writing tasks (2 hours) GCSE English Language Component 3: Speaking and Listening task completed in school.
Non – examination assessment	No coursework
Post 16 Education	Further study at Sixth Form College: A-Level English combined, A-Level English Literature, A-Level English Language Further Education at University: English Language, Language Studies, English Literature, Linguistics, Stylistics, Creative Writing etc
Careers	Journalism, teaching, law, Editor, Lexicographer, English as a foreign language teacher etc
Skills and Attributes	Pupils will continue to develop transferable skills including: cooperation, team work, discussion skills, reading for meaning and understanding, decoding, interpreting information etcpupils will also learn how to write and structure essays and how to use evidence to back up their ideas.

CORE - RELIGIOUS STUDIES

Students follow the <u>AQA GCSE Religious Studies A Specification</u>	
Course description	The Study of Religion
	 Christianity: Beliefs and Teachings & Practices Islam: Beliefs and Teachings & Practices
	Thematic Studies
	 Theme A: Relationships and Families Theme B: Religion and Life Theme D: Religion, Peace and Conflict Theme E: Religion, Crime and Punishment
Course Qualifications	GCSE
Examinations	 Paper 1: The Study of Religion, 1 hour 45 minutes Paper 2: Thematic Studies, 1 hour 45 minutes
Non – examination assessment	No coursework
Post 16 Education	Further study at Sixth Form College; A-level Religious Studies, A-level Sociology, A-level Psychology, A-level Philosophy, A-level History and A-level English Language or Literature. Further Education at University ; Religious Studies, Theology, Philosophy, Ethical Studies, Politics etc.
Careers	Social Worker, Police Officer, Politician, Journalist, GP, Nurse, Community Worker, and many more.
Skills and Attributes	Pupils will continue to develop several transferable skills including; effective communication, how to debate, essay writing, empathy, team work, independent study, evaluation, problem solving, verbal reasoning and an appreciation and understanding of the differences that people have and the value of this knowledge.

CORE - SCIENCE (TRILOGY)

Students follow the <u>AQA Combined Science: Trilogy Specification</u>	
Course description	GCSE Combined Science (Trilogy) is a double GCSE taken by the majority of pupils. It builds on the Key Stage 3 curriculum and covers the National Curriculum Programme of Study for Science at Key Stage 4. It encourages pupils to explore, explain, theorise and model in science and develops a critical approach to scientific evidence. There has been a significant increase in the Maths content applied to Science. 20% of pupils' overall grades will be applied maths.
Course Qualifications	GCSE (2 GCSE grades in total)
Examinations	Biology: Paper 1 and Paper 2 each 1hour 15 mins Chemistry: Paper 1 and Paper 2 each 1hour 15 mins Physics : Paper 1 and Paper 2 each 1hour 15 mins
Non – examination assessment	No coursework: Instead there are 21 'required practicals' which are assessed as 15% of questions in each paper.
Post 16 Education	Further study at sixth-form or college; Suitable for entry onto almost any college course. Well-prepared for AS Biology, Chemistry, or Physics.
<u>Careers</u>	Optician, Engineer, Car mechanic, Zookeeper, Dietician, Embalmer and more.
Skills and Attributes	Trilogy science provides students a wealth of opportunities to develop numerous skills in leadership, teamwork, organisation, self-motivation, communication, interpersonal, negotiation, problem solving, numeracy, working under pressure, debate, evaluation, analysis and many more.

