

## Key skills covered updated Sep 2022 - English Curriculum KS3-5

- KS3 are on a 3-year rolling programme
  - KS4 Y10 complete OCR Entry Level English at Entry 1,2 or 3
  - KS4 Y11 complete 2 WJEC Additional English units at Entry 2 or 3
- KS5 (Yrs 12-14) complete 2 WJEC Additional English units at Entry 2 or 3 each year and are entered for Functional English
  - SLD offer – KS3 personal progress units AQA Unit award scheme
    - SLD offer – KS4 Asdan communication introduction unit
    - SLD offer – KS5 Asdan communication progression unit

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>KS3 1 (22-23)</b>	<p><b>GPS</b> Basic sentences structure simple connectives Capital letters full stops, question marks. Exclamation marks. 1<sup>st</sup> person tense</p> <p><b>Narrative</b> Diary writing Logical order, sequencing, 1<sup>st</sup> person Comprehension</p>	<p><b>GPS</b> Commas in a list Adjectives, verbs Extending vocabulary choices e.g. 'big, nice, said, good, happy' alternatives</p> <p><b>Poetry</b> Exploring different forms of poetry</p> <p>Comprehension</p>	<p><b>GPS</b> highlighting the use of adjectives and verbs, adverbs</p> <p><b>Investigating narratives</b> beginning middle end, character, scene</p> <p>Comprehension</p>	<p><b>GPS</b> Speech marks Connectives</p> <p><b>Non Fiction</b> Diagrams and flow charts, labelling, sequencing</p> <p><b>Spoken</b> 2 min spoken presentation task.</p> <p>Comprehension</p>	<p><b>GPS</b> Simple compound/complex sentences. Apostrophes for ownership</p> <p><b>Poetry</b> Creating own poem</p> <p>Comprehension</p>	<p><b>GPS</b> Synonyms Antonyms Extending vocabulary</p> <p><b>Narrative</b> Writing a postcard Formal and informal language</p> <p>Persuasive writing Facts and opinions Writing a letter Layout</p>

						Comprehension
<b>2 (23-24)</b>	<p><b>GPS</b> Apostrophes for contraction</p> <p><b>Non-fiction</b> features of non-fiction, headings, captions, bullet points. Create a non-fiction page/class book</p> <p>Comprehension</p>	<p><b>GPS</b> parenthesis hyphens</p> <p><b>Narrative</b> Study a narrative characters, setting scenes, beginning, middle, end, climax, resolution and sequencing Plan own story</p> <p>Comprehension</p>	<p><b>GPS</b> Alliteration onomatopoeia</p> <p><b>Non-fiction</b> Newspapers Headlines Captions Paragraphs Journalistic writing Facts and opinions Write a newspaper article</p> <p>Comprehension</p>	<p><b>GPS</b> Similies Metaphors</p> <p><b>Poetry</b> performance poetry unit Haikus, cinquains form and structure stanzas and rhyming schemes</p>	<p><b>GPS</b> Adverbs connectives experiment with an extending selection</p> <p><b>Narrative</b> Descriptive paragraphs of characters and scenes (reminding of adjectives, use of simile to extend) Comprehension</p> <p>Comprehension</p>	<p><b>GPS</b> Types of sentences full stops, question marks and exclamation marks.</p> <p><b>Narrative analysis</b> Analyse short film clips prediction, sequence, identifying beginning, middle end climax and resolution</p> <p>Comprehension</p>
<b>3 (24-25)</b>	<p><b>Non-Fiction</b> different genres Categorising text and films into genres Layout features (headings, titles, photos, diagrams, italic and bold text, information boxes) paragraphs</p> <p>Using a dictionary</p>	<p><b>GPS</b> Figurative language Metaphors Similies Alliteration Assonance Imagery Personification onomatopoeia Effective vocabulary</p> <p><b>Poetry</b></p>	<p><b>GPS</b> adjectives, adverbs, verbs, similies, metaphors, figurative language</p> <p><b>Narrative</b> Descriptive writing</p> <p>Using a thesaurus</p> <p>Comprehension</p>	<p><b>GPS</b> proofreading How to edit and re-draft work.</p> <p><b>Narrative</b> Plan and write own story</p> <p>Comprehension</p>	<p><b>GPS</b> Sentence openers</p> <p><b>Spoken</b> Debate Features of persuasion different points of view Formal and informal writing Fact and opinion Comprehension</p>	<p><b>GPS</b> Archaic language and interpretation Language origins</p> <p><b>Studying Narratives</b> Shakespeare</p> <p>Comprehension</p>

	Comprehension	Study of poetry forms  Comprehension				
<b>10 Entry Level OCR</b>	Non-fiction Features and layout Captions Headings Paragraphs Contents Glossaries Diagrams Labelling Fact boxes <b>Comprehension 1</b>	<b>Non-fiction writing 1 – Fact page</b> Impact words Captions Headlines Vocabulary choices Thesaurus Paragraphs Facts and opinions <b>Comprehension 2</b>	<b>Descriptive Writing 2</b> Imagery Figurative language The 5 senses Adjectival phrases Varied sentences Diction and thesaurus Paragraphs Characters Settings Comprehension skills	<b>Descriptive Write based on ‘The Lion, the Witch and the Wardrobe’ film clip</b> when Lucy goes through the wardrobe. Comprehension skills	<b>Spoken unit</b> Conversation from emergency services Speaking and listening Podcasts Recording spoken assessment	<b>Non-Fiction</b> Advertising – posters, campaigns, radio/tv adverts
<b>11 Additional English WJEC</b>	WJEC Additional English Communicating Experiences 6351	WJEC Additional English Communicating Experiences 6351	WJEC Additional English Exploring narratives 6354	WJEC Additional English Exploring narratives 6354	Functional English skills	Functional English skills
<b>12 Functional English/ Additional units WJEC</b>	WJEC Additional English  Exploring events and characters in Audio-visual texts 6353	WJEC Additional English  Exploring events and characters in Audio-visual texts 6353	WJEC Additional English  Exploring advertising 6301	Functional English skills  Exploring advertising 6301	Functional English skills  Functional English exam	Writing letters Formal and informal language Holding a telephone conversation/face to face interaction in a formal setting

		Exploring advertising 6301				
<b>13/14 Additional units WJEC</b>	<p>WJEC Additional English</p> <p>Exploring events and characters in Audio-visual texts 6353</p> <p>ASDAN communication progression unit</p>	<p>WJEC Additional English</p> <p>Exploring events and characters in Audio-visual texts 6353</p> <p>Exploring advertising 6301</p> <p>ASDAN communication progression unit</p>	<p>WJEC Additional English</p> <p>Exploring advertising 6301</p> <p>ASDAN communication Progression unit</p>	<p>WJEC Additional English</p> <p>Functional English skills</p> <p>ASDAN communication Progression unit</p>	<p>Functional English skills</p> <p>Functional English Exam</p> <p>ASDAN communication progression unit</p>	<p>Writing letters</p> <p>Formal and informal language</p> <p>Holding a telephone conversation/face to face interaction in a formal setting</p> <p>ASDAN communication Progression unit</p>