The Seaside (inc Victorians)

ENGLISH
Writing to persuade: leaflets, posters and postcards.
Instructions
Playscripts– Punch and Judy

ART AND DT
Art– Landscapes and compositions
Textures and shape within the environment
DT– Research. Design and make a puppet inspired by Punch and Judy or a peg dill inspired by Victorian dolls.

MUSIC & DRAMA
Each class will complete work from the Charanga scheme of work.

RE
Each class will follow their unit from the Equals scheme of work.

MATHS
Number, Geometry, Measurement & Statistics

PE
Each class will follow their unit from the Lancashire PE scheme of work.

ECO– Earth Day
The sea—what is in it? How clean is it? Waste/sewage. Ocean Pollution . Water sources. Global citizenship internal links as a comparison (rural and urban)

LOTC
Visit to Blackpool beach/pier etc
Visit to Blackpool Tower
Visit Blackpool Pleasure Beach—build rides
Visit travel agents
bed and breakfast/hotel
Caravan site

PHSE
Follow SCARF Units: Me and My Relationships and Valuing

Park Community Academy

COMPUTING
Each class will follow the multimedia and Algorithm units from the PCA computing scheme of work.

SCIENCE—Earth and Space
Golden Thread:
To appreciate and look after our Earth.
To be inspired by human kind science achievement.

Themes to include:
The planets, sun, moon and the solar system
Studies astronauts - what they do, what they look like etc.
To understand that we live on a planet called Earth - explore the globe
To identify other planets in the solar system.

HISTORY
Victorian Britain.
The rise of the railway.
Blackpool in Victorian times.
Traditional seaside entertainment.
What was life like in Victorian Britain?
How do we find out about Victorian Britain?
How have homes, clothing and entertainment changed since then?

GEOGRAPHY
Features of a coastline.
Coastal erosion.
Sea defences.
Using maps and atlases to study coastal areas and seaside resorts.