Students follow the AQA Triple Science Specification: Biology, Chemistry and Physics	
Course description	This course is offered for pupils who wish to study for three GCSEs in Science. It is well suited to pupils who have demonstrated a keen interest and an aptitude for the subject in KS3. It should be noted that it is not a prerequisite for the study of A level Sciences. It aims to encourage pupils to explore, explain, theorise and model in Science, develops a critical approach to scientific evidence and helps to prepare pupils for further studies in Science. The course will include all of the elements from Combined Science (Trilogy) but in addition extra units in Biology, Chemistry and Physics are studied leading to separate Biology, Chemistry and Physics GCSEs. There has been a significant increase in the Maths content applied to Science. 30% of pupils overall grade will be applied Maths.
Course Qualifications	GCSE (3 GCSEs in total. 1 Biology grade. 1 Chemistry grade. 1 Physics grade)
Examinations	Biology: Paper 1 and Paper 2 each 1hour 45 mins Chemistry: Paper 1 and Paper 2 each 1hour 45 mins Physics : Paper 1 and Paper 2 each 1hour 45 mins
Non – examination assessment	No coursework: Instead there are 24 'required practicals' which are assessed as 15% of questions in each paper.
Post 16 Education	Further study at sixth-form or college; Excellent preparation for AS Biology, Chemistry, or Physics. Suitable for entry onto any college course.
<u>Careers</u>	Forensic Scientist, Civil Engineer, Medicine and more.
Skills and Attributes	Triple science provides students a wealth of opportunities to develop numerous skills in leadership, teamwork, organisation, self-motivation, communication, interpersonal, negotiation, problem solving, numeracy, working under pressure, debate, evaluation, analysis and many more.

OPTION - ART

Students follow the AQA Art and Design specification	
Course description	GCSE Art and Design provides students with a wide range of creative, exciting and stimulating opportunities to explore art in ways that are both personally relevant and developmental in nature. Students develop skills to explore, create and communicate their own ideas. There are seven endorsements that make up the GCSE Art and design specification. Here at Parklands we offer two of these, Fine Art and Photography .
Course Qualifications	GCSE
Examinations	Component 2:Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives. •Preparatory period of approximately 15weeks followed by 10 hours of supervised time • 96 marks • 40% of GCSE
Non – examination assessment	Component 1:It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study. • No time limit • 96 marks • 60% of GCSE
Post 16 Education	The GCSE course provides a strong foundation for further study at AS and A-level as well as vocational pathways. To support this progression, the assessment objectives, structure and titles are very similar to those detailed in the AS and A-level Art and Design specification.
<u>Careers</u>	Forensic artist, Art therapist, Illustrator, Architect,Interior Designer, Fashion Designer and more.
Skills and Attributes	The course has been designed to allow students to develop knowledge and understanding during the course through a variety of learning experiences and approaches, including engagement with sources. This will allow them to develop the skills to explore, create and communicate their own ideas.

OPTION - COMPUTER SCIENCE

Students follow the	
Course description	Computer Science GCSE introduces students to the central processing unit (CPU), computer memory and storage, data representation, wired and wireless networks, network topologies, system security and system software. It also looks at ethical, legal, cultural and environmental concerns associated with computer science. A major part of the course also involves programming as students will learn to create programs in Python.
Course Qualifications	GCSE
Examinations	Two written exams: • Computer Systems (01) - 1hour 30min • Computational thinking, algorithms and programming (02) - 1hour 30min
Non – examination assessment	No coursework
Post 16 Education	The GCSE course provides a strong foundation for further study at AS and A-level as well as vocational pathways. These include A-Level Computer Science and Computing & IT BTEC.
<u>Careers</u>	Network Engineer, Software Developer, Forensic Computer Analyst, IT Director and more.
Skills and Attributes	Students will develop skills and understanding in computational thinking: algorithms, programming techniques, producing robust programs, computational logic and translators.

OPTION - CREATIVE MEDIA

Students follow the <u>BTec Tech Award in Creative Media</u>	
Course description	Students will study media theory and develop an appreciation for different genres and their conventions, the narrative of media products and the different media techniques employed to ensure that audiences remain engaged and attentive. Year 9 is a gateway year that focuses on developing digital skills and learning about pre-production, production and post-production techniques.
Course Qualifications	BTEC Level 1/2 in Creative Media
Examinations	40% weighting - Responding to a client brief. Classroom based practical in Year 11 spanning 9 hours (broken down into manageable chunks across lesson time). This is done in exam conditions.
Non – examination assessment	2 x 30 % coursework components split into 4 assignments. Component 1 - is theory based covering audience, purpose, genre, narrative and production techniques. Component 2 - is practical requiring students to plan, design, create and evaluate a media product that is decided by Pearson.
Post 16 Education	Btec Level 3 in Digital Media Production A Level Media BTEc Technicals in Design Production or Digital Audio/Visual Production or Digital Games Production or Digital Media Btec level 3 in Graphic Design This list is not exhaustive and is just illustrative purposes as Media develops skills that feed into many different vocational pathways.
Careers	Graphic designer, web designer, sound engineer, camera operator, publishing, online content editor etc, film critic
Skills and Attributes	Students will develop digital skills in publishing, digital video and sound editing and use their new digital skills to create industry standard media products that are fit for purpose and audience.

OPTION - DESIGN & TECHNOLOGY

Students follow the EDUQAS GCSE Design and Technology Specification	
Course description	This course is separated into two units. For unit one pupils will undertake theoretical study of the core and specialist D&T principles in preparation for a 2 hour exam which they will sit in year 11. This exam is worth 50% of the qualification. Pupils will also complete a NEA (Non examined assessment), for which they will respond to a contextual challenge by designing and making a prototype in response to the needs of a chosen client. The prototype will also be subject to testing and evaluation. The NEA is assessed internally, but will be moderated externally and is worth the other 50% of the GCSE.
Course Qualifications	GCSE
Examinations	Unit 1: 50% of the GCSE. This will be a written paper lasting 2 hours.
Non – examination assessment	Unit 2: 50% of the award. The theme of the NEA will be determined by the contextual challenge set by the exam board. Candidates will work through an iterative design process to design, manufacture and test a product to satisfy the needs of an appropriate client.
Post 16 Education	A Level Design and Technology A Level Engineering Btec level 3 Engineering Apprenticeships in areas such as construction, engineering, manufacturing, electrical engineering, carpentry, plumbing. A Level Textiles
<u>Careers</u>	Engineer, Electrician, Carpenter, Plumber, Fashion Designer and more.
Skills and Attributes	Students will develop competent practical skills and learn to become creative thinkers through a series of design challenges. They will solve design problems by drawing on their understanding of manufacturing processes and the properties of materials and learn to recognise the potential impact which design decisions can have on both the environment and society.

OPTION - DANCE

Students follow the <u>AQA GCSE Dance Specification</u>	
Course description	The course is made up of study across four main areas; Performance Skills, Choreography Skills, Critical Appreciation of Performance and Professional Dance Anthology. Students will complete both theory and practical topics with the course having a 60% practical and 40% theory split.
Course Qualifications	GCSE
Examinations	Three Practical exams (solo set phrases, duo/trio performance and choreographed piece). One written exam (80 marks - 90 minutes)
Non – examination assessment	No coursework
Post 16 Education	The course leads students on to confidently study A-level Dance or more vocational courses such as Btec performing Arts (Dance). Many of our students have also gone on to study full time dance qualifications at specialist dance/performing arts centres such as Pendleton, Preston College, Jelli Studios, LIPA, Phil Winstons, Shock Out Arts and many more.
Careers	Dance performer, Dance teacher, Choreographer, Exercise Instructor, Dance Journalist and many many more.
Skills and Attributes	The dance course encourages confidence and creativity whilst encouraging cultural awareness of the arts, historical events, different cultures and literature. Students have to work independently as well as with others and are able to critically evaluate performances. On top of this they will develop their physical dance and leadership skills.

Students follow the AQA GCSE Drama Specification	
Course description	Theatre practitioners: Brecht, Stanislavski & Paper Birds Non-Naturalism Devising Live Theatre Evaluation Set Text Study (Blood Brothers) Texts in practice (Performing scripted work)
Course Qualifications	GCSE
Examinations	 Understanding Drama - Assessed in a written exam in Year 11 (40%) Devising Drama - Assessed through a devising log and performance in Year 11 (40%) Texts in Practice - Assessed in performance by a visiting examiner in Year 11(20%)
Non – examination assessment	The devising unit and performance unit will both take place before the written exam in Year 11
Post 16 Education	The specification studied would enable pupils to easily access AQA 'A' level Drama or any other vocational Drama training such as BTEC, NVQ or NCFC qualifications. Past pupils have also gone on to attend Drama school with this qualification.
<u>Careers</u>	
Skills and Attributes	Drama enables students to harness their own creativity and communicate this with others and helps them to improve peer relationships and confidence.

OPTION - FOOD PREPARATION & NUTRITION

Students follow the Eduqas GCSE Food Preparation and Nutrition	
Course description	Pupils will be taught how to cook and apply the principles of nutrition and healthy eating. We aim to instil a love of cooking in pupils which will also open a door to one of the great expressions of human creativity.
Course Qualifications	GCSE
	Component 1: Principles of Food Preparation and Nutrition
Examinations	Written examination: 1 hour 45 minutes 50% of qualification
	Section A: questions based on stimulus material.
	Section B: structured, short and extended response questions to assess content related to food preparation and nutrition.
Non – examination	Component 2: Food Preparation and Nutrition in Action
assessment	Non-examination assessment: internally assessed, externally moderated
	Assessment 1:8 hours
	Assessment 2: 12 hours 50% of qualification
Post 16 Education	Level 3 Food Science and Nutrition, Level 3 Hospitality and Events Management, Level 3 Diploma in Professional Cookery, Catering Apprenticeship, Hospitality Apprenticeship Level 3 Patisserie and Confectionery
Careers	Chef, Food Scientist, Dietician, Nutritionist, Restaurant Manager, Craft Brewer and more.
Skills and Attributes	Learning how to cook is a crucial life skill that enables pupils to use their creativity to feed themselves and others affordably and well, now and in later life.

OPTION - GEOGRAPHY

Students follow the <u>AQA G</u>	CSE Geography Specification
Course description	This exciting course is based on a balanced framework of physical and human geography. It allows students to investigate the link between the two themes, and approach and examine the battles between the man-made and natural worlds. Students will travel the world from their classroom, exploring case studies in the United Kingdom (UK), higher income countries (HICs), newly emerging economies (NEEs) and lower income countries (LICs). Topics of study include climate change, poverty, deprivation, global shifts in economic power and the challenge of sustainable resource use. Students are also encouraged to understand their role in society, by considering different viewpoints, values and attitudes.
Course Qualifications	GCSE
Examinations	Paper 1 - 3.1 Living with the physical environment -1 hour 30 minutes (35%) Paper 2 - 3.2 Challenges in the human environment - 1 hour 30 minutes (35%) Paper 3 - 3.3 Geographical Applications - 1 hour 15 minutes (30%)
Non – examination assessment	No coursework
Post 16 Education	Students who complete the course will have the skills and experience to progress onto A-level and beyond (subject to achieving Grade 6 which local colleges require). There are many apprenticeships available to those who study Geography.
Careers	Urban planner, Accountant, Environmental related jobs, Volcanologist, Meteorologist, Journalist, Photographer, Climate tracker, Tourism, Lawyer

	Decision making, numerate, literate, interpret graphs, maps and diagrams, confident at writing at length, analytical, evaluative, organisational skills, good at investigation and enquiry, fieldwork
	TIEIGWORK

OPTION - HEALTH AND SOCIAL CARE

Students follow the <u>BTEC</u>	Tech Award in Health and Social Care
Course description	The course is split into three areas which focus upon Human Lifespan Development, Health and Social Care Services and Values and Health and Wellbeing. It is aimed at exploring the cycles, events, care and support that a human could encounter on their journey through life.
Course Qualifications	BTEC Tech Award (equivalent to 1 GCSE)
Examinations	4 written assessments (coursework) completed in class and assessed by the class teacher, moderated by Pearson. These begin in Year 10 and count towards final grades in year 11.
	1 external examination (2 hours) undertaken in February of Year 11 giving an opportunity for resit in May of Year 11.
Non – examination assessment	60 % coursework as mentioned above.
Post 16 Education	Level 3 vocational courses in Health and Social Care. Nursing Midwifery Apprenticeship in care, nursery nursing, teaching assistants.
Careers	It is a gateway to most professions within the NHS and social care sector.
Skills and Attributes	Empathy, tolerance and compassion for dealing with individuals from different backgrounds. Knowledge of the NHS sector and services that are available to support independent living. Organisation as there are strict deadlines for coursework to be completed and handed in. Assignment writing requiring analysis and evaluation techniques.

Students follow the AQA History Specification (8145)	
Course description	Medicine through time: a chronological study 1000-the present day. Elizabethan England 1558-1603, Germany 1890-1945. Germany 1890 -1945, Conflict and Tension in Asia - 1950-1975 (The Korean War and Vietnam War)
Course Qualifications	GCSE
Examinations	Unit 1: Germany 1890-1945 and War in Asia 1945-1975
	Unit 2: Medicine and Public Health through time and Elizabeth I
	Each exam is worth 50% and lasts for 2 hours
Non – examination assessment	No coursework
Post 16 Education	A-level in History You can choose to do Ancient History, Medieval, Early Modern or Modern History BA Honours Degree at university in History but this can be done in conjunction with Politics,
	History of Art, English Literature etc
<u>Careers</u>	History is valued for its breadth. You may go on to work in law, Journalism, Literature, publishing and the creative industries including film, tv and gaming. Medicine, public services and travel industry. This is due to cross transferable skills developed within the subject.
Skills and Attributes	Analysis, evaluation, communication, making an informed judgement, source skills, enquiry and investigation skills

OPTION - MUSIC

Students follow the AQA GCSE Music Specification	
Course description	This course is ideally suited to students that have a keen interest in music, particularly musicians and singers from all backgrounds, recording and producing music using technology. The course provides students with the opportunity to develop their musical ability in performance, composing, songwriting and their knowledge and understanding of a range of musical styles and genres. Students should be able to play an instrument to at least a basic standard or sing.
Course Qualifications	GCSE
Examinations	Component 1 - Understanding Music 40%
	Students study various features and musical elements of music focusing on four areas of study including a wide range of musical genres and styles and their historical context.
Non – examination	Component 2 - Performing Music 30%
assessment	Students develop their individual performance skills over the duration of the course on the instrument of their choice, including the voice, to produce a Solo Performance and Group Performance in a style of their choice
	Component 3 - Composing Music 30%
	Students develop their composing skills during the course and produce two original pieces of music in a style and genre of their choice using instruments of their choice focusing on their personal influences and musical tastes.
Post 16 Education	Many students have gone onto study A Level or BTec Music & Music Technology at Runshaw College, Winstanley, Cardinal Newman and in particular <u>BIMM</u> where students have further developed their Performance and Composing Portfolios and developed further knowledge in Music Production.
Careers	Musician, Studio Musician, Producer & Composer, Recording Engineer, Music Teacher, Music Therapist, Music Programmer, TV and Media, Music Coordinator in Media, Music Events Coordinator
Skills and Attributes	Communication Skills, Leadership Skills, Performance Skills, Problem Solving and developing Initiative. Skills specific to using Music Software, Composing, Instrumental Performance and Vocal techniques.

OPTION - MUSIC TECHNOLOGY

Students follow the NCFE Level 2 Technical Award in Music Technology	
Course description	This qualification is equivalent to a GCSE Grade 9-1 where students can achieve a Pass, Merit, Distinction and Distinction* This course is ideally suited to students with an interest in music, recording, and using technology to create music. Students do not need to be able to play a musical instrument but it would be desirable.
Course Qualifications	Level 2 Technical Award equivalent to a GCSE Grade 4-9
Examinations	Written Examination 15% Students will sit one paper based on their knowledge and understanding of each unit studied throughout the course. Practical Examination 35% A practical assessment of their skills using a Digital Audio Workstation.
Non – examination assessment	Unit 1 - Using a Digital Audio Workstation - using Logic Pro X Unit 2 - Creating Music - using Logic Pro X, MIDI and audio samples to produce music Unit 3 - Studio Recording - multitrack recording a range of instruments using the studio Unit 4 - Sound Design and Creation - using and recording audio samples for film
Post 16 Education	Many students have gone onto study A Level or BTec Music & Music Technology at Runshaw College, Winstanley, Cardinal Newman and in particular <u>BIMM</u> where students have further developed their Performance and Composing Portfolios and developed further knowledge in Music Production.
Careers	This can lead to careers in Radio & Broadcasting, Theatre & Music Production, Media Production, Live & Studio Sound Engineering.
Skills and Attributes	Communication Skills, Technical Skills, Problem Solving and developing Initiative. Skills specific to sound engineering and software.

OPTION - PE

Students follow the OCR GCSE PE Exam Specification	
Course description	 The content of OCR GCSE PE is divided into three components. Component one is about physical factors that affect performance Component two on socio-cultural influences and sports psychology Component three performance in physical education
Course Qualifications	GCSE
Examinations	Exam 1 (30%) • Applied anatomy and physiology • Physical Training Exam 2 (30%) • Socio-cultural influences • Sports Psychology • Health, fitness and well-being
Non – examination assessment	Practical Coursework (30%) 3 sports must be assessed for each pupil. 1 team sport, 1 individual sport and 1 choice. Written Coursework (10%) A 14 hour written piece of work on analysing and evaluating performance
Post 16 Education	A-Level Sport and Physical Education BTEC Sport
<u>Careers</u>	Physiotherapist, Personal Trainer, Sports Development Officer and more.
Skills and Attributes	Team work, problem solving, decision making and physical skills and physical fitness.

Students follow the OCR Sports Science Specification	
Course description	 The content of OCR Cambridge National in Sports Science National Certificate is: Unit RO41: Reducing the Risk of Sports Injuries Unit RO42: Applying the Principles of Training Unit RO45: Sports Nutrition Unit RO46: Technology in sport
Course Qualifications	Cambridge National
Examinations	 Unit RO41: Reducing the Risk of Sports Injuries (25%) 1 Hour
Non – examination assessment	 Unit RO42: Applying the Principles of Training (25%) Unit RO45: Sports Nutrition (25%) Unit RO46: Technology in sport (25%)
Post 16 Education	A-Level Sport and Physical Education BTEC Sport
<u>Careers</u>	Physiotherapist, Personal Trainer, Sports Development Officer and more.
Skills and Attributes	Team work, problem solving, decision making and physical skills and physical fitness.

OPTION - PHOTOGRAPHY

Students follow the AQA Art and Design specification	
Course description	GCSE Photography provides students with a wide range of creative, exciting and stimulating opportunities to explore photography in ways that are both personally relevant and developmental in nature. Candidates will be introduced to a variety of experiences exploring a range of lens-based and light-based media, techniques and processes, including both traditional and new technologies.
Course Qualifications	GCSE
Examinations	Component 2:Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives. •Preparatory period of approximately 15weeks followed by 10 hours of supervised time • 96 marks • 40% of GCSE
Non – examination assessment	Component 1:It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study. • No time limit • 96 marks • 60% of GCSE
Post 16 Education	The GCSE course provides a strong foundation for further study at AS and A-level as well as vocational pathways. To support this progression, the assessment objectives, structure and titles are very similar to those detailed in the AS and A-level Art and Design specification.
Careers	Comercial, portrait, freelance and scientific photography, photojournalist, animator, film set photographer
Skills and Attributes	The course has been designed to allow students to develop knowledge and understanding during the course through a variety of learning experiences and approaches, including engagement with sources. This will allow them to develop the skills to explore, create and communicate their own ideas.

OPTION - SPANISH

Students follow the <u>Edexcel GCSE Spanish Specification</u>	
Course description	
Course Qualifications	GCSE
Examinations	Paper 1: Listening and understanding in Spanish 25% of the total qualification Foundation tier: 35 minutes; 50 marks. Higher tier: 45 minutes; 50 marks
	Paper 2: Speaking in Spanish 25% of the total qualification Internally conducted and externally assessed Foundation tier: 7–9 minutes plus 12 minutes preparation time; 70 marks Higher tier: 10–12 minutes plus 12 minutes preparation time; 70 marks
	Paper 3: Reading and understanding in Spanish 25% of the total qualification Foundation tier: 45 minutes; 50 marks. Higher tier: 1 hour; 50 marks
	Paper 4: Writing in Spanish 25% of the total qualification Foundation tier: 1 hour 10 minutes; 60 marks. Higher tier: 1 hour 20 minutes; 60 marks
Non – examination assessment	No coursework
Post 16 Education	A-level in Spanish You can often also choose to do an additional language from scratch (ab initio).
	BA Honours Degree at university in Languages but this can be done in conjunction with additional subjects such as Law, Maths, Economics, Engineering, Business, English etc.
<u>Careers</u>	Interpreter, Aviation Industry, Journalist, Lawyer, Tourism Officer and more.
Skills and Attributes	Those who opt for languages at KS4 will gain a foundation to compete for jobs in the international marketplace through improved confidence, communication skills and the demonstration of a higher capacity for learning and dedication.